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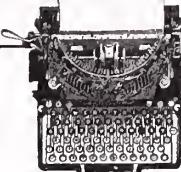
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BARNARD

ALUMNAE MAGAZINE / FALL 1984



LETTERS TO THE EDITOR



"Over There," and Over Here

To the Editor:

I was particularly interested in the article in the Spring issue about the Barnard women who had gone to Europe during World War I to work as helpers to medical or other agencies. I am pretty sure that my mother, Marjorie Eastman '08, was one of these. I remember her describing her experiences to me when I was a child. I knew that there was some connection with the YMCA (in fact, I still have a tiny lapel pin she wore) but had no idea that Barnard was behind the organizing.

She had been caught abroad when the war started. I have a telegram and a letter sent by the State Department to *her* very worried mother, assuring her that everything possible was being done to get American citizens out of Europe. I believe my mother had no sooner returned home than she was in France again, this time under the aegis of the YMCA, and very likely, Barnard.

Isabelle Welter Gage '50
Taipei, Taiwan, R.O.C.

To the Editor:

I thoroughly enjoyed the articles on the arts at Barnard in your Spring number. However I regret that the author of the Dance article did not

go back one stage further and pay tribute to Bird Larson.

She was an inspiring teacher and a great help when it came to Greek Games and excellent recitals of the Dance Club. Several of her pupils were quite talented, but the only one I know of who had a career in dancing was Anne Schmidt '21. There may have been others.

Miss Larson left Barnard when she married and the last time I saw her was when I was wheeling my little girl in her carriage over in Brooklyn Heights. She stopped me and asked to have a closer look at the baby and said, "I'm going to have a baby soon and I am so happy."

She had her baby — a little girl, another "Bird" — but a few days later she died of an embolism. To those of us who were privileged to work with her she is unforgettable.

Isobel Strang Cooper '22
Orange, NJ

Lebanon - Other Views

To the Editor:

I just finished reading Dr. Leila Richards' "Letter from Lebanon" and do not understand why you have chosen such a politically inflammatory article as the first essay in a series in an apolitical magazine.

continued on page 26



COMING SOON— BARNARD'S ALUMNAE COLLEGE

- Have you been wanting a chance to experience once again the intellectual excitement of college life?
- Would you relish the opportunity to reconnect with the academic life at Barnard?
- Would you enjoy spending concentrated time with other Barnard alumnae, renewing old friendships and making new ones?
- Have you missed the hustle and bustle of New York City?

At Last, Your Turn Has Come

The Associate Alumnae of Barnard College and Flora Sellers Davidson '69, Dean for Special Academic Programs, are now planning Barnard's first Alumnae College. The week-long program will be held in May 1986, immediately after Reunion.

During this planning phase, we welcome your suggestions about what you would like to study here at Barnard.

Please send your responses to: *Dean Flora Davidson, Barnard 3009 Broadway, New York, NY 10027-6598*

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BARNARD

ALUMNAE MAGAZINE / FALL 1984

- 2 NEWSPEAK, DOUBLETHINK, AND THE SURVIVAL OF ENGLISH**
by Joann Ryan Morse
- 4 THE WIDE WORLD OF DANCE**
by Karen Jolkovski '80
Joining the Dance
Preserving a Tradition—Tobi Tobias '59
- 8 FROM BASIC SCIENCE TO REAL WORLD ISSUES:
THE POWER OF NETWORKING**
by Liane Reif-Lehrer, Ph.D. '56
- 10 ENABLING THE DISABLED**
by Trudy Balch '78
Students Share Their Strengths
Breaking a Communications Barrier
- 12 PHOTOS**
by Janet Knott '74
- 16 LETTER FROM MELANESIA**
by Jan Crocker '72
- 18 ORIENTATION, 1984-STYLE**
by Allison Breidbart '86
- 19 ALUMNAE DAUGHTERS AND SISTERS**
- 21 Notes from the Women's Center**
- 22 Events in the Arts**
- 23 Seminars for Home Study**
- 24 Club News**
- 27 In Memoriam**
- 28 Class Notes**

LETTERS—Inside Front Cover

ON THE COVER: A familiar scene at Orientation.
Photo by Scott McKiernan.

NewSpeak, Doublethink, and the Survival of English

by Joann Ryan Morse

April 4, 1984 was a bright cold day and the clocks were striking thirteen. So begins the most famous futuristic nightmare of our day, still ominous although it was written in 1948 by a man who died in 1950.

In Orwell's vision of 1984 the world is divided into three tyrannical regimes, ruled by the party of Ingsoc (English socialism) in England and America, Neo-Bolshevism in Eurasia, and Death Worship in the East. The ruler of Ingsoc is Big Brother who may or may not exist. The regime maintains itself in power through thought control enforced by the thought police. Thought itself is characterized by doublethink, expressed in such slogans as War Is Peace, Freedom Is Slavery, Ignorance Is Strength. The hero works in the Ministry of Truth, where he puts inconvenient data down the memory hole and rewrites newspapers and histories so that the Party, by controlling the past, can control the future. Other workers labor on Newspeak, a simplified language in which complex and creative thought is impossible because it cannot be expressed. By the year 2,050 Newspeak will replace Oldspeak and its classics—Shakespeare, Milton, Swift, Byron, Dickens—will be destroyed.

We have sixty-six years before the lights finally go out, so it's a matter of some interest how much Orwell foretold of 1984. Some guesses are very shrewd. The ambiguous Big Brother does seem to rule in the Soviet Union which has had zombies up front for six or more years and who knows what really going on. Death worship in the East hideously foreshadowed Cambodia. But are we living in Orwell's 1984? Of course not. The book is not prophecy. Orwell wrote it as a warning, and as a warning its terms—1984, Big Brother, thought control, newspeak—have entered our language; where the book can be read, they serve to check the encroachments of the totalitarian state. We don't live in 1984, in part because Orwell wrote 1984.

That's a permanent difficulty of literature about the future. The more effective its expression, the less likely its vision will come to pass. But serious writers don't busy themselves with attempts to guess the future, nor do we single out for praise the occasional correct guess. It's no part of the merit of *Ulysses* that Joyce foretold electric dishscrubbers. Serious writers are not concerned with advances in technology so much

as with what those advances allow us time to concentrate on—our permanent human concerns. In Orwell's 1984 technology plays a very small part except for the telescreen, no great feat of prevision since TV was invented in the 1930's. In fact, the world of 1984 is an industrial museum; elevators don't work and there's a permanent shortage of razor blades. Eastern European writers today cite those details as prescient, but again it was an easy guess. Orwell modeled his society on the Soviet Union, with some details from the England of 1948 where war time controls were still having their effect. His working title for the book—and this tells us a good deal about the literary imagination—was 1948.

Although Orwell's world hasn't come to pass in the West, the novel has great historical importance for reasons that reveal much about the workings of the imagination and the true purposes of literature. Before he wrote it, Orwell had produced several novels of ordinary life and lots of political journalism. The novels are dreary failures and the political writings reveal many of the dangerous confusions of that "low dishonest decade," as Auden, who shared those confusions, termed the 1930's. But whatever his limits as a novelist and political thinker, Orwell was basically an honest reporter, and in trying to give shape to the events of his day he produced the novel we still read. In it he presented in memorable and frightening detail the central political fact of our time—the rise of totalitarianism. And he presented it in popular form, accessible to all who can read.

He shares this accomplishment with two other journalists and minor novelists, Koestler and Silone. Not one of them was a major artist but their journalist skills and candor about their own sordid political experiences enabled them to present an analysis that others found difficult to discern or to acknowledge—the essential similarities between German national socialism and Soviet communism. Orwell had found this analysis set out in the works of two great modern political philosophers: James Burnham's *Managerial Revolution*, which argued that modern tyrannies, unlike those of the past, would prove irreversible, and Friedrich Hayek's *Road to Serfdom*, which demonstrated that political control of the economy results in totalitarianism. Although Orwell read and reviewed both books, and his own political experience confirmed them, he rejected their analyses. When the ideas were spelled out as political theories, he could avoid their im-

plications because of his own political commitments.

The experience that gave him the courage to face the implications of his own dishonest era was rereading one of his favorite authors, Jonathan Swift. Two centuries ago Swift saw the dangers posed by the new prestige of science and the application to human society of certain methods drawn from the sciences. In his "Mechanical Operation of the Spirit," a scientist describes the mind as a crowd of tiny animals, turning spirit into mechanism. In "A Modest Proposal," a social scientist—Swift invented the profession—proposes that overpopulation be controlled by raising the unwanted young for food. In *Gulliver's Travels*, Lemuel Gulliver, a doctor and graduate of Emmanuel College, Cambridge (the center of scientific studies in his day), confronts a series of superior and more advanced societies. Free of all cultural tradition and unacquainted with the Western tradition of wisdom, Gulliver can describe all he sees with precision but he cannot speak of human values. He describes a computer (and provides a picture), a project that substitutes things for the uncertainties and ambiguities of words, and a series of experiments—some pointless, some wantonly cruel, some useful, and many still familiar from excited items in the press. Among this jumble of projects, some are good and some are bad but Gulliver cannot discriminate between them. In the concluding journey, the basis of Gulliver's view of man and of his utopian hopes for the future—that man is a rational animal—is cruelly demolished. The rational animal proves to be the horse and man is revealed as an apelike Yahoo, in an extraordinary anticipation of Darwin.

Oddly enough, Orwell misread Swift. He thought Swift shared Gulliver's mistakes and misanthropy. And he thought this because he shared them; he too was a "progressive" thinker with utopian yearnings. But he recognized the brilliance of Swift's insight that control of consciousness is necessary in the total state and the instrument of such control is language. Swift's basic weapon was Gulliver's plain style of description, a style recommended by the Royal Society, that great collection of scientific pioneers. In abjuring the resources of rhetoric and the traditional tools of the imagination, they gave Swift the means to reveal the nightmares inherent in the modern conception of man.

Where Burnham, Hayek, and his own ex-

periences had failed, Swift taught the reluctant Orwell the dangers of modern utopian thinking. It is one of the great ironies of intellectual history that these two anti-utopian writers should have had a success denied all cheerful futurists. In large part this is because they are more truthful, but it is also because they can be read by everyone. Both books are children's classics.

The central danger in both books is the impoverishment of language, limiting our ability to think and even to feel, corrupting or extinguishing values, cutting off access to our cultural heritage, denying the imagination. *1984* ends with an appendix that describes the odious Newspeak, the language of a future that marks the end of human development.

Will Oldspeak survive past the year 2,050? Certainly its decay is far advanced, and after a week of reading examinations I can't be too cheerful. Students use "ideology" where they mean idea, revealing unwittingly a contempt for thought. "Disinterested" now means only not interested, implying that objective thought is impossible and all our ideas can be discredited as ideologies. Even more popular is the sinister "lifestyle" which reduces the serious business of life to matters of fashion. Ominous though these errors are, I don't lose heart. The context produces some nice ironic touches in Swift's style which is a literary style, not a lifestyle. To write of lifestyles in a discussion of Johnson's *Rasselas* is to expose the word's fatuity, and that modern barbarism often finds itself, in literary discussions, embarrassed by the need to use a fine, old fashioned, four letter word—lust.

Yes, English will survive, especially in English departments which insist students learn their cultural heritage. And not only in English departments. After all, everyone can read *Gulliver's Travels* even if, like Orwell, they find its ideas unfamiliar and unsettling. And everyone can read *1984* and understand that too. That's why those serious men wrote comic and scary imaginative works. And why in our day Solzhenitsyn writes novels. □

Joann Morse, Professor of English, teaches courses in Dickens and the Comic Tradition and The Modern Novel. This article is based on a presentation she made during Reunion 1984.



Joanna Roy



Control of consciousness is necessary in the total state and the instrument of such control is language.

The Wide World of Dance

by Karen Jolkovski '80

I

n the world of dance, the spotlight necessarily focuses on the dancer. But for every person who is directly involved in the performance, as a dancer or choreographer, there are many others who have found a place elsewhere in the dance world.

Barnard alumnae have chosen a variety of paths in the field of dance, as writers, administrators, critics or teachers, in locations as far apart as Seattle, Washington and Boston, Mass. Most of them had taken dance classes before they came to college. Some came to Barnard knowing they wanted to combine that interest in dance with a desire to write; others were surprised and delighted to learn that there were other facets to the dance world beside performance. For some, it wasn't until years after Barnard that they combined those interests.

In this second of two articles, we follow up on our earlier survey of Barnard's dancing alumnae (Spring 1984) by looking at the diversity of alumnae in other aspects of the dance world.

While many women have entered fields unrelated to their undergraduate studies, **Suzanne Youngerman '70** has continued working in the field in which she majored. Youngerman wrote her senior thesis on the anthropology of dance, earned a PhD from Columbia in the same subject, and has taught courses at New York University and Hunter College in the history and anthropology of dance. She is on the editorial board of the first multi-volume encyclopedia of dance, to be published in 1986 by Scribner's. For the past four years, Youngerman has been working on this project, doing research on movement analysis, traditional and ritual dance from everywhere in the world except Asia and the USSR, and dance therapy.

Youngerman's dance-related activities also include membership on the founding board of directors of the Laban/Bartenieff Institute of Movement Studies, which was established in 1978. In April of this year she was appointed executive director of this nonprofit organization, which teaches the principles of movement analysis formulated by Rudolf Laban and further de-

veloped by Irmgard Bartenieff. The Institute's aim, she says, is "to teach people to understand human movement through experience in workshops, observation, analysis and notation."

Youngerman took the traditional dance classes as a child, but it wasn't until she came to Barnard and discovered that "dance was something one could study academically" that she really became excited about the field. The dance history course, then taught jointly by Walter Sorrell and Jeanette Roosevelt, opened her eyes to the scholarly study of dance, which she combined with her interest in anthropology and comparative religion. "I felt like a crusader, and that added to the excitement," said Youngerman, who was encouraged by members of the anthropology department to explore this emerging field.

"There is so much to be done in the scholarly side of the field of dance," said Youngerman enthusiastically. She is now involved in the very early stages of a grant proposal for a television series—a cross-cultural, intellectual history of dance.

Rather than give up performing in favor of academic study as Youngerman did, **Dawn Lille Horwitz '55** chose to pursue both interests. "I'm like the circus performer who rides two horses simultaneously," said Horwitz. "One is dance and theater, and the other academe and research." At 7 she decided she wanted to be a dancer and began taking ballet lessons. By the time she came to Barnard she was a fully-schooled dancer, but she also knew that dance alone wouldn't be enough.

"Barnard was the perfect place for me," Horwitz explained. "It offered me an opportunity to follow both paths." She majored in American Civilization, and enjoyed its interdisciplinary approach. She was also introduced to modern dance, and choreographed, produced and danced in a dance drama based on *The Scarlet Letter*, for which she received four credits—the first time in Barnard's history that academic credit was given for work in dance.

Since Barnard, Horwitz has taught at the High School for Performing Arts, was Director of Education at the Dance Notation Bureau for four years and, in the fall of 1978, taught the dance history course at Barnard. She studied

with Merce Cunningham, Martha Graham and others, and has presented many performances as a modern dancer. On the academic side, she has two master's degrees, in theater arts and in literature, and a PhD in performance studies. She has been on the advisory committees of organizations too numerous to mention, and most recently chaired the International Congress on Movement Notation at Tel Aviv University this August. *Dance News*, *Dance Chronicles* and *Ballet Review* have published her articles, and she is writing a book on choreographer Michel Fokine which will be published next fall. Horwitz believes that "without its arts a civilization cannot endure," and she is working hard to ensure that survival.

In New York, the vitality of the performing arts can be seen at a glance at Lincoln Center, and **Jane Pomerance Hermann '57** is in the thick of the activity there. As Director of Presentations for the Metropolitan Opera, she selects the programming for the theater when the opera is away, and in recent years this has included virtually all of the great ballet companies of the world.

Hermann talked about some of the opportunities (a.k.a. challenges, or even problems) that come her way during a panel discussion on "The Status of the Arts" during Reunion 1983. Bringing in an unknown company with an innovative repertoire may be exciting, she noted, but it also means that the critics, as well as the public, must be educated about the company's approach to its art.

An English major who was not involved in the dance at college, Hermann's career followed no pre-set pattern—"it just evolved," she says; before joining the Met eight years ago she was Director of Audience Development for the Joffrey Ballet. In addition to her programming responsibilities, in her present position she is also administrator of the Metropolitan Opera Ballet Company.

In the last ten years, **Jane Hayes Andrew '68**, has been involved in the management of ballet companies in Texas, Pennsylvania, Utah, and Washington state. Her interest in theater can be traced to the days when she was theater manager of Minor Latham Playhouse. Working with Professor Kenneth Janes and Janet Soares



Joining the Dance

Potomac Ballet Theater

Since the article on dancers appeared in our Spring issue, we've learned of additional alumnae who are dancing. Although the articles are intended as surveys, and there are without doubt alumnae in the world of dance whom we haven't covered, the following people are involved in activities that are out of the ordinary—as a classical Indian dancer, a dancer who performed with the circus, and a ballet dancer—and they add substantial diversity to "Dance—At Barnard and Beyond."

"Reading your article inspired me to share with my former classmates my own past 24 years in the dance," wrote **Beth Cox deChaby '64**. A religion major, deChaby took classes at the American Ballet Theater School and after graduation spent three years dancing with the Metropolitan Opera Ballet Company. "It was a great thrill and the fulfillment of a life-long dream to dance with such a company," said deChaby, "to appear with such artists as Leontyne Price and Joan Sutherland, and to be part of such productions as *Faust* and *Lucia di Lammermoor*."

Her dance career was cut short in 1969, when she was struck with a chronic disease akin to Lupus. She switched streams and moved to Washington, DC, where she has become well-known as a dancer, teacher, choreographer, artistic director and administrator with the McLean Ballet, the Potomac Ballet Theater and several other companies. She has become involved in other dance-related activities, including the development of a creative movement program for an elementary school, and serving on the Fairfax County Council on the Arts Advisory Panel.

"My first love was always the ballet and probably will remain so," said deChaby, who added, "I will always have both feet firmly planted (and well turned out) in the ballet studio."

From the other side of the world and another part of the dance continuum came news of **Beena Shakti Chakravarty '78**, who lives in Japan and has been studying and performing classical Indian dance since the age of three. Born in Kyoto, Shakti has studied dance with her mother, with special teachers in India, and while in New York, at the Martha Graham School. In May of this year, she performed with a company of thirty dancers and drummers from Kyoto at Lincoln Center.

Lisa Kaplan '81 also studied dance as a child, but that is where the similarity between her and Shakti ends. Two weeks before graduating from Barnard with a major in political science, Kaplan went for a job interview—an audition at Madison Square Garden as a dancer with the Ringling Brothers Barnum and Bailey Circus. She was selected and spent the next nine months traveling across the U.S. in the circus train, rehearsing constantly and performing thirteen times a week. The busy schedule and cramped living quarters were difficult, but it provided an opportunity to perform regularly and get paid for it, and to see small towns all over America.

Eventually the working conditions became a major concern and Kaplan joined the effort to bring in a union, but it was not successful. When her contract expired, Kaplan left the circus. This fall she entered law school, and is interested in practicing performance law when she graduates.



Potomac Ballet Theater

As veteran readers of *Barnard Alumnae* will know, we carried a feature article about dancer and choreographer **Elizabeth Keen '59** in our Winter 1980 issue. Her recent activities include being a guest artist at Goldsmith College in London this past spring. —KJ



Jane Andrew

on Miracles at Glastonbury in Somerset, England, she spent three summers on the festival's technical staff.

During the summer after her graduation, Andrew took a course in arts administration at Harvard and in the following years was company manager of the Houston Ballet and Ballet West in Salt Lake City. Last year she accepted the offer from Pacific Northwest Ballet to be its general manager. The company, which is located in Seattle, is moving in exciting directions—in December 1983 they performed a new *Nutcracker* with sets and costumes designed by children's book illustrator Maurice Sendak, and in March had their New York City debut at the Brooklyn Academy of Music.

"My rather peripatetic professional career in dance management has afforded me the opportunity of working with many of the best artists in the field," said Andrew, who added, "my quality of life has certainly been enhanced by the companies I have kept." She offered thanks to Kenneth Janes and Janet Soares, and said, "whoever would have thought my work at Minor Latham Playhouse and with DanceUptown would have opened such a wonderful world to live in."

Martha Mahard '70 also traces her interest in the dance world to Janet Soares and DanceUptown, where she frequently worked as a stage manager. After Barnard she was a lighting designer for the Concert Dance Company of Boston for several seasons but for the past ten years she has been working as an archivist and historian in the field of dance. Since 1979 she has been Assistant Curator of the Harvard Theatre Collection, working with dancers, designers, choreographers, scholars and students, "making the collection available." The Harvard dance collection, she says, is "probably the second largest (after the New York Public Library) and most historical such collection in this country." Recently she prepared a major exhibition entitled "The Many Faces of Maria Taglioni: A Gallery of Icons of the Romantic Ballerina," which will run through November 30.

Arlene Croce '55 has long been considered the leading figure in dance criticism. In her senior year she won the Elizabeth Janeway Prize for Prose Writing, starting her writing career on strong footing. Ten years later she founded *Ballet*

Review, which has become one of the most respected dance journals in the U.S. She published her first book, *The Fred Astaire and Ginger Rogers Book*, in 1972, and a year later began writing regularly for the *New Yorker*. Her popular reviews are characterized by an authoritative, erudite voice, clean, powerful language, and an uncompromising vision of what dance should be. Croce, who has been described as "the Jane Austen of dance criticism," collected 78 reviews from a decade of writing for the *New Yorker*, *Ballet Review* and *The Dancing Times*, and published them in the widely-acclaimed volume, *After-Images*. A valuable dance history, the book provides an immediacy and sense of discovery that is not possible in history books written long after the fact. Selected by *The New York Times Book Review* and the National Book Critics Circle as one of the twenty best books of 1977, *After-Images* has become a classic.

A selection of reviews which appeared in the *New Yorker* during the subsequent five years are assembled in *Going to the Dance*, which was published in 1982 and again won the National Book Critics Circle award in the category of criticism. Croce has carved herself a permanent place in the sometimes fleeting world of dance.

Kitty Spalding Cunningham '57 has spent most of her professional career as a librarian at a private school but, as she said, "I have been watching dance since 1963 and writing on it since 1969." In 1980 she wrote *Conversations with a Dancer* with Michael Ballard, a member of the Murray Louis Dance Company. Numerous articles by Cunningham have appeared in *Dance and Dancers* (London), in *Dance Magazine*, *Dance News* and *Ballet Review*, and in 1981 *Saturday Review* published her interview with George Balanchine. She taught two courses in dance criticism at Hunter College, and for five years taught "Looking at the Dance" for the Interschool Program, an after school program involving eight New York City private schools. Cunningham has been on the boards of the Dance Panel of Riverside Church and of Jacob's Pillow Dance Festival. Her daughter, **Marcia Cunningham Anawalt '79** writes occasional articles on dance for the *Herald Examiner* in Los Angeles.

continued on page 26

Preserving a Tradition— **Tobi Tobias '59**

"The curtain rose and for some hour and a half we sat rapt, enchanted . . ." So *Tobi (Bernstein) Tobias '59* describes the first time she saw Danish choreographer August Bournonville's "A Folk Tale" performed by the Royal Danish Ballet. "I had not felt so instantly and entirely captivated since, as an adolescent, I first saw the New York City Ballet dance Balanchine." A rave review from anyone, but praise that takes on additional meaning when the reviewer has been a dance writer and critic for fifteen years. Her initial reaction to the performance of all of Bournonville's surviving works at a celebration of his centenary in Copenhagen led Tobias to undertake a massive project: "An Oral History of the Royal Danish Ballet and Its Bournonville Tradition."

Her first step was to study Danish, and in 1983 she returned to Copenhagen and recorded interviews with eleven members of the Royal Danish Ballet — dancers, teachers, administrators and coaches. Working from a master list of 100 questions, she asked about their training and their careers in the company, and about how the ballets were staged.

One of the most successful parts of the project, according to Tobias, was having the performers describe the characters they played. Because each dancer might perform one role for many years, he or she is expected to develop that role: "You don't play a witch for 20 years without thinking about it," she said. The interviews also included questions about the dancers' predecessors and how Bournonville's ballets have been passed down in the company from generation to generation since the choreographer died in 1879.

When she came across Bournonville's ballets, Tobias recalls, she felt like an anthropologist finding a society that had hardly been trampled on. Until 1950 the company hadn't performed outside of Denmark, so the ballets had developed within a narrow cultural context, unaffected by dance traditions of other countries.

Bournonville's ballets, says Tobias, are "story ballets with many characters of all ages." As a result, a dancer's stage career might start at the age of eight with the role of a baby troll, and continue until the person is 75, playing the troll matriarch or one of the other mime roles. Because dancers perform for such a long time, often fifty years or more, there is a strong link with the past. Some of the people coaching the

Bournonville ballets today studied under Valborg Borchsenius, who was the partner of Hans Beck, one of Bournonville's close successors as ballet master.

In the 1940s, Borchsenius made an effort to write down, in a combination of French ballet terms and everyday Danish, some of the choreography and stage directions. But generally the rich tradition has been passed on through word of mouth, by the older people "who remember, and are the first to tell you, 'no dear, it was never like that.'"

Tobi Tobias's interest in the spoken word led her to take Howard Teichmann's classes in playwriting at Barnard and continued through her participation in the Oral History program of New York City's Lincoln Center of the Performing Arts from 1974 to 1980.

Her decision to conduct an oral history was also based on the applicability of that medium to the field of dance. Performance, choreography, staging — the main components of dance — are difficult to preserve on paper. Hearing the people's voices as they describe their lives in dance adds another dimension to the material and will help bring the history to life for future generations.

Although there are some people alive today who studied with close associates of Bournonville, their numbers are diminishing all the time, and when three members of the company died last year, it strengthened Tobias' resolve to preserve the history for future reference. She has been contributing her time to the project and has received only partial funding from The Royal Theatre in Copenhagen.

The first part of the project is complete, and the second and third phases are planned. Members of the Royal Danish Ballet who are working outside of Denmark (mainly in the U.S. and Canada) will be the subjects of the second set of interviews. The third phase will involve another trip to Copenhagen to interview more members of the company, including several who have retired. It is tentatively planned for Spring 1985. The tapes of the interviews, which are in English, are at the Harvard Theatre Collection in Cambridge, Mass., and at the Library of The Royal Theatre.

Along with researching and conducting the interviews, Tobias has continued her work as dance critic for *New York Magazine* and senior editor of *Dance Magazine*. She is the author of seventeen children's books and an Adjunct Associate Professor in the Barnard Dance Department, where she teaches a popular course in dance criticism.

Queries on this project can be addressed to: Tobi Tobias, 38 West 96th Street, New York, NY 10025.

—KJ



Tobi Tobias

From Basic Science To Real World Issues: The Power of Networking

by Liane Reif-Lehrer, Ph.D. '56

T

hroughout my busy professional years, I have rarely had time to make contacts with women. Initially, they did not figure much in my professional world. When my interests turned from organic chemistry to the biological sciences, there were a few more women around, but by then my patterns were set. I did not feel the need to seek out other women, and in those gray flannel suit days it did not seem like the professional thing to do. In fact, I learned to avoid women—they were mostly other people's wives, and by and large they did not seem very interesting. They seemed to talk about things which I considered inconsequential, and which I learned to avoid talking about so as not to become, myself, associated with the stigma of indulging in "woman talk." I tried very hard to be one of the scientists, which meant being "one of the boys."

In the beginning I coped with problems, successes, and failures as best I could on my own. I sometimes discussed them with people who were close to me, but there was really no one who had had similar experiences (like the day I used the lathe in the staff machine shop and emerged to find that a senior colleague had put a sign outside the door which said "Caution, Perversity Inside"). There were always colleagues around with whom I could discuss issues of mutual concern—but issues related to my being a woman in a man's world mostly just did not get discussed. I was even dubious about associating with the few women colleagues who crossed my path. It didn't seem right to associate with someone just because she was also a woman. It was many years into the women's movement that I became aware, as women became more vocal about themselves, that there were actually a large number of interesting women around.

In the late '60s, there was suddenly a whole wave of people and events to support the feminist ideas I had suppressed—but I was also getting older and busier. In addition to my career, I had by then a husband, two children, a large dog, a house, etc. I could not indulge in things that were not "cost-effective" in terms of time. So I silently cheered all the advances that I saw, and kept my nose to the grindstone. I wondered what I could do to further the progress that I saw around me—but it had to be something that would not involve a commitment for which I did not have time.

In the mid-'70s, I had a variety of new experiences. For example, I was on an NIH Study

Section; I enjoyed it, and learned a lot, but it brought back old memories of a woman in a world dominated by men. Because of a turn in my research, I had some contact with the food industry and the media, and ultimately testified at some hearings in Washington. During those years I also had an accident at a scientific meeting and became involved in a law suit, which gave me an opportunity to see the legal system at work first hand. In addition, I was asked to help with some fundraising functions at the Eye Research Institute, and I served on an administrative committee at the Institute which acts in an advisory capacity to the President.

These various encounters and challenges provided contacts with other "worlds" that I had previously seen only from afar. I was struck by how differently people in other spheres of our society function, and I became aware of the interpersonal skills of the successful people in these areas. There was a lot to learn!

I decided that it might be worth my while to take advantage of situations in which I could gain some concentrated knowledge of these other worlds. For this reason I accepted an invitation to a talk on Networking at a meeting of the American Women's Medical Association in Boston in the fall of 1980. The speaker was interesting, humorous, and fairly convincing about the virtues of organized women's networks. She had been running a successful Women in Business Network in the Boston area for seven years; its function, she said, was "to stimulate what happens in the 'men's locker room'—you scratch my back and I'll scratch yours." I was surprised by her candor, and by how cold and calculating it all sounded. I came away from the meeting thinking that networking must be extremely worthwhile for women in business, and that it might be useful for physicians for obtaining patient referrals, but I was in academia!

Soon after this I attended a conference sponsored by the Massachusetts Association for Women Deans, Administrators and Counselors on "The Psychology of Women at Work." I learned a lot from the speakers and the discussions that followed, but the part of the day that affected me most was a panel discussion in which several women described problems they had faced, as women, in their jobs. Members of the audience were invited to suggest solutions to each problem, and then each panelist stated how she had responded in reality and what the consequences had been. I realized that this was the kind of information that could benefit women scientists, and I felt that I could get it started without spending a lot of time. I might have investigated all the details (probably the better way

of doing things) but instead I closed my eyes, jumped in, and started the Women's Science Network in the Boston area.

Within several days, with some help from one other person, I sent a form letter to about 150 individuals listed in *American Men and Women in Science* with Massachusetts addresses and feminine first names. The fact that sixty people sent me their \$10 dues after this single letter of invitation attested to the great need for this type of organization. Meetings were at first restricted to women who had attained at least the rank of Assistant Professor or equivalent and were conducted with no formal program. Each person stated what she could offer to others or what she needed that somebody else might be able to provide. The viability of the group was, and still is, dependent on people bringing guests (so that new people attend each month) and passing the word around outside the meeting concerning what people have to offer and what their needs are. There were no minutes, no newsletter, no preparation.

Since that time, the format has evolved, with a topic for discussion being chosen for each meeting and, more recently, including occasional guest discussants. At the end of each meeting there is time to make contact with others (I encourage women to have business cards so that they can exchange addresses and phone numbers easily). Undoubtedly, the format will continue to change.

Each month since February 1981 I have gone to the meetings with some trepidation that "this time it won't work," "this time it will fall flat on its face," and most months I have come away extremely satisfied because the meeting has been successful. The majority of the members have seemed enthused and have been complimentary about what they have gained from the group—new contacts, new information, perhaps expectations for more of both in the future, and above all a better sense of themselves. I have also learned that it is difficult, perhaps impossible, to satisfy everyone all of the time.

What is Networking and why is it important?

Most of us have needs—both personal and professional—that could be filled, solved, etc., with the help of the *right* person. In the case of professional problems, we usually have access to people who can help us; e.g., if we wish to learn how to do a particular procedure, we generally know where to go, what person to call, in what article to find the answer, etc. It is in the gray areas which are in the realm of the professional but not exactly scientific professional, which aren't in any book and for which some form of

personal contact is often necessary, that networking becomes important.

One issue which has been a focal point in our Women's Science Network is how to deal with administrative responsibilities. As we mature in our fields, we are asked to perform administrative tasks for which we are often ill prepared. Some men scientists may be equally poorly prepared for these challenges, but they are helped along by mentors within the "natural" networks to which women rarely have access (men's clubs, golf clubs, etc.). Even more important are the generally larger groupings of males within organizations, who tend to find each other, foster each other, and "clue-in" the younger men who are coming up in the ranks. Moreover, many men accept the inevitability and desirability of doing these tasks; they flounder a bit, do their best, and learn on the job. It is "not acceptable" for a woman to flounder—women are supposed somehow to know how to do things right the first time.

Fearful of that expectation, women often decline these responsibilities, sometimes rationalizing their unwillingness by saying that the administrative chores are "boring" (which they may well be). There are few senior women to act as role models, to urge younger women onward, or to teach them the rules of the game. Thus it is essentially as a substitute for the natural networks that women's networks must be created.

Professional networks are not social clubs, but they can provide an important social benefit as well. It is difficult for most people, men and women, to change jobs, especially in mid-life, and even more difficult if the change requires geographical re-location. But while a new man in a department is often "taken care of" by his new colleagues and included in a variety of professional and social activities, the new female, married or single, is not included so readily. She may not feel free to make contacts with her male colleagues, and there are likely to be few other female professionals to whom she can relate. It can be an extremely lonely transition. For these women, a professional women's network provides not only a professional resource but also a way of making social contacts.

Networking allows individuals to learn from the experiences of others; but they must be willing to take suggestions, and when necessary, to change their ways. If they are not willing to listen to suggestions, or to make changes, they cannot blame the group for not helping them. It is of course true that one person's experience or solution to a problem may not be appropriate for

continued on page 26



It sounded "cold and calculating" at first, but the effect has been warm, personal and extremely useful.

Enabling the Disabled

by Trudy Balch '78

If you ask a Barnard student what steps one must take to earn a degree, she'll probably mention activities like "go to classes, take notes, read the texts, and complete the professor's assignments." Sounds obvious, perhaps, but these necessary elements of a college education are often beyond the reach of some of the College's most capable and dedicated students.

Since its founding six years ago, the Office for Disabled Students (ODS) has worked to make the path to the Barnard degree more open to more people. As a result, one need not climb steps to go in and out of any Barnard building, special texts and equipment are available to students with visual, hearing, or perceptual disabilities, and there is an organized program that permits students to hire note-takers and other types of aides.

Under the leadership of Dean Julie Marsteller '69 and Associate Director Susan Quinby, the Office for Disabled Students coordinates academic, psychological, and career counseling and a variety of special services for students with temporary or chronic disabilities. It also runs awareness-training workshops for the Barnard community and others, and is a nationally-known resource center for information about all aspects of disability, particularly as they affect women.

The number of students at Barnard who have disabilities, according to ODS estimates, is about 100, and there have been 30-40 students registered with the Office each year. Generally speaking, those served are in four major categories: hearing impaired, visually impaired, mobility impaired, and the largest single group, those with "hidden disabilities."

The Office for Disabled Students responds to students' needs by helping them locate special study materials—such as books and articles in large print or on tape—and specialized equipment, such as tape recorders, telephone devices for the deaf, large print typewriters, wheelchairs and crutches. It might arrange for an examination to be converted into braille, or ask a professor to face her class as much as possible so that a student can read her lips. It also arranges telephone hook-ups for home- or hospital-bound students and provides short- and long-term counseling. With funds from a Special Services grant from the U.S. Office of Postsecondary Education, ODS published *Access Barnard College*, a guide to services for disabled students and architectural accessibility of Barnard and Columbia buildings. A second volume of *Access*, completed this year, covers stores and restaurants between 96th and 120th Streets. ODS also maintains an "Accommodative Aide Directory"

from which disabled students identify and select individuals who are available to help them meet the demands of college life. (See adjacent article on Accommodative Aides.) An emergency student loan fund, primarily for disability-related expenses, is the beneficiary of a "craft fair and bake sale" held on campus twice a year under ODS sponsorship.

The "hidden disabilities" which affect students are generally learning disabilities or the result of a chronic medical condition such as diabetes, epilepsy, or kidney disease. Most services provided for these students involve arrangements with faculty members. For example, a student may need the help or support of ODS in obtaining course reading lists in advance so that a reading disability or repeated absence will not cause her to fall behind in class. If the student wishes, ODS will send a letter to her professors to let them know that she may miss class from time to time because of a disability, or to request that they ask in their classes for volunteers willing to duplicate their lecture notes to share with a disabled student. The Office will also work with faculty members on behalf of learning disabled students who need extensions on deadlines for papers or extra time to complete examinations.

A ten-session course in "Survival Skills for College Students," offered for disabled students every fall, covers such subjects as study skills, test-taking, and money management. Other ODS-sponsored programs have included a pilot session in self-defense for disabled women, and regular courses in sign language which are open to the general community. (Interpreters for the deaf are always present at Barnard graduations and ODS encourages their use at other large functions.)

The Office also conducts "awareness training" workshops for faculty, staff, and students to help them in their relations with disabled students. These workshops cover such questions as what a hidden disability is, how to tell if a student has one, and what kind of assistance she might need or want. Classroom tips are provided for faculty members, and Resident Assistants, whom Marsteller calls "our first line of communication," are trained to help disabled students improve their social interaction.

Too often, cultural myths about the disabled are reflected in everyday language, in words like the "victim" or "sufferer" of a disease, or in phrases like "confined to a wheelchair." "For most people who use wheelchairs," says Julie Marsteller, "they are a source of mobility and freedom. It means you're *not* confined to an upholstered chair by the window all day." (Marsteller herself

has muscular dystrophy and comes to work each day in a motorized wheelchair.) She also stresses the difference between the words "handicapped" and "disabled." "Handicapped," she notes, relates a disability to a specific situation—a blind person at a silent movie, for example—while "disabled" simply states a fact.

The Office for Disabled Students concentrates on "training students to be their own best advocates," says Susan Quinby—to empower rather than to rescue. In some ways, she adds, those who work with disabled people should be "in the business to go out of business," recognizing that what is important to work on now may be achieved tomorrow, when a new agenda will be necessary.

A particular focus for ODS today, Marsteller says, is "the double bind of being female and disabled." On a national basis, she points out, disabled women are far less likely to be employed than other women or disabled men, and those who are employed are likely to be in low-paying, dead-end jobs. Disabled women are also more likely than their sisters to remain with their parents. Although the traditional "helpless female" role is becoming less and less acceptable for women in general, it is still seen as appropriate for the disabled. For example, in rehabilitation programs for men and women with spinal cord injuries, says Marsteller, men usually receive vocational training, while women are

prepared for homemaking. "It's accepted for her to be on SSI," but not for him, she adds.

One of the most powerful cultural patterns affecting disabled women is the absence of role models. "Boys could grow up and be important, even if they were disabled," writes J. Corbett O'Toole of Berkeley's Disability Rights Education and Defense Fund (a nonprofit organization concerned with the civil rights of disabled persons) in an article in *The Independent*. "There was Franklin Roosevelt, Beethoven, Ironside, and all those athletes making miraculous recoveries. But there was no one that I could be, except maybe Helen Keller."

Since most disabled people grow up in able-bodied families and go to schools or institutions where the staff is able-bodied, O'Toole observes, they see no disabled people who are "independent, out on their own, working, and feeling good about themselves." Disabled women are "often either put on a pedestal," says Susan Quinby, or they are ignored.

The Office for Disabled Students is focusing on the

An all-weather link between Milbank and Altschul Halls completes the system of barrier-free access to campus buildings.



Karen Jolkovski

continued on page 20

unteers, others are paid through the work-study component of the College's financial aid program. Most in demand are readers, tutors, and typists.

Another important category of Aides are the note-takers, often volunteers who make a carbon set or photo copy of their lecture notes for sharing with a disabled student. Some also provide tutoring. In some cases, a note-taker may be paid to attend a class of which she is not a regular member.

Other Accommodative Aides are known as mobility and personal aides; they are generally volunteers. Among them are a number of students who are also disabled, offering their time as a way of expressing thanks for the services they have received themselves.

By compiling a Directory of Accommodative Aides, the Office for Disabled Students serves as the link between the student who needs a particular type of assistance and those who are available to provide it. From that point on, the students work out their own relationship, determining how much and what type of assistance is needed, how frequently

and at what level it will be provided. The one requirement which ODS places on Accommodative Aides is their participation in awareness training.

Hour-long workshops in awareness training are conducted by Associate Director Susan Quinby and a disabled student. They cover office policies and procedures, but the emphasis is on "appropriate" behavior for those working with the disabled. A primary topic is "wheelchair etiquette"—the chair is "an extension of the person," notes Dean Julie Marsteller; an aide should not lean on the chair, nor hang a purse on it. Misdirected good intentions are also discussed; a non-disabled person needs to learn to ask what type of assistance, if any, is desired, to learn to accept a "no," and not to ask for details about an individual's disability.

Section 504 of the Rehabilitation Act of 1973 established the right of every disabled person in the United States to an equal and accessible education. At Barnard, through programs like Accommodative Aides, the Office for Disabled Students helps guarantee that right. —TCC

Researcher for this article: Shawn Mahieu '83.

Students Share Their Strengths

If there were a motto on the door, it would have to read "People Helping People." The room is Number 8 Milbank Hall, the Office for Disabled Students (ODS), and the mood is one of shared support and cooperation.

Every disabled student who comes into the Office is served on an individual basis depending on her needs. For another group of students, ODS provides an opportunity to *provide* service—also on an individual basis depending on need. These are the Accommodative Aides.

The Accommodative Aide program was established under a special services grant from the U.S. Office of Education. The grant has expired now, but the program continues, with a current roster of 30 students. Some are vol-



96°, D Street Project, South Boston, Massachusetts (First Place, Feature Boston Press Association, 1981)

Janet Knott '74

As a staff photographer for *The Boston Globe* for the last seven years, Janet Knott has covered every assignment within the realm of a metropolitan newspaper, from fires and hostage situations to a picture page series on Boston's nine neighborhoods. Most of her work, she says, "is based on deadline," and she likes it that way. That sense of immediacy is conveyed with emotion and feeling, in images which capture timeless qualities of life as well as the symmetry and design of our everyday world.

□ One of the first questions one wants to ask a woman in such a "non-traditional" job in these transitional times is, "How did you get into that career in the first place?" In Janet's case, photojournalism began to look interesting while she was in college but she took a typing course too, just in case. The secretarial skills opened her first door and she started at the *Globe* as a part-time editorial assistant. From the first moment, she "was constantly trying to think of ways to become a staff photographer. And it eventually paid off." □ After a few months at the newspaper, she became a darkroom technician, worked as a staff photographer when needed, and in her spare time took pictures which the paper often used. It wasn't long before she was promoted to full-time staff photographer. □ As her pictures demonstrate, Janet has a knack for finding humorous and sensitive moments, and she has a network of contacts who provide tips for potential features. A consistent award winner in the Boston Press Photographers Association, she won first prize for feature photography in 1980 and 1983, and in 1981 placed second in the UPI/New England division for feature photography. Her photograph of children pushing a school bus (see page 15) was selected for inclusion in *The Best of Photojournalism/9*, a look at the year 1983 through photographs by members of the National Press Photographers Association (published by Running Press, 1984). □

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Letter From Melanesia

by Jan Crocker '72

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ow many times have I had to explain where Vanuatu is? Usually I manage with a grumbled, "Pacific islands... 800 miles northeast of Sydney."

I wound up here because during graduate school I decided it would be most interesting to work in a country that was newly independent, where change was tangible and optimism the norm. In the Melanesian South Pacific, Papua New Guinea became independent in 1975, the Solomon Islands in 1978, the Republic of Vanuatu (formerly the Pacific New Hebrides) in 1980, and groups in New Caledonia are now calling for independence from France. I started out in 1979 working with the World YWCA in the Solomons, until my post was localized. After some time back in the United States, I was recruited by IHAP (International Human Assistance Programs, Inc., a private international development agency with headquarters in New York) to work in Vanuatu. The two and a half years of our work here have been some of the most frustrating, fascinating, and satisfying of my life.

Vanuatu has perhaps the most bizarre history of any country, because it was until 1980 a colonial joint condominium of Britain and France. There were an English hospital and a French hospital, English school system and French school system—in short, two of everything, and to make things even more complicated there was a condominium administration as well. I remember passing through the then New Hebrides during the Condominium (or "pandominium" as it was called) and going through the French *douane* rather than English "customs" in the airport just to practice my French again. Stories of the Condominium are common currency and can still keep dinner talk going. It was well known that if you did not like a decision in the English court you could appeal in the French court and get a different decision, since on general principles the French would take a different line than the English. Of course, your adversary could do the same. If the courts finally did catch up with a guilty party, most people in the know chose the French prison, because the food was better. For cash, you could use francs, pounds sterling, or Australian dollars, and the three currencies rose and fell against each other every day.

Four years after independence, the local peo-

ple, who call themselves Ni-Vanuatu, have done a remarkably good job of uniting their health, education and every other department into a functioning whole, but the legacy of the pandominium remains. On top of 110 indigenous languages, Vanuatu's population—with many still preliterate—have to cope with three official languages: French, English, and Bislama, a type of pidgin English. In many places people still see themselves first as members of a certain family on a certain side of an island and use a Catholic, French alignment or an English, Presbyterian alignment to perpetuate village rivalries. To complicate matters, although 80% of the people still live in traditional island villages—grass houses and all—the capital city of Port Vila is largely expatriate, because the Condominium did so little to prepare people for independence. Very, very few were trained in management, so the government is maintained by large numbers of expatriate advisors, and approximately \$452 per capita of foreign aid annually.

In this population of 120,000 Ni-Vanuatu and roughly 6,000 expatriates, I work on various small management training projects throughout the archipelago. The days that are fascinating and unforgettable include the day I arrived in the central mountains of the island of Espiritu Santo. I learned from my guide and the nurse working in the village that I was the first white woman many of the people had ever met, and I was informed that I had pink skin with yellow grass growing out of my head.

A day that was less fascinating and definitely forgettable was the day soon after I arrived when I realized that not only was I the sole single woman working in this capacity, but that there were only eight or so other Americans in the country, and some of them had "iffy" reputations. It seems that a pre-independence micro-revolution had been heavily financed by a bizarre, ultra-right-wing group of Americans who thought they would buy Vanuatu and create their own tax haven. I still cannot comprehend how they could have overlooked the fact that thousands of Melanesians had been living in Vanuatu for centuries and had their own very nice country, thank you. Topping all this is Vanuatu's commitment to the non-aligned movement, with its decision to establish relations with neither the U.S. nor the Soviet bloc. Like the many private, voluntary organizations, IHAP works with a melange of private, corporate, and community donations as well as grants from the U.S. Agency for International Devel-

Mailing Address:

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Port Vila
Republic of Vanuatu

opment; in effect, I can never work on projects where AID funds would mix with Vanuatu government funds since that would create an illegal bi-lateral aid situation.

Nevertheless, in such a small country very good relations and cooperation with the government are absolutely necessary. There have been a number of changes in recent years, and American interests in Vanuatu have come under the jurisdiction of the American Embassy in Suva, Fiji, and more recently in Port Moresby, Papua New Guinea. Any new project using AID grants has to be approved by both, of course. Currently, our AID contact is the office in Suva, and on any questions of diplomatic protocol we deal with the embassy in Papua New Guinea. Both places are over 500 miles away.

Most satisfying are the days when we are working with a group and they finally see how something works and start applying it. My favorite was the group of women who were delighted to learn that they did not need a rooster to have their hens lay eggs for eating. Nobody wanted a noisy old rooster around, but they thought the hens wouldn't lay without him. Some of our other projects have included setting up a water supply system; we put in the materials and training, the villagers put in the labor.

On a personal level, I am still learning about a preliterate, emerging stone age people and how they think of themselves and their place in the world. In some groups here, for example, women had no names. In earlier times they had only names indicating "woman belonging to such-and-such a man." We may recoil in horror, but they thought of themselves as members of an extended family and village rather than as individuals. It may be precisely this world view that permitted their survival on tiny islands with little resources, where tidal waves, earthquakes, and cyclones, as well as virulent forms of malaria, are frequent visitors.

In some of the islands farther north, closer to the equator, the seasons are hardly noticeable, and time seems to stand still. There is no conditional tense in the native languages, as distinguished from our European languages, formed by people who were always preparing for the next winter. I haven't worn a watch in years—in the few instances where time is important, there are always clocks where you can spot them quickly. And when things don't go to your liking, there is always something else to do, if one just relaxes and lets go of being angry. How many times have I been rained onto an island—the

grass landing strip is too wet for the plane to land—and have had to stay an extra day or even a week. There is time to get to know people well, to ask them what they are thinking and believing, to listen to their replies, and to exchange stories. Living like this makes much of what we do in our great cities seem like decoration—like my previous work in a New York ad agency trying to convince people I'd never met to use their hard-earned money to buy soap Y instead of soap X.

Where does all this leave me? Constantly surprised and constantly learning. Without going into messy details, I can say that I have had a course in diplomacy simultaneously with a course in personal, emotional independence and resourcefulness. Like most of my colleagues who are expatriate managers, country directors, or the like, I have become adept at forging liaisons with other groups, raising funds, managing day to day operations, training staff, etc.

There are some days, when I have had malaria or dengue and feel that our development efforts are a drop in a giant bucket, when it has rained for six weeks and there are no dry towels anywhere, that I am so homesick for my farm in Vermont that I could pack it all in. Fortunately, the air fare is about \$2800 round trip so I have been prevented from taking rash action. For then there are those glorious South Pacific days of aquamarine sea and pale blue sky, with the lagoon gently lapping white at the edges of town, with brilliantly smiling ladies in reds and oranges selling their coconuts, bananas, yams, taro, bread fruit, and coconut crabs. Then you dare not leave, lest you miss a single minute of this precious, quickly passing epoch. □

Jan (Joanna) Crocker is country adviser to the Republic of Vanuatu for International Human Assistance Programs, Inc. (IHAP).



Crocker, wearing standard island missionary dress, finishing a mountain walk of three hours with Canadian volunteer doctor to reach an IHAP funded micro-dispensary. East Coast of Pentecost Island, September 1983.

Orientation, 1984 Style

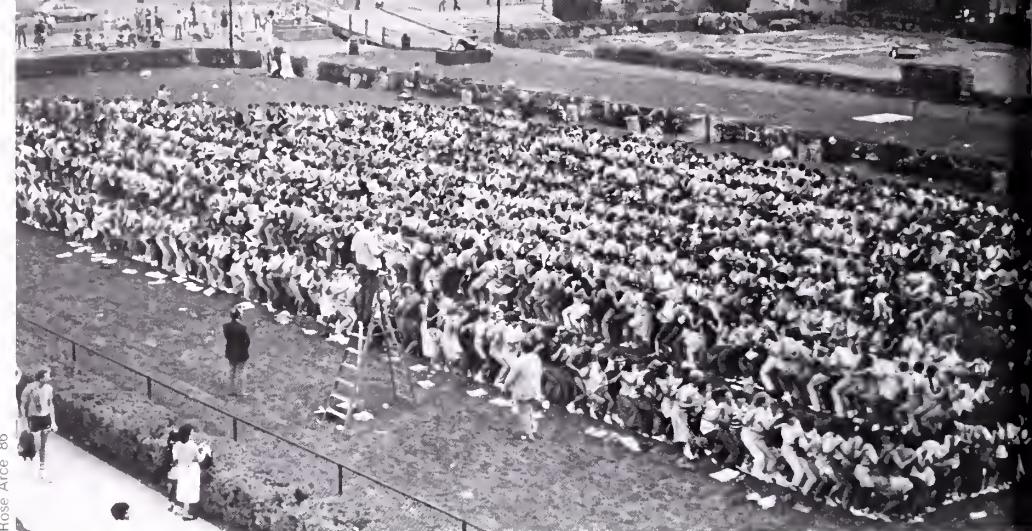
by Allison Breidbart '86

Your Orientation was never like this! The class of 1988 was welcomed to Barnard with more splash and pizazz than any other class in the college's history. And why not—they represent one of the most gifted and diverse groups ever to enter Barnard.

There are some things about Orientation that never change: recruiting able bodies to help carry luggage, negotiating with a stranger to make two stereos fit into a room where there is space for only one, being cautioned by parents not to wait until the money runs out before calling home. When it came to this year's program, however, the watchwords were "innovation" and "creativity."

As has been the case for several years, many of the orientation events were planned jointly with Columbia College and the School of Engineering—a "Coney Island Beach Party" on the shores of Butler Library, a bus trip to the real Jones Beach, a Playfair, Twilight Zone party, Comedy Cabaret, Dragon Festival, Roller Skating Party, International Coffeehouse, a night at the Peppermint Lounge or the Ziegfeld Theatre, a midnight cruise around Manhattan, and more. On one "night of horrors," students could watch movie classics like "The Exorcist" and "The Shining" and then walk through a smog-filled tunnel inhabited by witches and goblins or down a staircase coated in genuine slime to attend a "frightening" party in McIntosh Center. In the daylight, they could help spruce up Morningside Park, take a walking tour of Old New York, learn from an expert lecturer about the dangers of suntanning, listen to trumpet and organ music in the chapel, sample the many flavors of New York's ethnic food, register to vote, or join in a massive "human chair sit-down," in which hundreds of students, in a long winding line, all bent their knees at the same moment, each one thus providing a seat, of sorts, for the person in front. They also lined up for the free tickets for a variety of "Urban New York" events, including hit Broadway shows. And Barnard and Columbia women could take time to try out for the varsity teams in volleyball, tennis, and cross country.

The need to provide refreshments at all hours of the day and night, at all sorts of events, taxed the planners' imagination to the limit, and they came up with hero sandwiches, a Burger King lunch, make-your-own sundaes, strawberries and chipwiches, green tea and ginger ice cream,



A "human chair sit-down" gave freshman a new definition for interdependence.

and the widest possible array of fruits and fruit punch "cocktails." (The one-time stand-by, wine-and-cheese, has been off the freshman menus since New York State raised its minimum drinking age to 19.)

Part of the programming this year also called for separate events for the three undergraduate school groups—both academic meetings and some on the frivolous side. At one Barnard-only dinner, students had a chance to sit with professors they would be seeing in the classroom the following week. A new event was a special dinner for transfers, where a panel of alumnae shared some of their experiences and reactions as undergraduate transfers; speakers were Vivian Altman '81, Pamela Morton Barton '78, Sarah Gould '80, AABC president Elise Alberts Pustilnik '53, and Sara Romig '80.

There was also a late-evening session with the Chicago City Limits (comedy improvisation), and a "Barnard College Nite." Picture this: 500 freshwomen on Lehman Lawn, wearing Orientation '84 t-shirts in an array of bright colors, watching a slide show of their own first day—complete with scenes of moving-in—and a wide selection of genuine, New York's own, sidewalk entertainers. The "Barnard Bear" came too, in a chariot whose lines would have seemed suspiciously familiar to Greek Games veterans. Sharing in the excitement was three-year-old Annie Shutkin, daughter of President Ellen Futter, modeling the first child-size Barnard t-shirt.

And who are the Barnard freshmen? There are 524 members of the Class of '88, including 28 who were accepted a year ago and deferred their admission until now. An additional 41 young women requested that their entrance date be forwarded to 1985.

The statistics for this year's class confirm the impression of talent and drive which one gets from watching as they join the college community. SAT scores, class ranks, National Merit rec-

ognition, and grade point averages all reflect the quality of their ability and preparation. In addition, their interest in Barnard was strong from the start, with a record high number of Early Decision applications (129) coming from 17 states and seven foreign countries. The yield on this year's overall acceptances—i.e., those who accepted Barnard's offer of admissions—was 49.2%, the highest ever. (Barnard's yield has traditionally been higher than that of our sister institutions.)

The Admissions Office has no intention of resting on its laurels, however. The fact that so many young women are eager to attend Barnard is due in part to stepped up recruiting efforts, open houses for applicants, and the efforts of alumnae "in the field." The activities of Barnard Area Representatives (BARs) have tripled in many areas, and greater alumnae participation is always welcome.

Anyone interested in becoming a BAR should write or call Carol Gill, Associate Director of Admissions (212-280-2014). Others, she says, "can simply let people know about Barnard—it's academic excellence, its strong affiliation with one of the finest universities in the world, and its superb—and safe—location."

As noted by the *Barnard Bulletin*, the Class of 1988 includes "a published poet, a classical Indian singer, award-winning debaters, athletic champions, and a Broadway actress." There are also a number of alumnae daughters and sisters, and there are at least two "firsts" among this year's families. Three sisters whose mother is an alumna are enrolled at once—Amy '85, Sharon '86, and Nancy '88, daughters of Phyllis Ackerman Appel '59. There is also a mother-daughter team among the undergraduates: Jeanne Fox Friedman, who attended Barnard in the '60s and has returned as a "Resumed Education" student, and her daughter Berit Freeman, a junior transfer.

ALUMNAE DAUGHTERS and SISTERS

Class of 1988
Sara Zolondek

Rachel Amaru
Nancy Appel

Susanne Arbitman
Deborah Autor
Susannah Bartlett
Karen Beiley
Jean Brody
Lisa Bromer
Lucy Carter
Charity Colahan
Karen Dine
Elizabeth Ferber
Elisabeth Friedman
Rachel Gafni
Dana Gross
Miranda Haeseler
Jenny Kanganis

Alisa Lebeau
Mija Lee
Alice Lustig
Deborah Perla
Alexa Pollack
Joy Press
Adrian Safford
Stephanie Scherby
Bryna Shane
Bonnie Siegel
Dara Szyliowicz
Robin Wertheimer ·
Natasha Wesling
Emily Wolfe
*deceased

Betsy Halper Amaru '61
Phyllis Ackerman Appel '59
(and sister of Amy '85 and Sharon '86)
Joan Epstein Arbitman '63
Sherry Blumenthal Autor '56
Roxana Stoessel Bartlett '60
Marcia Rubenstein Beiley '63
Sue Oppenheimer Brody '59
Carol Friedman Bromer '61
Priscilla Dunn Carter '60
Anne Gibson Colahan '47
Esther Rivkin Dine '50
Jane Schwarzberg Ferber '57
Adele Bernstein Friedman '60
Miriam Stern Gafni '63
Karen Charal Gross '62
Martha Porter Haeseler '66
Effie Michas Kanganis '62
(and sister of Polly '84)
Beverly Aronson Lebeau '61
Mary Alice Barton Lee '65
Regina Lustig '68
Joy Felsher Perla '62
Wendy Supovitz Reilly '63
Rebecca Young Press '56
* Beryl Magee Safford '50
Suzanne Yormark Scherby '61
Joyce Levy Shane '63
Carla Kahn Siegel '62
Irene Lust Szyliowicz '56
Florrie Levison Wertheimer '50
Judith Dulinawka Wesling '61
Lois Levine Wolfe '57

Granddaughter of:
Agnes Purdy Faile '23

Daughter of:

Betsy Halper Amaru '61
Phyllis Ackerman Appel '59
(and sister of Amy '85 and Sharon '86)

Joan Epstein Arbitman '63
Sherry Blumenthal Autor '56
Roxana Stoessel Bartlett '60
Marcia Rubenstein Beiley '63
Sue Oppenheimer Brody '59

Carol Friedman Bromer '61
Priscilla Dunn Carter '60
Anne Gibson Colahan '47
Esther Rivkin Dine '50
Jane Schwarzberg Ferber '57

Adele Bernstein Friedman '60
Miriam Stern Gafni '63
Karen Charal Gross '62
Martha Porter Haeseler '66

Effie Michas Kanganis '62
(and sister of Polly '84)
Beverly Aronson Lebeau '61
Mary Alice Barton Lee '65

Regina Lustig '68
Joy Felsher Perla '62
Wendy Supovitz Reilly '63
Rebecca Young Press '56

* Beryl Magee Safford '50
Suzanne Yormark Scherby '61
Joyce Levy Shane '63
Carla Kahn Siegel '62
Irene Lust Szyliowicz '56
Florrie Levison Wertheimer '50
Judith Dulinawka Wesling '61
Lois Levine Wolfe '57

Class of 1988

Shulie Arnold
Elana Berliner

Michelle Brody
Sheryl Chin-Bow
Rita Chou
Rachel Deitsch
Miriam Eisner
Jeanne Estilo
Karina Foley
Doris Fong
Debra Frank
Maura Freyer
Elizabeth Gilbert
Frances Giordano
Abby Grayzel
Irene Hahm
Sylvia Hsieh
Julia Kuan
Vered Laderman
Heather Leslie
Stephanie Ling
Goldie Minkowitz

Shams Mohamed
Elaine Neumann
Rachel Powell
Brenda Schachter
Sarah Shannon
Madeline Singas
Claudia Strage
Samantha Susskind
Sara Thorson
Fiona To
Sarah Waring
Bevan Watt
Deborah Weiss
Alice Wong
Jane Yang
Giselle Yap

Hoda Mohamed '85
Lynn Neumann '74
Daphne Powell '85
Abigail Schachter '84
Maura Shannon '83
Effie Singas '84
Amy Strage '77
Connie Christopher '75
Elizabeth Morgan Thorson '86
Virginia To '82
Amy Waring '82
Megan Watt '86
Hali Weiss '84
Anna Wong '85
Julie Yang '84
Jocelyn Yap '86

Transfers

Athena Papadakos
Deborah Pardes

Sister of:

Susan Arnold '83
Atara Berliner '81
and Shira Berliner Pickholz '82

Rachel Brody '78
Eileen Chin-Bow '83

Regina Chou '86

Chaya Deitsch '86

Elizabeth Eisner '84

Karen Estilo '85

Lisa Ann Foley '85

Tina Fong '86

Naava Frank '83

Louisa Freyer '85

Anne Gilbert '86

Margaret Giordano '85

Eva Grayzel '86

Grace Hahm '84

Angela Hsieh '87

Christina Kuan '83

Leora Laderman '86

Winsome Leslie '77

Margaret Ling '78

Barbara Minkowitz '83

and Theresa Minkowitz '85

Hoda Mohamed '85

Lynn Neumann '74

Daphne Powell '85

Abigail Schachter '84

Maura Shannon '83

Effie Singas '84

Amy Strage '77

Connie Christopher '75

Elizabeth Morgan Thorson '86

Virginia To '82

Amy Waring '82

Megan Watt '86

Hali Weiss '84

Anna Wong '85

Julie Yang '84

Jocelyn Yap '86

Sister of:

Dorothy Papadakos '82

Erika Pardes '83 and Linda Pardes '86



DISABLED STUDENTS

continued from page 11

combined topics of sex and disability both by building its resource collection and by sponsoring programs such as the workshop, "The Case of the Missing Role Model," which is held every year during Women's History Month. The program is designed for consciousness-raising as well as for informing participants about needs of disabled women and about disabled women in history. Last year, ODS also sponsored the screening, "Women and Disability," which featured films, videotapes, and discussions by and about disabled women. It included a videotape of interviews with several disabled Barnard students, produced and directed by Ariane Greep '82, and a documentary about the fight for civil rights by disabled people in America.

Technological developments, such as reading machines and voice-activated computers, will undoubtedly benefit the disabled population. Marsteller and Quinby warn, however, that technological developments can also lead to "ghettoization of the disabled" into computer- and technology-related jobs that can be done at home, thereby reducing the need to make work sites and mass transit systems accessible. "What you're doing then is turning back the clock thirty-four years" to isolating disabled people from the mainstream, observes Marsteller.

But at Barnard, the clock stays on time and up-to-date, and it shows no signs of running down. Architectural renovations funded by the Fleischmann Foundation and the Pew Memorial Trust have made the campus 98% accessible to the disabled and are enjoyed by the general population as well. The tunnel system connecting campus buildings now includes a covered "link" between Altschul and Milbank. Graceful ramps permit access to Barnard and Lehman Halls, and lead around the outside stairs from Lehman Lawn to the center of the campus. Doorways have been widened and space for wheelchairs has been made in the auditorium and classrooms. Elevator panels have been brailled and lowered, bathrooms and some dormitory rooms have been modified, and public telephones, water fountains, and some lab tables have been adapted to be within reach of all.

Current projects of ODS include "From Access to Equity: Strategies to Improve Educational Equity for Disabled College Women," which has been funded by the Women's Educational Equity Act Program of the Department of Education for three years. The project will involve the design and testing of materials to improve educational opportunities for disabled women in both all-female and coeducational colleges, including the publication of a "resource

manual" to help other institutions replicate Barnard's resource and awareness training programs and improved access on campus. The Office for Disabled Students hopes to get additional funds so that it can make a documentary film on successful disabled women and techniques for aiding success.

Looking further ahead, Marsteller and Quinby would like to develop an endowment fund for the Office, to assure the maintenance and expansion of its programs. Financial aid for students is a constant need also, and two scholarships earmarked for disabled students are already in place. They are the Pat Abbott Scholarship, established by former Barnard treasurer Forrest "Duke" Abbott and his wife in memory of their daughter Pat, who had been admitted to Barnard as a member of the Class of 1985, and the Strauss Scholarship, established by the late Elaine Mandel Strauss '36, author of *In My Heart I'm Still Dancing*, and her husband Simon Strauss. Foundation-funded stipends for intern-

ships are also available.

Disabled people have the same needs for education, employment, transportation, and housing that nondisabled people have. "It's just that (no one has) ever bothered to meet them," says Jim Weisman, disability rights attorney. At Barnard, needs are not only met but anticipated, so that disabled students are offered aids to independence, rather than shelter; they are not handicapped but are full members of the student body, and when they graduate they go on to pursue the futures that they have chosen. ■

Trudy Balch is working on a master's degree at the University of Missouri School of Journalism.



from the Queen's Jubilee Trust, a fund set up by Prince Charles in Queen Elizabeth's jubilee year to support projects in which young people help other young people.)

The Hunters became familiar with the potential of the Blissapple program as an outgrowth of their use of an Apple computer in business. Jeudi organized a ten-day "teach-in" at Upper Springland to acquaint residents and staff with the possible uses of a variety of computers and to give bliss users "hands-on" experience. It more than fulfilled her expectations that the computer could provide a successful communications bridge for the handicapped: each individual could work at his own speed, received an immediate response, and could work for the length of time appropriate to his own ability to concentrate. Some of the residents must use headpointers to control the keys; others will need custom-made interfacing with the computer, but the beginning stage of the project stimulated all of their interest.

"There is much potential for work for the severely handicapped whose need for an alternative communication system matches the power of the computer," says Jeudi Hunter. "A group of three or four of mixed abilities could work together on specific projects which would provide occupation as well as real interest, with the marvelous 'carrot' of real output to show for their efforts. Computer applications for the disabled tend to be 'pie in the sky' stuff, but with the Bliss program we can do something right now."

—TCC

Jeudi Hunter would like to hear from any other alumnae who are working with alternative communications or computers for the disabled. Her address is Hunters Lodge, Bankfoot, Perth, PH1 4DX, Scotland.

ANNUAL REPORT of GIFTS and GRANTS



I am happy to transmit this year's Annual Report of Gifts and Grants to you. This year new giving records were set in many categories. We ended the fiscal year with a total of almost \$6 million actually received. Many Barnard alumnae and friends of Barnard have made this possible. The Board of Trustees wishes to thank everyone whose contribution of money, time, and hard work made this such a great year for the College.

For three years, Cecile Singer '50 has chaired the Barnard Fund Alumnae Committee. She has brought tasteful and imaginative leadership to this demanding job, and we are grateful to her. We are delighted to welcome the incoming chair-

man, Harriet Kaye Inselbuch '62.

Despite the remarkable success of our fund raising, we are concerned by the falling rate of participation in annual giving by alumnae. The average gift has grown; the rate of giving has not. We know that the increase in the size of younger classes means that the majority of our alumnae are now just beginning to establish themselves. We must find a way to attract the support of these Barnard graduates. We must also increase corporate support, especially through alumnae taking advantage of matching gift programs. This is vital to the future of Barnard. Increasing alumnae support is our priority for '84-'85. We need your help. We value your ideas. Let us hear from you.

*Blanche K. Graubard
Chairman
Committee on Development*

Photos by Stan Seligson and Scott McKiernan



Under the watchful gaze of Barnard founder Annie Nathan Meyer, Helen McIntyre accepts a crystal apple, symbolizing the successful completion of the Capital Campaign.

HIGHLIGHTS

Total gifts and pledges to the Capital Campaign as of June 30, 1984 amounted to \$20,624,146. The Campaign goal was \$20 million. Formal completion of the Campaign awaits the results of the phone/mail program currently reaching out to all alumnae.

Alumnae gifts in 1983-84 totalled \$2,563,307: \$913,737 in annual giving, \$614,579 in capital gifts, and \$1,034,991 in deferred gifts and bequests. The rate of alumnae participation in the Barnard Fund was 30.6%.

Barnard parents contributed \$95,960: \$58,877 in annual giving and \$37,083 in capital gifts.

SUMMARY OF ALUMNAE GIFTS

Classes, Thrift Shop, Alumnae Clubs:

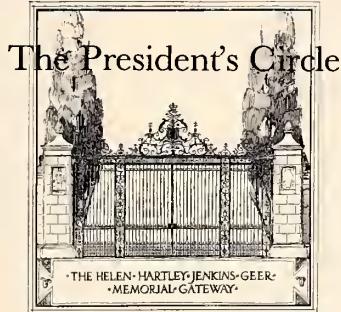
Annual Gifts	\$ 913,737
Capital	614,579
Bequests	900,702
Pooled Income	113,235
Trust Funds	<u>21,054</u>

Total Alumnae Giving 1983-84 \$2,563,307

SUMMARY OF ALL GIFTS BY SOURCE

Alumnae*	\$2,563,307
Non-Alumnae:	
Trustees*	\$412,048
Parents	95,960
Faculty & Staff	17,371
Other Individuals	268,609
Foundations	841,564
Corporations	221,424
Groups	26,961
Students	228
Research Grants	<u>1,495,000</u>
Total Gifts & Grants 1983-84	\$5,942,472

*included in alumnae gifts is \$222,543 received from trustees who are alumnae



The President's Circle

The President's Circle has grown to 598 members, including more than 200 who joined its ranks in 1983-84. The names of all members are listed in a brochure which is available upon request.

Members of The President's Circle contributed \$2,768,216 to the College this year, through the Capital Campaign and the Annual Fund. These gifts accounted for more than two thirds of the Barnard Fund, or \$708,856.

There are three categories of membership in The President's Circle:

Barnard Sponsors are those alumnae and friends whose level of support is \$5,000 or more annually; they are invited to participate in special activities with the President throughout the year.

Barnard Councillors are those people who contribute \$1,000 to \$4,999 annually. Councillors and Sponsors are invited to a gala event in New York City in early December.

Barnard Associates are those whose level of support ranges from \$500-\$999 each year. All members of The President's Circle—Barnard Sponsors, Councillors, and Associates—are honored at a gala breakfast during reunion weekend in May.

We welcome your interest in membership in the Circle. Please call Patty Gelfman, Director of Special Programs, at (212) 280-2001 for further information.



ANNUAL GIVING STATISTICS BY

REUNION GIFTS

Reunion giving increased significantly this year, with 2,158 donors raising a total of \$293,419.61 in annual gifts. Special congratulations to the Class of 1959—an anonymous member of that class pledged to match this year's total of \$43,836.83 in gifts to both the Barnard Fund and the Capital Campaign. The Class of 1944 doubled their gift of last year and designated their contribution to the repair and renovation of the Helen Hartley Jenkins Geer Memorial Gateway and the fence on Broadway. The Class of 1964 gift was designated as a memorial to their deceased classmates.

THRIFT SHOP

The Barnard College Scholarship Unit of Everybody's Thrift Shop raised \$40,658.34 in 1983-84. The shop is now at a new location at 261 Park Avenue South. A difficult move and the changing nature of the operation have made it a challenging year for the dedicated alumnae and their spouses, parents, and members of the Barnard staff who unstintingly volunteer their time and effort. Our special thanks and sincere appreciation to all of them.

The highlight of the year was the Thrift Shop Benefit which was held at the River Club, the proceeds of which enhance our scholarship program. Shirley MacLaine was this year's guest of honor. A dedicated committee, under the leadership of Ethel Stone LeFrak and Linda Yellen, and a newly-formed junior committee, under the leadership of Nancy Poundstone Opdyke, made this a well-attended, successful event.

To volunteer for participation in the Thrift Shop, please call 355-9263. The Shop also welcomes contributions of quality thrift.

CLUBS AND OTHER GROUPS

Gifts from Barnard College Clubs were received in the following amounts:

Monmouth County, NJ	\$500
Long Island, NY	1,200
New York City	750
Baltimore	100
Houston	1,300
Fairfield County, CT	1,700
Hartford	100
Washington, DC	4,000
Colorado-College for a Day	225
Barnard Business and Professional Women	500

Class	Class President & Fund Chairman	No. of Donors	Amount Given	% Participation
1912 and prior classes		10	\$10,103.00	21.7
1913	Joan Sperling Lewinson	9	6,338.44	47.4
1914	Edith Mulhall Achilles	5	126,025.00	22.7
1915		11	505.00	35.5
1916		6	760.00	26.1
1917	Freda Wobber Marden	19	3,669.51	43.2
1918	Mary Griffiths Clarkson	25	2,801.00	44.6
1919	Dorothy Goldsmith Michaels	25	12,612.50	45.5
	Pamela Thomas Faber			
	Rose LeVino McKee			
1920	L. Granville Meixell Snyder	25	8,980.00	45.5
	Elaine Kennard Geiger			
1921	Leonora Andrews	30	8,581.94	50.9
	Eleanor Tiemann Fraser			
1922	*Louise J. Schlichting	33	4,125.00	48.5
	Lila North McLaren			
1923	Ruth Strauss Hanauer	55	8,420.00	72.4
	Winifred Dunbrack			
1924	Eleanor Kortheuer Stapelfeldt	54	6,960.00	52.9
	Cicely Applebaum Ryshpan			
1925	Madeleine Hooke Rice	52	12,375.00	48.2
	Marion Kahn Kahn			
1926	Edna Mae Ruckner	59	9,972.73	57.3
1927	Virginia Fisher	57	7,004.00	46.3
	Eva O'Brien Sureau			
1928	Rashelle Mutnick Levine	55	8,593.31	45.8
	Edith Colvin Mayers			
1929	Eleanor Rosenberg	88	10,880.00	58.7
	Amy Jacob Goell			
1930	Marion Rhodes Brown	82	14,266.01	54.3
	Ruth Goldstein Fribourg			
1931	Else Zorn Taylor	87	14,677.52	60.8
	Esther Grabelsky Biederman			
1932	Lorraine Popper Price	75	12,255.70	54.0
	Caroline Atz Hastorf			
1933	Frances A. Barry	81	14,495.80	47.4
	Martha Loewenstein			
	Denise Abbey			
1934	Gertrude Lally Scannell	86	13,546.23	55.8
	Alice Kendikian Carskardon			
1935	Marion Meurlin Gregory	90	17,461.55	54.2
	Ruth H. Foltz			
1936	Nora Lourie Percival	82	18,855.41	47.7
	Elizabeth Dew Searles			
1937	Irene Lacey Stahlin	92	10,162.00	50.6
1938	Valma Nylund Gasstrom	81	13,635.00	42.4
	Frances Meyer Mantell			
1939	Elaine Hildenbrand Mueser	92	15,276.25	55.4
	June Marie Williams			
1940	Lois Saphir Lee	71	8,261.17	39.9
	Joy Lattman Wouk			
	Nanette Hodgman Hayes			
1941	Eleanor M. Johnson	95	34,690.44	53.7
	Helen Sessinghaus Williams			
1942	Elaine R. Grimm	78	16,200.00	39.0
	Mabel Schubert Foust			
	Sylvia Gaus Oleksak			
1943	Lucille Osmer Hutchinson	88	8,860.60	48.4
	Gretchen Relyea Hannan			
1944	Shirley Sexauer Harrison	112	13,140.84	54.4
	Helen Cahn Weil			
1945	Sibylle Polke Karn	85	6,064.00	38.8
1946	Lillian Oswald Layton	73	12,507.50	32.3
	Helen Doherty Clark			
1947	Hazel Jane Davis Heaton	89	10,408.74	33.1
	Frances Warshawsky Zehngebott			
	Helen DeVries Edersheim			
1948	Elizabeth Eastman Gross	94	15,849.00	32.8
	Elaine Mauger Waters			
	Marilyn Karmason Spritz			
1949	Marilyn Heggie DeLallo	105	16,980.29	40.5

**Deceased*

CLASS JULY 1, 1983 to JUNE 30, 1984

BEQUESTS

Class	Class President & Fund Chairman	No. of Donors	Amount Given	% Participation	
1950	Marjorie De L. Lange Gail Gould	93	17,029.81	35.2	During the last fiscal year, Barnard received bequests from nineteen alumnae, one trustee, and three other friends for a total of \$1,017,349.00. We are grateful for remembrance in this manner.
1951	Marisa Macina Hagan Paula Weltz Spitalny	75	11,609.51	30.2	Alice I. Anderson '22
1952	Vivienne Feigenbaum Garfinkle Birgit Thiberg Morris Elizabeth Bache Shwal	90	8,877.00	33.6	Margaret Bullowa '30
1953	Margaret Underwood Schafer	97	13,515.00	35.3	Louise Silverman Campe '14
1954	Herberta Benjamin Schacher	97	10,928.00	38.0	Jane K. Chase '20
1955	Marlene Ader Hirsch				Minnie C. Cook '17
1956	Toni Lautman Simon Diana Rubin Gerber	81	10,473.06	32.4	Julia Lesser Crews '20
1957	Janet Bersin Finke Nicole Satescu	115	12,205.66	38.3	Nina Washburn Demuth '15
1958	Carol Podell Vinson Ruth Simon Ritterband Barbara F. Muney	101	9,576.0	32.2	Helen Yard Dixon '25
1959	Rhoda Kurz Gruen Betty Bloxson McMoran	101	8,598.17	30.6	Dorothy R. Funck '29
1960	Firth Haring Fabend Evelyn Goldstein Gelman	158	22,645.17	47.3	Janet McPherson Halsey '32
1961	Claire Jaeger Tornay Muriel Lederman Storrie	111	7,260.00	37.4	Sophia Amson Harrison '18
1962	Sharon Doyle Spring Sydney Oren Brandwein	86	13,273.50	29.3	Dorothy Houghton '23
1963	Shari Gruhn Lewis Elinor Yudin Sachse	108	14,487.38	33.2	In memory of Carrie Fleming Lloyd '10 By: Ralph I. Lloyd
1964	Sharon Flescher Flora Razzaboni Tsighis Judith A. Horowitz Zinke	102	8,890.00	29.5	In memory of Elsa S. Mehler '11 By: Bella Mehler
1965	Susan Kelz Sperling Phyllis Peck Makovsky Susan Romer Kaplan	148	17,453.50	40.9	Sue Osmotherly '28
1966	Elizabeth Michel Booth Barbara Rieck Morrow	98	13,058.00	31.5	Josephine Zimmermann Price '32
1967	Susan L. Halper Kathy Candel Epstein	63	12,835.75	21.3	Mary Wingfield Scott '21
1968	Arleen P. Hurwitz Rebecca Schwartz Greene	81	8,285.00	26.5	Sylvia Weyl Stark '26
1969	Linda Rosen Garfunkel Judy Gould	88	10,952.88	23.4	Mary Cogswell Thayer '26
1970	Flora Sellers Davidson Eileen McCorry	125	10,212.08	30.7	Vera B. David
1971	Edna Rubin Sussman Cheryl Weiner	89	6,695.00	24.1	In memory of Minor W. Latham By: John C. Latham
1972	Dana Lindsay Cheryl Foa Pecorella	94	9,077.13	24.9	Francis T.P. Plimpton
1973	Jamienne Studley Kathie L. Plourde	105	12,882.00	24.4	Walter A. Wagener
1974	Naomi J. Weinstein Elyse W. Glaser	92	7,390.00	22.4	<h2>FOUNDATIONS</h2>
1975	Felicia Freed Vivien Li	97	7,090.00	20.6	Gifts and grants totalling \$841,564 were received from the following foundations in 1983-1984:
1976	Diane Price Baker Christine Li	70	6,429.00	19.5	C. Ulrick and Josephine Bay Foundation, Inc.
1977	Patricia Ann Herring Parisi Elizabeth Cates Healy	80	6,786.02	21.2	The Bernhill Fund
1978	Claire Tse Emily Gaylord	66	4,573.00	13.3	Arthur Vining Davis Foundation
1979	Jeannette Price	69	2,759.00	13.7	Exxon Education Foundation
1980	Paula Franzese Mandy Huang	55	2,311.75	11.1	Boothe Ferris Foundation
1981	Teri Sivilli Vivian Altman	90	2,291.50	15.8	The Gramercy Park Foundation, Inc.
1982	Rosa Alonso Nancy Poundstone Opdyke	65	2,426.00	10.4	Hellenic Heritage Foundation
1983	Judy Yee Mercedes L. Liriano	61	2,153.00	8.9	Hudson River Foundation
1984		3	1,688.00		The C. Evans Hughes Memorial Foundation
TOTAL		5,502	\$855,711.35	30.6	Human Behavior Foundation
					The Edith and Herbert Lehman Foundation
					Andrew W. Mellon Foundation
					Milbank Memorial Fund
					Charlotte Newcombe Foundation
					Pew Memorial Trust
					Research Corporation
					Ida and William Rosenthal Foundation
					Helena Rubinstein Foundation, Inc.
					S.H. and Helen Scheuer Family Foundation
					Solon E. Summerfield Foundation, Inc.
					Surdna Foundation
					Tudor Foundation, Inc.
					Ernest and Mary Hayward Weir Foundation
					Whitehall Foundation, Inc.



A.S. Abell Company Foundation
 Aerospace Corporation
 Aid Association for Lutherans
 Air Products & Chemicals, Inc.
 Allied Chemical Foundation
 Allstate Foundation
 American Airlines
 American Brands, Inc.
 †American Broadcasting Co.
 *American Can Company
 American Cyanamid Company
 *American Express Foundation
 American Home Products
 American Hospital Supply
 †American Standard, Inc.
 †American Telephone & Telegraph
 Asarco Foundation
 Atlantic Richfield Foundation
 Automatic Data Processing
 Avon Products
 Bank of Hawaii
 Bank of New England
 †*Bank of New York
 †*Bankers Trust Company
 Baxter Travenol Laboratories, Inc.
 Bea Associates
 Bechtel Foundation
 A.G. Becker-Warburg Foundation
 Becton, Dickinson Foundation
 Bell Laboratories
 Benjamin Moore & Company
 Boc Group Inc.
 Borg-Warner Foundation, Inc.
 †Bristol-Myers Company
 Burroughs Wellcome Company
 †CBS, Inc.
 †Celanese Corporation
 †Chase Manhattan Bank Foundation
 *Chemical Bank
 †Chesbrough-Pond's, Inc.
 Chevron USA, Inc.
 Chubb & Son, Inc.
 Ciba-Geigy Corporation
 Citibank, N.A.
 Cities Service Foundation
 Colgate-Palmolive Company
 Combustion Engineering, Inc.
 *Compton Advertising, Inc.
 Consolidated Edison
 Consolidated Foods Corporation
 Continental Bank Foundation
 Coopers & Lybrand Foundation
 †Corning Glass Works Foundation
 CPC International, Inc.

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In addition, 97 other businesses contributed less than \$1,000 each to the Fund.

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Notes from the WOMEN'S CENTER



The twelfth annual Scholar and Feminist Conference of the Barnard Women's Center will be held on Saturday, March 30, 1985 and will be devoted to women in culture and politics. It will continue debates from last year's conference, on Women and Resistance, where efforts were made to learn why women gravitate toward organizations that enhance the quality of life, and why they act in opposition to outside forces they view as life-threatening.

To examine the forms of resistance, some of the workshops in the 1984 conference were devoted to questions about the media and arts and how women use them in political ways, but the emphasis was largely on organizational rather than political questions. Bella Abzug opened the program with a speech about resistance in Reagan's America. Fourteen concurrent panels then dealt with resistance from South Africa to Italy and from the ancient world to today's society. Paula Montero from Brazil joined various Americans to compare the way women employ the media to express non-conformist ideas in the two countries. Barnard students Laura Flanders '84, Jane Rubin '84, and Marianne Weems '84 led sessions on the peace movement and on the arts. Barnard Professor of Classics Helene Foley and Harvard Divinity School Professor Kate Cannon examined the similarities between women's organizations in ancient Greece and in the contemporary United States. Professor of Sociology Saskia Sassen-Koob of Queens College, CUNY, examined the place of women in immigrant and refugee communities throughout the world.

Historian of culture at the Smithsonian Institution, Dr. Bernice Johnson Reagon, led a rousing discussion about recent antagonism between Black and White women and the need for alliances. A panel, which included poet and peace activist Grace Paley, writer and publisher Barbara Smith, and writer Elizabeth Janeway '35, gave shape to the discussions that had gone on all day. Poet June Jordan '57 set her poetry to the music of Adrienne Torf as they explored forms of resistance in life and art.

As a way of sustaining a tie between the 1984 and 1985 conferences, many of the Women's Center programs this year have dealt with aspects of culture broadly construed. Filmmaker-anthropologist Faye Ginsburg '75 presented a

documentary she helped produce about a local controversy over an abortion clinic in North Dakota. She spoke about her research with the activists on both sides and about their relations to their culture. Professor of Spanish at Wellesley College, Marjorie Agosin, talked about how poor women in Chile have adapted traditional tapestries called *arpilleras* to portray conditions in their homeland. Painter Hortense von Heppe discussed some connections between philosophy and feminism in Germany. Poet and scholar Meena Alexander spoke about the relationship between poetry and feminism in contemporary India.

Melissa Mulliken



Faye Ginsburg '75

Ronnie Gilbert, a member of the Weavers folksinging group, will be the Helen Reid lecturer in November. When the Weavers attracted the attention of Senator Joseph McCarthy in the early fifties, their contracts disappeared and Ronnie Gilbert turned to acting and a career as a clinical psychologist. But Gilbert has recently returned to the musical stage with such folksingers as Holly Near. Following a concert on November 12, she will share her views about women and folk music. The next day, a luncheon presentation on performers and politics will be followed by an open discussion.

The upcoming Scholar and Feminist will build on the year's programs to explore culture as a realm of politics and to investigate how women function in that realm. So often when people examine culture from the perspective of anthropology or art, they treat it as if it were something apart from politics. Taking politics to mean power and the way it is allocated, the Conference will examine many aspects of cultures in which women participate and attempt to explain how decisions are made, how literary and religious canons get established, and how arguments proceed.

Many of the issues that emerged last year will occupy a more central position. One of these is the relationship between tradition and innovation. By examining how certain women honor commitments to the past while forging new modes, it will be possible to gain insight into the creative process. In the visual arts, including film studies, a debate rages about whether style and message are inextricably tied. This has international implications for dance and poster art, as well as for scholars who are reexamining the place of narration in light of recent literary criticism. Women on both sides of the argument will present their cases and invite participants to enter into the discussion.

Other subjects to be discussed include the relationship between women's culture and the broader society generally organized by and around men. Women who share many other views are sorely divided about whether women need to organize themselves separately from men, and this is especially important for those concerned with the future of women's colleges.

Women playwrights, filmmakers, musicians, and artists from a variety of ethnic, racial, and national groups will be among workshop leaders. Scholars from anthropology, sociology, history, literature, and the fine arts will examine emerging issues such as the growing debate about whether there is an essential female nature.

Final lectures and performances will attempt to synthesize the issues raised during the day. Alumnae who wish to attend the daylong conference and artistic presentations should write to the Barnard Women's Center, 101 Barnard Hall, for further information.

Temma Kaplan
Director

EVENTS IN THE ARTS

NEW BOOKS

Laurie Anderson '69, *United States*, Harper & Row, 1984, \$19.95.

Laurie Anderson is constantly experimenting with new media and trying innovative techniques to get her message across. Based on the musician's 30-city tour earlier this year, this book contains the complete text of her seven-hour show interspersed with a wide variety of drawings, photographs and diagrams.

Diana Karter Appelbaum '75, *Thanksgiving: An American Holiday, An American History*, Facts on File, 1984, \$15.95.

A chronicle of one of America's oldest traditions, this is a carefully documented history of Thanksgiving. No, the holiday did not really begin in Plymouth, and there are other surprises, too.

Carol (Bergman) Ascher '63, Louise DeSalvo, Sara Ruddick, editors, *Between Women: Biographers, Novelists, Critics, Teachers and Artists Write about Their Work on Women*, Beacon Press, 1984, \$11.95.

The process of discovery, the developing relationship between the researcher and the subject, and the conflicts that arise between them are presented in a personal style in this scholarly book. The collection includes an imaginary letter that Carol Ascher wrote to Simone de Beauvoir while she was working on *Simone de Beauvoir: A Life of Freedom*.

Ruth Tiffany (Edmonds) Barnhouse '48, *Identity*, The Westminster Press, 1984, \$6.95.

Combining Christian, historical, psychological and feminist perspectives, this seventh book in the "Choices: Guides for Today's Woman" series explores the questions of who we are in this rapidly changing society, and why the search for identity is so important. The author, an Episcopal priest and professor of psychiatry and pastoral care, discusses such subjects as patriarchy, careers and family.

Stephanie Barron '72, *German Expressionist Sculpture*, University of Chicago Press and the Los Angeles County Museum of Art, 1984, \$39.95.

This handsome catalog contains the work of thirty-three German artists in wood, bronze, plaster, and porcelain, which was exhibited at the Los Angeles County Museum of Art, the Hirshhorn Museum and the Kunsthalle Köln earlier this year.

Nancy M. Farriss '59, *Maya Society Under Colonial Rule: The Collective Enterprise of Survival*, Princeton University Press, 1984, \$60/\$19.50.

Curiosity about the connections between the ancient Mayan people who built the famous stone monuments and modern-day Maya was the original impetus for this scholarly work. The author also wanted to explore the Spanish conquest and colonization from the point of view of those who were colonized. The result of the research is a "historical ethnography which...reconstructs the Maya world in as comprehensive a fashion as possible."

Grace (Aaronson) Goldin '37, *To Love That Well: More Poems of Ageing*, Patten Press, 1984, \$4.95.

The theme of growing old is expressed in touching poems of various lengths with such titles as, "Attention! Curves Ahead!," "Closing Time," and "Travel Thoughts." A sense of sadness comes through, mingled with acceptance and whimsy.

Norma Klein '60, *Angel Face*, Viking Press, 1984, \$13.95.

Everyone's in love—everyone, that is, except Jason and his mother

Fay. Dad ran off with a younger woman in the first chapter, leaving the fifteen-year-old to help his mom put the pieces of her life back together. Jason wouldn't mind some romance of his own, but when classmate Vicki starts paying attention to him, Fay's feeling of desertion sparks more upheaval. Engagingly written.

Susan Koppelman '62, editor, *Old Maids: Short Stories by Nineteenth Century U.S. Women Writers*, Pandora Press, 1984, \$8.95.

"At 25 they were 'on the shelf.' But were they embittered spinsters or independent women?" Ms. Koppelman spent ten years researching short stories written by women in the 1800s, exploring this question and reading about the women who were stereotyped as "old maids." This collection deals with women coming to terms with societal pressures to marry, and then going on to earn a living, work for social change—generally getting on with life.

Jarrod Comstock, (**Ellen Kozak '65**), *These Lawless Worlds—#2: Scales of Justice*, Pinnacle Books, 1984, \$2.50.

In these further adventures of Judge Aleria Farrell, she responds to a telepathic distress call only to become involved in a complex web of interstellar intrigue.

Lynn (Rosenthal) Minton '53, *Movie Guide for Puzzled Parents: TV, Cable, Videocassettes*, Delacorte Press, 1984, \$19.95.

This is a collection of 1500 reviews which have appeared in Ms. Minton's monthly column in *McCall's* magazine over the past ten years. The author provides a synopsis of each movie, including the amount of sex, violence, and other factors parents want to know, and her own age recommendation.

Nancy (Rogers) Saxon '44, *Panky and William*, 1983, \$10.95; *Panky in the Saddle*, 1984, \$11.95, both Atheneum.

Panky (also known as Frances) has moved to the country, where she is the fattest kid in her fifth grade class. Her mother has visions of ballet classes, diets, and friends who are the daughters of bankers, but Panky has other ideas and befriends William, a horse destined for the glue factory. Their adventures together fill these two books, which are delightfully illustrated by the author's husband, Charles Saxon, staff cartoonist for the *New Yorker*.

Lynne Sharon Schwartz '59, *Acquainted with the Night and other stories*, Harper & Row, 1984, \$13.95.

In this first collection of short stories, Lynne Sharon Schwartz skillfully weaves sixteen powerful tales of contemporary life. The author's ability to strip a situation down to its essentials provides for rewarding reading in these stories that deal with "the night," the darker side of life, both in reality and in fantasy.

Karen (Kassin) Wilkin '62, *David Smith*, Abbeville Press, 1984, \$29.95/\$16.95.

The sixth in the "Modern Masters" series, this fully illustrated volume traces the life and work of American sculptor David Smith. The author has lectured on Smith at Syracuse University and at art colleges throughout England.

LECTURES

Irene J. Winter '60 will lecture on "Ancient Near Eastern Art and Culture" on December 8 and 9, as part of the Metropolitan Museum of Art's current series of members' lectures.

EXHIBITIONS

Susan Bilenker '72 was curator of Fox & Fowle Interiors' Summer Exhibition of drawings and paintings by four artists, which ran through September.

Astrid Deyrup '44, a member of the art faculty of the New School and professor at the College of New Rochelle, exhibited her batik paintings at the Nyack (NY) Library in July. She is also the author of several books on batik.

Drawings and paintings by Ilise Levy Feitshans, Esq. '79 were exhibited during July and August at the Arlington County (VA) Courthouse.

Joan Breon Foth '52: her large horizontal watercolors of the New Mexico landscape were shown at the Dewey-Kofron Gallery in Santa Fe this past summer.

Sonia Katchian '68, Director of Photo Shuttle: Japan. Her photographs on Japan were on display in Bloomingdale's stores across the country this fall.

Marguerite Mair Kisseloff '52 opened an exhibit of her paintings, entitled "Response," at the Jamaica Arts Center (NY) in late September. The exhibit will run through December 1.

MUSIC

Wendy Chambers '75 composed some of the music for 30 harps which was performed at The Great Harp Event at The Cathedral of St. John the Divine in September.

Eva Wiener '77, composer, performed her composition, "Dream" for piano solo, at the American Women Composers' Conference on Women in Music" at Tufts University in June.

TELEVISION

Julia Keydel '56 was curator of "Documentary: The Long & Short of It," a screening of four videotapes at Downtown (NYC) Community Television in June.

Kaoru Nakamaru '62 is appearing on "The Human Dimension," a series of half-hour interviews broadcast weekly on Sundays over PBS. Her subjects include Presidents Reagan and Ford as well as other heads of state and leading personalities in the arts and sciences. Assistant to Mrs. Nakamaru is Joan Howden '62.

AND IN THE SCIENCES...

Berl (Mendelson) Hartman '60 and Adele Lewis, *Better Résumés for Computer Personnel*, Barron's Educational Series, 1984, \$6.95.

The authors believe that a powerful résumé is the most important tool for a successful job search, especially in the quickly-growing field of computers. In this practical book, they present advice on cover letters and interviews, as well as specific guidelines for and examples of effective résumés.

Rose (Grundfest) Schneider '29, Samuel Charache and Walter A. Schroeder, editors, *Human Hemoglobins and Hemoglobinopathies: A Review to 1981*, Texas Reports on Biology and Medicine, Volume 40, 1981, \$20.

This compendium of current information on hemoglobins and hemoglobinopathies contains papers by Linus Pauling and others, as well as an essay by Dr. Schneider, "Hemoglobins We Have Known."

Seminars for Home Study

The Associate Alumnae and the faculty of Barnard College are pleased to announce an expanded series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

II. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

VII. COMING SOON: AN INTERDISCIPLINARY COURSE IN WOMEN'S STUDIES

Professor Suzanne Wemple (History), Nancy Miller (Director of the Women's Studies Program), Leslie Calman (Political Science), Julie Doron (Psychology), and Helene Foley (Classics)

This exciting program, dedicated to the memory of Professor Annette Baxter, will include tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, and contemporary feminist ideology and psychology. This course is not yet available—details in our Winter issue.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Cost \$40 per course (Courses I-VI). Please make checks payable to Barnard College.

CLUB NEWS

Alumnae clubs and support groups throughout the country and abroad provide ways to maintain the involvement of Barnard women in the current life of the College, as well as to develop networks for informal social and professional contacts in their communities.

Alumnae groups are organized in a variety of ways. Some follow a traditional club format and hold several meetings each year; their programs typically feature a member of the College faculty or administration, or a presentation by an outstanding member of the club. Others have a wider geographical base or a professional or special interest focus. Many sponsor events to raise funds for scholarships. They may also hold receptions for prospective and current students.

On this page we have listed the club presidents and regional contacts who serve as liaison with other alumnae and with students. In many areas they also work with Columbia University Clubs and other college groups.

Alumnae who are interested in widening their contacts or in working on special projects to help Barnard are urged to make themselves known to the representatives in their areas. Anyone who is interested in developing a new group or in serving as a regional liaison should write or call the Office of Alumnae Affairs.

The Club Committee of the AABC
Clarice Cato Goodyear '68, Chairman

CLUB AND REGIONAL REPRESENTATIVES

CALIFORNIA

Berkeley

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Mary Denneen Johnson '33
15 Cedar Crest, 63132

NEW JERSEY

Bergen County
Dina Morello '82
421 Woodland Place
Leonia 07605

Monmouth County

Elaine Kasinow Thompson '65
RD 2 Box 185 Larrabee Boulevard
Howell 07731

North Central New Jersey

Rita Smilowitz Newman, MD '57
1046 S. Orange Avenue
Short Hills 07078

NEW YORK

Albany
Lisa Schulman Friedlander '58
670 Western Avenue, 12203

Barnard Business

and Professional Women
Marcia Kanefski Assor '74
511 East 80 Street, #10 E
New York 10021

Brooklyn

Nora Robell '48
2518 Avenue I, 11210

Buffalo

Lynne Flatow Birnholtz '68
111 Park Ledge Drive
Snyder 14226

Long Island

Lisa Phillips Davis '76
55 Webster Avenue
Manhasset 11030

New York City

Edith Schultz Gordon '47
Rockefeller Ctr. Sta. Box 2032
New York 10185

Rochester

Athene Schiffman Goldstein '63
20 Varinna Drive, 14618

Rockland/Orange Counties

Winsome Downie-Rainford '70
9 Sunny Ridge Road
Spring Valley 10977

Westchester

Marcia Weinstein Stern '66
5 Rural Drive
Scarsdale 10583

NORTH CAROLINA

Evelyn Hubbard Wilson '39
1605 Paragon Drive
Winston-Salem 27107

OHIO

Southwestern Ohio

Marjorie Aylem Sillary '78
969 Woodlyn Drive North
Cincinnati 45230

Seven Sisters Liaison

Roberta Moritz Friedlander '58
3648 Norwood Road
Shaker Heights 44122

PENNSYLVANIA

Philadelphia

Nury Vandelloos Reichert '51
1420 Locust Street, Suite 410
Philadelphia 19102

Pittsburgh

Charlene Reibord Ehrenwerth '71
761 Pin Oak Drive, 15243

Wilkes Barre/Scranton

Martha Shoemaker Terry '37
Box 204, RD 1
Falls 18615

PUERTO RICO

Ana del Valle Totti '42
1306 Lucchetti Street
Santurce 00907

TEXAS

Dallas

Mary Davis Williams '44
4215 Ridge Road, 75229

VERMONT

Ann Selgin Levy '65
82 High Street
St. Albans 05478

WASHINGTON

Seattle

Suzette Ashby Larrabee '66
1656 E. Garfield
Seattle 98112

WISCONSIN

Ellen M. Kozak '65
Box 380, Milwaukee 53201

CLUBS ABROAD

ENGLAND

Henrietta Joesfsberg Goldstein '65
47 Bryanston Court
George Street
London WIH 7HB

FRANCE

Genevieve Ramos Acker '61
9 Rue Chardin, 75016 Paris

GREECE

Agnes Vlavianos Arvanitis '57
10 Timoleontos Vassou
Athens 602
Helen Kyrou Zaouissis '51
107 Marathonodromou, Psychico
Athens

GERMANY

Erika Wupperman '51
Fahrtskamp 34A
2080 Pinneberg
Federal Republic of Germany

ISRAEL

Judith Sollish Caspi '73
Mevo Hatzerot 2/16
Jerusalem

JAPAN

Yumi Shitoto Sugimoto '74
2-18-5 Akazutsumi
Setagaya Ku
Tokyo T156

NETHERLANDS

Alice Goslinga Ribbink '52
Slotlaan 45, 3062 Pl.
Rotterdam

Last Call for the Barnard Alumnae Travel Program to Ancient Worlds:

EGYPT

January 11-20, 1985

Join us as we explore modern, Islamic, and Ancient Egypt. Journey along the Nile, the most celebrated river in history.

ISRAEL

January 20-27, 1985

Discover ancient and modern Israel.

Traveling with us will be Professor Alan Segal, Chairman of the Department of Religion

212-344-0830
800-221-1944

WE LOVE LUCY

The Barnard Club of Fairfield County, that is, loves Lucy Appleton Garcia-Mata '36.

When she became president of the Fairfield Club in 1960, Lucy had two principal goals — to raise money for scholarships, and to create a working club with active membership participation.

Lucy's first project was "Art on Loan," an exhibit at the Stamford Museum featuring privately-owned paintings loaned for Barnard's benefit. After two smash years, the Stamford Museum recognized a good thing in its midst and adopted the idea for its own fundraising.

Lucy didn't let the Barnard Club stay out in the cold for long. The following year she arranged a benefit at the Hirshhorn Sculpture Gardens in Greenwich before the exhibit left for Washington, D.C. It was a tremendous success!

In recent years, Lucy has organized trips so that Fairfield Club members and their guests could visit art collections for miles around while the club raised money for Barnard. The first of these was to the Lehman Collection in New York City. Subsequent destinations have included the China Trade Museum and Adams Homestead in Milton, Mass., Winterthur, the Peabody Museum, the Wadsworth Atheneum in Hartford, Providence and the Rhode Island School of Design, the Worcester Museum, the Museum of Fine Arts and the Gardiner Museum in Boston, and the Manet Exhibit at the Metropolitan. Lucy not only arranges for the bus, the tickets, etc., she also prepares the box lunches and gets everything together for smooth-running visits.

When Lucy is not organizing events to raise money for Barnard, she may be found at the piano, on the tennis court, or among her six grandchildren. For the older members of her family, Morningside Heights is familiar territory: her father and grandfather were Columbia alumni, her mother was in Barnard's class of '04, and her daughter Sarah Anne graduated from Barnard in 1973.

Fairfield, and Barnard, love Lucy.

Sabra Toulson Jayne '53

ALUMNAE PROGRAMS IN THE LIBERAL ARTS

The Barnard College Club of New York is happy to announce its third annual series of faculty lectures. Programs are held in the afternoon on different days of the week in the homes of alumnae in New York City.

The subjects of this year's lectures will be coordinated with the new program of Freshman Seminars and will be designed to explore important themes relevant to current human concerns. Professor Serge Gavronsky gave the first lecture for 1984-85; his title was "Why Love? Poetry and Feeling."

On December 3, Professor Marina Astman will speak on "Women in Russian Literature." The third and fourth lectures in this series will be held in the spring.

There is a \$5 fee for attendance at each lecture. For further information, call the Office of Alumnae Affairs, 212-280-2005.

CLUBS JOIN NETWORKS, TOO

Report from the Barnard College Club of the Upper Midwest

have pooled resources with other women's college clubs in the area. In the earliest stages of this cooperative effort, Barnard Club members were invited to a money management seminar sponsored by the Mount Holyoke club, and a few months later to a program celebrating the 40th anniversary of Radcliffe's Schlesinger Library. Earlier this year, the Seven Sisters clubs, along with the College of St. Catherine, which is based in St. Paul, and Simmons College, sponsored "An Evening with Abigail McCarthy," which drew an audience of 300. The author and political commentator, a St. Catherine's alumna, spoke on "Women, the Economy, and Public Policy." St. Catherine's had organized a luncheon with Ms. McCarthy for the next day, and it was such a success that a mailing list was established.

The Barnard Club of the Upper Midwest, organized in 1979, has reached out to over 70 alumnae in Minnesota, Iowa, North and South Dakota. Its active membership, a small, hard-working group concentrated in the Minneapolis area, are in frequent contact with one another, work on student recruitment, and welcome entering freshmen. During the capital campaign, they also raised significant funds for Barnard.

In addition to their own programs, the Upper Midwest alumnae

The women's colleges committee plans another joint event for early '85 and looks forward to continued cooperation as a way of strengthening all of their efforts.

Linda Masters Barrows '73

LETTERS

continued from inside front cover

Dr. Richards' article is not only biased, but it is openly anti-Israel and I am appalled at some of her statements. How does she know that "an Israeli foot patrol" fired "their machine guns in the air for no particular reason"? How dare she compare the Israelis to "monsters"? Not knowing either Arabic or Hebrew, how dare she evaluate a situation in the Middle East? Has she never heard of training grounds for the PLO in Lebanon?

For the Jewish alumnae of Barnard College to have friends like the editorial board of the Alumnae Magazine, they do not need any enemies.

Tamara Duboisky Pristin '47
New York, NY

It should be noted that the editorial board was not involved in the decision to publish Dr. Richards' article
—The Editor.

To the Editor:

While I commend Leila Richards' desire to aid the Lebanese people at a time when their country is being besieged from both within and without, I am concerned about her view that seems to place all the blame for this on Israel. Prior to the Israeli invasion of June 1982, Lebanon had already been devastated by civil war. In addition, many villages were destroyed by Palestinians in their efforts to take control of Lebanon.

One must remember that the Palestinians themselves are alien to Lebanon. In their crusades they have often brutalized and killed innocent Lebanese. Many of the Lebanese were grateful to Israel for driving the PLO out.

Dr. Richards chose to describe an incident where she observed an Israeli soldier firing a gun into the air for no apparent reason. I am sure Dr. Richards observed this but it is just one incident against a backdrop of many atrocities committed by the Palestinian Liberation Organization which are totally ignored by her in her article.

It is everyone's hope that one day Lebanon will once again stand strong, free of all outside interference, be it Palestinian, Israeli, or Syrian.

Joan Storey '79
New York, NY

Things That Count Can't Always Be Counted

To the Editor:

Your Summer 1984 issue was fascinating. But from the windy eminence of my almost-69 years may I say that the two most important abilities in life are *to love* and *to laugh*. For these there can be no quantitative reasoning. Don't short the curriculum!

Jane Eisler Williams '36
Portland, OR

The Economics of Translation

To the Editor:

I always enjoy reading the Barnard Alumnae Magazine, and found the Winter 1984 issue particularly interesting because of Betty Troderman Howell's article, "Translation: Vocation or Profession."

It must be frustrating for professional translators to know that some look on it as a vocation rather than a means of earning a living. This, I suppose, is why "literary" translation is so poorly paid compared to commercial work. From my own experience (about 30 years ago!), I know that there is a temptation, if one likes doing something, to do it for very low pay—but one need not be a militant trade unionist to realize that this attitude is bad for others in the profession.

Ursula Price Roberts '44
Lantao, Hong Kong

DANCE

continued from page 7

Martha Ullman West '60 had been working for various publications, writing and editing children's books and writing advertising copy, as well as attending dance performances, since she graduated from Barnard, but it wasn't until a trip to New York City in 1979 that she began combining her interests in writing and dance. "Tobi Tobias, who was at that time review editor at *Dance Magazine*, asked me to do a review/essay on post-modern dance in New York," said West, "and that is really what began my involvement as a writer about dance." She became the staff correspondent for *Dance Magazine* in Oregon, where she has lived since 1964. West frequently writes about dance, which she describes as "the most seductive of the performing arts," for the *Oregonian* (the state's largest daily newspaper), and for a Portland paper, *Willamette Week*.

"I feel that dance is extremely challenging to write about," said West, "for it communicates on

a non-verbal level." She enjoys having time to think about the performances she has seen, but says, "nevertheless, I wish there were more going on here."

Two members of the class of 1980 got off to an early start writing about dance and having it published. **Claire Martin** and **Suzanne Merry** both took Tobi Tobias's course in dance criticism, and saw their reviews published in *Dance Magazine* before they graduated. That led to a monthly column in *Dance Magazine* by Merry, and while still a student she also wrote the text for a book of photographs of a dancer which was published by Scribner's. Martin wrote for *The New York Times* and *Other Stages* as well, and now works for the *Denver Post*, where she writes occasional feature stories about dance. ■

NETWORKING

continued from page 9

another; we all spring from different wells, we all run different races, and we must all sift what we learn.

My aspirations for the group that I have organized in Boston is that it will grow and that it will increase the number of contacts between people in academia and those in the industrial-pharmaceutical sector. I hope that the current members will get to know each other, to use each other, and to support each other in a variety of ways.

Ultimately, I hope that the group will become a network of people with mutual interests in science and related problems, both men and women on an equal footing. I suspect that this last aspect will take time—time for men to grow to the point where they do not have to indulge in subtle "put-downs" or "peacock" activity, for women to grow to the point where they are not intimidated by men, and for both groups to feel free to act as people rather than according to gender. Until that time, women's professional networks will continue to fulfill an extremely useful role for those of us who have felt very lonely professionally for a very long time. ■

Liane Reif-Lehrer, PhD, founder of the Women's Science Network in the Boston area, is an Associate Professor in the Department of Ophthalmology at Harvard Medical School and Senior Scientist at the Eye Research Institute of Retina Foundation. Internationally recognized for research in control mechanisms in the normal and diseased retina, she is the author of scientific articles and the book, *Writing a Successful Grant Application*. She is also a published poet. As president of her own firm, Tech-Write Consultants, she does private consulting on proposal, technical, and business writing, and has given workshops on business writing in major cities across the U.S.

IN MEMORIAM

- 06 Jessie Parsons Condit, September 9, 1983
12 Gertrude Borchard, May 14, 1982
14 Louise Silverman Campe, September 6, 1983
17 Cora Morris Ehrenclou, September 2
18 Margaret Harrison Peele, August 2
20 Margaret Borden Brown, July 19
22 Isabel Lenore Davis, June 19
Louise J. Schlichting, June 27
24 Ida Anna Ostrander, June 2
25 Rosemary W. Baltz Seronde, March 1
26 Fanny Ellsworth Davis, May 10
Alma Dettinger Newgold, September 11, 1982
27 Ethel Burack Cohn, July 9
Marjorie Taylor Collins, June 24
28 Mary Noyes Chapin, August 6
Miriam Saurel Wheeler, July 28
30 Genevieve O'Brien Hoban, July 31
32 Vita Linhart Kalish, February 3
34 Irene Neighbor Capell, May 10
38 Ryen Holmsen Chenoweth, May 8
40 Jean Dwyer von Redlich, December 24, 1978
42 Barbara Stickney Brunette, 1973
June Amsden Good, 1972
47 Jean C. Hollings Byrnes, October 21, 1981
Arvelia Malouf, July 4
50 Maydawn Devoe Smith, August 3
54 Laura Main Bell, June 18
58 Joan Rosenberg Grunow, April 2
59 Monique Eisenberg Dokton, February 17
65 Geraldine Bakalar Rothenberg, April 1, 1978
68 Geraldine Ashur, July 22

Fanny Ellsworth Davis '26, Turkic scholar, writer, and editor, died on May 10 in Warwick, NY, where she lived with her husband.

For many years Fanny Davis was an editor of fiction magazines, including *Ranch Romances* and *Black Mask*. After she retired she earned master's and doctoral degrees from Columbia in the Department of Middle East Languages and Cultures, and began a new career. Her dissertation on *The Ottoman Lady* is currently in press, and she was the author of *The Palace of Topkapi in Istanbul* and *Getting to Know Turkey*. She was also assistant editor of *Archivum Ottomanicum* and worked on Columbia's *Publications in Near and Middle East Studies*. She contributed articles and

reviews to a number of scholarly journals and was the recipient of two fellowships from the American Research Institute in Turkey. She was an Associate of the Columbia University Seminar for Studies in the History and Culture of the Turks, at whose meetings she presented a number of papers.

Kathleen R.F. Burnill

Barbara Ridgway Binger '39 will be remembered by her many friends for her compassion, tolerance, and willingness to work hard for the things she believed in. A woman of quiet strength and strong convictions, she trod that narrow path between sympathetic understanding of alien notions and her own firm beliefs, never losing either her ability to listen nor her integrity. Barbara died of cancer on June 23 after a six months illness.

After Barnard, Barbara worked in Europe for the Red Cross, then married and raised three children. She was for 15 years a volunteer at Northern Westchester BOCES and then became a teacher's aide in special education. In recent years she devoted many hours to the School Volunteer Program in the New York City public schools, where she worked as a reading volunteer. She was also an active member of the Women's City Club and of the Barnard College Club of New York, of which she was president in 1980. She served as president and fund chairman of her alumnae class and as member and chairman of the Associate Alumnae Nominating Committee. An activist, Barbara was a vigorous demonstrator against the Vietnam War. She was a "doer."

Muriel Albigese Mathez '39

Virginia Barnes Hussey '50 died of cancer in February in Norwalk, CT. She left her husband, five sons, and grieving friends.

Like many of us, Ginny lived her life in line with the mores of her parents, while also envying the broader horizons open to her children. Her life constituted a model of success, for with great good humor and devotion she directed her energies and talents to the well-being and stability of her family.

At Barnard, Ginny was the quintessential New Yorker. Her father, Howard Barnes, was the drama critic for the *Herald Tribune* and it was bliss to be able to complain to Ginny about his reviews, and then to have him relay back such information as, "She should have seen John Barrymore do it in the 'twenties." Although she lived in the suburbs she continued to love New York.

Jean Scheller Cain '50

Geri Ashur '68, filmmaker, editor, and screenwriter, died at the St. Vincent's Hospital Hospice in New York on July 22nd of lung cancer.

Geri began to work in films during the late 1960s as a member of New York Newsreel, a collective of political filmmakers. For five years she edited dozens of films including "Village by Village—A Report on the Bombing of North Vietnam." In 1971 she directed "Janie's Janie" and in 1976 she produced and directed "Me and Stella," a portrait of Elizabeth Cotton, under a grant from the National Endowment for the Arts. She also edited the English language versions of such films as Bergman's "Autumn Sonata" and "Scenes from a Marriage," Bertolucci's "1900," Truffaut's "The Last Metro," Wertmuller's "Seven Beauties," and a dozen others. Her first screenplay, "Fatal Attraction," was completed in 1980 and at the time of her death she was writing another.

Surviving are her husband, Richard Brick, and a two year old son, Noah Ashur Brick. A memorial service was held at St. Paul's Chapel.

Richard Brick

CLASS NOTES

04

Alumnae Office

We were delighted to hear from **Romola Lyon Lyons**, MD, now 101 years old, who lives in Purdys, NY. Dr. Lyons, whose beautiful, clear hand could be a lesson for those many of us who treat handwriting like a dose of medicine, has a master's in bacteriology and in 1929 received an MD, both from Columbia. She wonders, as do we, "whether there are any other survivors of the class."

12

Lucile Mordecai Lebair
180 West 58th Street
New York, NY 10019

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

14

Edith Mulhall Achilles
570 Park Avenue
New York, NY 10021

15

Alumnae Office

"No More Pencils, and No More Books" was the title of a delightful essay by **Dr. Olga Marx Perlzweig** which appeared in the New York *Westsider* in July. In her recollection of childhood summer holidays, she mentions that women went to the beach in those days for a "dip"—and it was just that. When she had to pass the Barnard swimming test, she wrote, she was "the first female in the family to master this accomplishment."

17

Elizabeth Man Sarcka
51-01 39th Avenue, W26
Long Island City, NY 11104

Sara Lewin Diska is proud of her 17 year old granddaughter, Sarah, who has just passed her



Elizabeth Sarcka and Freda Marden, officers of the Class of 1917, met on campus during Reunion 1984.

Baccalaureate in the little town of Vaucluse, France, one of only nine in a class of 32 to pass this difficult exam. Her daughter, DISKA, whose fine sculptures can be seen throughout France, is now selling to a gallery in Germany.

Florence Oppenheimer Greenberg greatly enjoys the Metropolitan and other museums where her family takes her. Her daughter, after many years of teaching, has become a counselor in the public school system of Mesa, AZ. She has four grandchildren and a great-grandchild.

Marie Chabaud Styles lives happily with her daughter's family. She had a magical trip to Hawaii in 1982, visiting Pearl Harbor and several islands. Annually she visits her daughter's family in Maryland, but skipped this summer, as they went to Oberammergau—too much of a trip for her. She speaks proudly of four grandchildren and one great-grandson.

Elizabeth Man Sarcka had a week of Elderhostel at Laval Univ. during Quebec's 450th anniversary celebration, then reported as a volunteer for a month to the Maine Freeze Voter group in Augusta, ME, an active young team accomplishing wonders. She loves and admires her congresswoman, Geraldine Ferraro, and is working hard for her election.

Lina Brodsky began working for peace back in Barnard days and is still deeply involved with Physicians for Social Responsibility, Union of Scientists Concerned, International Women's League for Peace and Freedom, etc. and especially in work for the Nuclear Weapons Freeze.

Mary Talmage Hutchinson regrets that she did not feel equal to stepping up into our class presidency. She lives with her son's family, including one of her eight grandchildren (she has five great-grandchildren), swims in the Sound daily, and enjoys the senior centers that she started and her many friends. She sends warm greetings to the class, and especially to our excellent new president, **Freda Wobber Marden**.

We are pleased to tell you of a well-deserved honor that has come to "Fritz" Marden. For many years she fought to preserve the beauty of the environment near her home in Somerset (NJ). In recognition of that service, NJ Governor Kean recently signed legislation to name a small park in the area "The Freda Marden Common." Following is a letter from her to the class:

"I am writing you now as president of our class, no longer as class correspondent after 20 years. Following the death of our beloved **Dr. Frances Krasnow**, the office of president was vacant and Elizabeth Man Sarcka sought candidates for this office for an election to be held on the day of our 67th Reunion. On that day, only Elizabeth and I attended and the only names submitted were those of each of us. I accepted this interim office reluctantly and hope that willing candidates will make themselves known. Nevertheless I shall try to fulfill the duties in the office to the best of my ability.

"Our class since Freshman Greek Games has been an illustrious one, many of its members achieving high goals. Now we can continue to honor Barnard by contributing to the Alumnae Fund drive as we have in past years so that we can reach the goals set for us.

"My heartfelt good wishes to my classmates,
Freda Wobber Marden"

18

Alumnae Office

Mary Bensel Wiley writes that she is "still unusually well," despite trouble with walking and

needing to change glasses. She says, "Every day I feel prouder to be a Barnard graduate."

Shelby Holbrook lives at Allen Memorial Home, 735 S. Washington, Mobile, Ala.

Adeline Longaker Kranz makes her home at Aurora Park Nursing Home, East Aurora, N.Y. 14050.

Edmère Cabana Barcellona in May received the 15-year award for volunteer service to the children of Dallas Independent School District, the program having been initiated 15 years ago. She has been a member of the Executive Committee of the Volunteer Program since it began. She works on a one-to-one basis with children who are behind in their reading and writing as well as in the Reading Is Fundamental program in a second school.

This year Edmère is very active in her Prestoncrest Republican Women's Club and Camp Fire, Southern Methodist University's Fine Arts Previewers. She writes that "the Atlanta-based Young (?) Women of the Arts also have a share of my time."

Her church activities include serving in the Prayer Tower, as a lay visitor to shut-ins, as leader of one of its women's groups, and on a task force planning and inaugurating its Older Adults Ministries.

Mary Craig Millis lives at Golden Years Haven, Decatur, Tx. 76234.

19

Grace Munstock Brandeis
177 E. Hartsdale Avenue
Hartsdale, NY 10530

20

Granville M. Snyder
R 1, Box 158
Yorktown Heights, NY 10598

Janet McKenzie sent a note saying "Life in a retirement home gives one a chance to share her pride in being a Barnard grad—and I do my best!"

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

22

Agnes Bennet Murphy
40 Riverside Avenue
Red Bank, NJ 07701

It came as a sadness to those who knew **Louise Schlichting** to learn last spring that she was seriously ill. Following an operation and a stay at the Riverside Hospital, she was in the Nursing Unit at the Navesink House, receiving and appreciating excellent nursing care. Her death came on June 27th. The 1922 Class will remember her talents and miss her work as class president.

Isobel Strang Cooper writes (and she writes with difficulty since her accident several years ago), that she knew Louise in college since they were both interested in stage production. Louise joined Macy's college squad, working strenuously there and also pursuing dramatics at the Cherry Lane Theater. After twenty years at Macy's, Louise decided that she had worked long enough to take care of her own future and would now work to take care of others. She started in Nursing School at Columbia Presbyterian, where her classmates were young enough to be her children. On graduation, she joined the faculty of Orange Memorial School of Nursing where she stayed until retirement. She was so admired and loved at the school that the next

year they dedicated their yearbook to her and asked her to be the principal speaker at their graduation.

Barnard was certainly one of Louise's many interests. For years she served as 1922's president, keeping in touch by correspondence and by telephone. When she traveled, she made a point of phoning those nearby. Isobel suggests that anyone wishing to make a contribution in memory of Louise could do no better than to make Barnard the beneficiary.

The class extends sympathy to her family.

Lucy Lewton has been busy writing short animal stories for children. She still loves California and the balcony overlooking the Pacific and the warm sunny days.

Dr. Anna Coffin Dawson, who had been ailing for so long, has been feeling somewhat better. This news comes from her sister-in-law, Helen Coffin, who lives at the Navesink House.

A card from **Helen Dayton Streuli** was postmarked "Athens." Helen writes, "exciting, but I feel very uneducated." Helen's summer plans took her to Yugoslavia.

Muriel Kornfeld Hollander went to the Barnard graduation exercises where she was happy to see the graduation of her younger granddaughter, Elizabeth Hollander. There was a picture in the Summer issue of *Barnard Alumnae* showing Muriel with her daughter-in-law, **Anne Loesser Hollander** '52, and the new graduate.

Noemie Bryan Watkins' husband, Morris Wynn Watkins, has recently died after fifty-eight years of marriage. A memorial service at St. Paul's Chapel at Columbia honored his career as officer in the Marines, as Executive Secretary of the Alumni Association of Columbia University, and as a musician. The class of 1922 extends sympathy to Noemie.

We have been informed of the death of **Isabel Lenore Davis** on June 19. The class extends sympathy to the family.

23 *Charlotte MacNamara Guedalia
816 Seneca Road
Great Falls, VA 22066*

Many thanks to **Amac** for inducing **Margaret Spotz Goldie** to send me such a lovely letter describing her activities. Margaret returned recently from a trip to Germany and Liechtenstein. She and a friend had the unusual opportunity to have the use of a house in Germany that they could use as home base and return there from their various jaunts. One of Margaret's granddaughters lives near New York City so that she can go to the Columbia graduate school for two years while her husband completes his medical requirements. Her youngest granddaughter is going to American University in DC, doing work on an "Artificial Intelligence Computer Study." But best of all—Margaret is now a great-grandmother—her eldest granddaughter's new baby!

Irene Swartz Fontaine-Won visited her daughter in her home town in Florida. While there she enjoyed taking care of six very young children—members of her daughter's family. All had a joyous time. Later, she and her husband attended the reunion of the Flying Tigers in upper Michigan. She still does her swimming, yoga, and water coloring.

The sad news is the death of four of our classmates: **Aileen Shea Zahn** and **Mary Richardson Whisner** on May 4; **Doris Silbert** on April 10, and **Katharine Bouton Clay** on May 1. Our deepest sympathy goes to their families.

24 *Mary Pyle Fleck
3758 Collins Street
Sarasota, FL 33582*

Olga Frankenstein Newman wrote that she was sorry she could not attend the class Reunion as she had planned.

Notice of the death of **Ida Anna Ostrander** on June 6, 1984 has been received. We regret the loss of another classmate and send our sympathy to her family and friends.

25 *Elizabeth M. Abbott
466 Larch Avenue
Bogota, NJ 07603*

26 *Eleanor Antell Virgil
Pennswood Village, Apt. K110
Newtown, PA 18940*

27 *Mildred Gluck Tomback
88 Lake Shore Drive
Eastchester, NY 10709*

At times I must sound like a voice crying in the wilderness but it is only my strong sense of responsibility to fill this column that induces it. Think of the loss the world would sustain if you failed to inform it of the riches advancing senility holds for the members of 1927!!

Fortunately, **Helen Van Dyck Brown** received one of the vibrations from outer space and sent in the following: "In May, I retired from the Board of Governors of the Town and Country Club. Now, hopefully, there will be more time to devote to care of house, grounds, two cats and the dog!!" Helen is living in Hartford, CT.

Elsa Lohrke Ronalds writes from Ridgewood, NJ: "I have now discovered that life begins at eighty! I am senior warden at the Saints Church, Glen Rock. I am teaching 7th, 8th and 9th grades in the church school. What a challenging group of boys and girls! I keep in close touch with my three children and ten grandchildren. My eldest granddaughter was married June 23rd at the Williams Alumni and Faculty Club. I still live in my own home and still garden—flowers and vegetables. Happy eightieth birthday to my classmates as they reach this grand old day!"

Unfortunately, we must conclude on a sad note. **Marjorie Taylor Collins** died June 6th in Bradenton, Florida.

28 *Eleanor Michelfelder
445 Gramatan Avenue
Mount Vernon, NY 10552*

Through the thoughtfulness of **Ruth Richards Eisenstein**, I was recently informed of the death in July of **Miriam Saurel Wheeler** of Chestnut Hill, MA. Surviving are two sons, William M. Wheeler, MD, of Chestnut Hill, and Paul S. Wheeler, MD, of Roland Park, MD; grandchildren Debra and Bradley, and brother, attorney Paul Saurel of New York. On behalf of the class of '28, I extend our deep sympathy to her family and friends.

Also, the Alumnae Office has sent me word of the passing of **Helen Rubino Hornby** on September 4, 1983, and **Sarah Hoffman** on November 22, 1983. We extend our belated sympathies to their families and friends.

To go on to happier news—early this year **Lucy Kramer Cohen** advised the Alumnae Office that she was jaunting from her home in Washington, DC, to Europe "to visit with her Yorkshire and Austrian sons-in-law at their invitations!" At 77 she is still working for the Public Health Service (writer, editor, etc.) and is pleased that her two daughters are working in fields they love—Gene as an adoption counselor in Fayetteville, AR, and **Karen (Holmes)**, Barnard '64, as a health education counselor in Schenectady. I'm sure we all agree with her sign-off—"Barnard is still the best college in my estimation!"

Laura Orta wrote me such a happy letter on a page from her June 2 graduation program, as follows: "I graduated tonight w/honors...The ovation I got moved me to tears. When my name was called as Dona Laura, as the faculty and students know me, the whole faculty (over 100) stood up and

the student body burst into grand applause that I thought would never end. I really felt like a celebrity. I received congratulations from people who knew me and from people in the audience unknown to me. I think it was the first time they saw a 78 year old graduate. First in the world? I'm still so excited about it all that I had to let you know immediately. It was all very impressive." (Signed) Laura Orta, *Horticulturist*.

Of course, I sent congratulations to her immediately—and I am sure I expressed what we must all feel for such a grand accomplishment, especially as she was listed in the program with the *Alto Cum Honore* group. So once again, I am listing her address since some of you may wish to write to her too: Laura Orta, P.O. Box 2564, Hato Rey, Puerto Rico 00918.

Since **Rosalie Conard Switzer** makes numerous visits to that enchanted land, Australia, I asked her if she would be kind enough to send me some information about that country for this column, and in July I received such an interesting letter I am including it verbatim herewith: "My traveling companion in Australia went to the Glass Mts. (known mainly to geology students) in northern Queensland, made by volcanic action 22 million years ago. In a cultivated valley she had dug up by her host as a present 6 'thunder eggs' at least 2 million years old. They are geodes—one cracked open for her revealed a pretty white crystal star. 'Thunder eggs' look like large wrinkled old baked potatoes but are hard and heavy. They were buried in the side of a hill on her host's property. She joined me a week later on the coast at Yamba where travelers go out very early every a.m. to bring back lovely fresh shrimp to eat. We went to a fisherman's home, went into his icebox or 'frig' and pulled out a fileted fish, replacing it by money. He was supposed to sell fish only thru his fishing company so we paid him in his 'frig' as he did not like 'hot money'. The Pacific surf some days was too strong for me to swim in but always beautiful and its roar came up the bluff where we lived."

We certainly can thank Rosalie for a splendid description of life and experiences "down under" BEST WISHES FOR THE FALL AND WINTER HOLIDAYS!

29 *Anny Birnbaum Brieger
120 East 81st Street, Apt. 10A
New York, NY 10028*

*Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580*

Warm thanks for the many responses to our request for news.

June Freeman Allen and her husband are among those who have been enjoying the Barnard trips abroad, including last year's trip to Spain and the tour of Greece and Yugoslavia in spring of '84. At home in Larchmont, NY, June devotes much of her time to conservation issues, both geological and those concerning historic sites. She is president of the Larchmont Historical Society and a member of the Coastal Zone Management Board, and she has led groups through conservation areas.

Out on the west coast, **Helen Roberts Becher** describes herself as still enjoying life and still learning, taking classes in watercolor and drawing at a nearby community college.

Hazel Russell Bird is continuing work on her Tudor trilogy, a three-part historical novel of which Part I is completed and awaiting a publisher. She seems content with her life at a retirement home in Rye, NY, whence she makes trips for research at the New York Public Library.

Georgiana Volze Bishop, another of our Westchester classmates, was among those who responded with clarity and vigor to our Reunion questionnaire, providing us with a full page of thoughtful answers. She provides no "news" of activities but lots of evidence of intellectual liveliness.

Anny Birnbaum Brieger's escort at our 55th

Reunion was her husband Clarence, her Junior Prom date.

Myra Kanter Buxbaum has been giving a course at the New School for Social Research in "Theatre Workshop" which she describes as "my love since Wigs and Cues days." Deeply concerned with political issues, she belongs to her local Democratic party organization and, as vice president of education for Hadassah, tries to keep members informed on vital problems of our day. Myra also writes a monthly column for a local paper. We can only wonder what she does in her spare time.

Mildred Clayton Curran has turned out to be one of our more indefatigable gadabouts. Her trip east (from Ventura, Ca) in the spring included stopovers in Wisconsin and upstate NY for a wedding and for reunions with offspring, as well as our May Reunion at Barnard. And she was then planning an October trip to China.

Up there in Croton-on-Hudson, NY, **Kathryn Huber Fletcher** is clearly one of our busiest classmates. Because our Reunion date coincided with her annual "Open House" for the Springvale branch of the Needlework Guild of America, to her regret Kathryn had to forego the class dinner. She made up for it, however, by sending us news of her activities, our first letter from her in many years. She'd like to hear from others active in the NGA, a national organization nearly a century old engaged in the distribution of "New Clothes for the Needy" that members have knitted, crocheted, sewed, and purchased in order to meet the specified needs of local charitable institutions. Her own group is known for its donations of handmade articles to the Community Hospital, a Veterans Center, the Grasslands geriatric group, and other social service centers. Kathryn's activities have included over 25 years of active service in the Coast Guard Auxiliary as instructor, secretary and/or treasurer, patrol crew member, etc.; "it was fun," she writes. She asks for news of **Dr. Mary Compton Moss**, of Hoosick Falls, NY, whose work as an allergist led her into a specialty in the artificial insemination of cows; we too would like news of Mary, a "lost" classmate whose mail has been returned to Barnard for several years. Thank you, Kathryn, for a lively letter full of new insights into the multifarious activities of our classmates.

30 **Helen Chamberlain Josefberg**
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Dr. Violet Kiel received an award in 1983 from Bronxville's Lawrence Hospital commemorating her 47th year of service. A recent article in the Bronx-

ville *Review Press-Reporter* described Dr. Kiel's impressive medical career, which began in 1936 when she set up a private office as a general practitioner. At Lawrence Hospital, Dr. Kiel has spent fifteen years working in the surgical clinic, and has devoted twenty years to ob/gyn. She has known four generations of some families, and recalls working in the operating room at Lawrence Hospital when it was in the attic of the original wooden building.

31

Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of **Jennie K. Satterfield Jackson** on July 3, 1983.

Sylvia Kamion Maibaum sent regards last winter from London to all her classmates.

Winifred Scott Dorschug's husband, Harold, advises that she continues to be held in check by ill health. Her last activity was attendance several years ago at the dedication of the Winifred Scott Dorschug Library at Westminster Presbyterian Church in West Hartford, Conn. She still continues, as best she can, her strong interest in Barnard.

Anna Serle Paton writes that everything is fine with her and her family. During the summer, she started on a swim program of 1/4 mile each day which made her feel great.

32

Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

Gertrude Seely Kerns is "delighted to report the birth of our first great-granddaughter, Ashley Michele Schoemaker, on May 16 at West Palm Beach, FL. Maybe a future Barnard student?"

33

Grace Iijima
788 Riverside Drive
New York, NY 10032

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

As we write this, vacation season has peaked and we are hoping to receive a lot of news for the next issue.

Ethel Frank Whitehorn died on May 4, 1984 and we express our deep sympathy to her family.

Fran Barry and **Olga Bendifx** spent two weeks in the Colorado Rockies. They visited the Canyonlands, Arizona and Utah. Fran had a postcard from **Ruth Korwan** saying that she has been enjoying some day trips in and out of New Mexico.

Let's get our act together and send out the news for us all to share.

34

Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

"I will always be grateful that I went to Barnard and I'm delighted that it is still a women's college," wrote **Helen Stevenson Austin** at the time of our fiftieth Reunion. She sent her regards to many old friends. Stevie is now living in Florida. Many classmates completed and returned the questionnaires even though they were unable to come to our reunion. We will print their news in this and subsequent issues as space permits.

Dorothy Doan Baker was traveling in Greece and Yugoslavia at the time of reunions. She has retired from her career of teaching biology. Her husband worked for Eastman Kodak and they still live in Rochester. Also retired from a career of teaching is **Gertrude Gordon Bradford**, who lives in North Carolina. Both Dorothy and Gertrude are active in the Episcopal Church in their communities.

Marguerite Dressner Brown has had a long writing career, starting with her reports of the United Nations sessions for the US Mission. She has worked for various political organizations and during the Vietnam War, she writes, she became a political activist. Her husband was director of the Fellows Program at the Harvard Center for International Affairs.

Mary Sutphin Chastaine is another who was traveling at the time of Reunion. She worked for Doubleday, Doran after college and then married. Her husband was a colonel in the US Army, but he is now deceased. **Dorothea Mooney Dassler** was also away in May. She is now a widow and lives in Northport, LI. She has two sons and three grandchildren.

Delphine Dowling pursued a career of college teaching, at Barnard, Duke and Vassar. Delphine had three sons, one of whom is now deceased. She uses her maiden name. **Mildred Mangelsdorff Elsner** was a supervisor of technical files for the American Cyanamid Company. She is married and has one son. Her husband is a professor of economics at Rutgers University.

Sara Gehman Fisher has had a distinguished career in the field of education, teaching both at the high school and college levels. Her husband was a minister in the Baptist Church and later taught English at the college level in North Carolina.

Dr. Catherine Stratemann Sims represented Barnard at the Bicentennial Convocation of the University of Georgia on October 1.

We received a clipping from the local paper in Falmouth, MA, which told of a reunion in June of graduates of Lawrence High School. Among those attending was **Mary (Mollie) Craig Rice**, now a resident of Daytona Beach, FL. She recalled the first time she had seen a flying machine: "My friend called and said she had seen an airplane! I was so excited that I ran a mile to her house to catch a glimpse of the moving speck in the sky, and it was definitely worth the effort."

We have received notice of the death of three of our classmates this year: **Cecilia Steinlein Yeoman**, **Irene Neighbor Capell**, and **Clara Sherwin Hixson**. On behalf of the Class of '34 we extend our sympathy to their families.

35

Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

Representing '35 at the May Reunion weekend were **Ruth Saberski Goldenheim**, **Marion Meurlin Gregory**, **Ruth Bedford McDaniel** and **Dorothy Nolan Sherman**. **Elizabeth Simpson Wehle** and **Kathryn L. Heavey** joined them between the program session and dinner for a discussion of 50th Reunion ideas. Ruth reported meeting **Mildred Wells Hughes** at Arden House earlier this spring when their husbands celebrated their 50th Columbia reunion.

A letter from **Mildred Kreeger Davidson** updates her activities: accompanying her husband on trips



Members of the Class of 1936 gathered during Reunion weekend to get a head start on plans for their 50th. L. to r.: **Gertrude Graff Hernstadt**, class president **Nora Lourie Percival**, vp **Margaret Davidson Barnett**, **Harriet Taplinger Leland**, **Vivian Neale**, **Electra Guizot Demas**.

Supernaturals

There are no fairies any more
Keeping house in the dappled air, trafficking on branches.
No more gifts from the tooth-fairy
If I want a thing, I buy it for myself.
There are very few people who can cast a brief spell over a room
Fewer still who can enchant a house.
The friendlier magic having thus withdrawn
A plot of earth indeed coincides with what the surveyors recorded.

But there are demons, small demons
Animating every cranny in sight.
Leering through the banisters
Daring me to fall down, or up, the stairs.
Scrubbing the bathtub to a mirror-bright finish
Faring upon the highroads in their myriads
Beckoning from the doors of hospitals.
They point the wind, they play around with the rain.
Especially they glint from patches of ice
Snatching at hipbones.

Grace Aaronson Goldin '37

© Grace Goldin

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to Turkey and probably also Tunisia, Kenya, Panama and Peru. As a retired executive, her husband is a volunteer with the International Executive Service Corp. joining other retired executives in donating their expertise in third world countries. When not abroad, he helps find volunteers to fill particular needs here. On her trips with him, Mildred has worked as a volunteer in Nairobi with the "Flying Doctors" and also has taught English and worked with local country directors of the American Field Service program. At home, she volunteers time at the AFS office in New York City.

Elizabeth Anderson Uldall also has Turkey as a possible destination, as well as some of the other eastern Mediterranean countries, for a trip later this year. Beth spent several weeks away from her cool home in Scotland in the hot USA, closing the family home in Nebraska after the death of her sister, and before returning home had a week-end visit with your correspondent in Kingston.

Jean Blackwell Hutson, former curator (1949-72) and chief (1972-80) of the Schomburg Center for Research in Black Culture of The New York Public Library, retired in February. Her most recent position was Assistant Director of Collection Management and Development for Black Culture, and she is well known nationally and internationally for her extensive knowledge of books and related materials concerning peoples of African descent. She is a founding member of the Harlem Cultural Council and the Black Academy of Arts and Letters, served as an associate adjunct professor in the history department of CCNY, and was for one year Assistant Librarian, in charge of Africana, at the University of Ghana. She has enjoyed a truly remarkable career.

Does anyone have a copy of the Class picture taken as we were lined up in caps and gowns in front of Barnard Hall—I think for a graduation procession rehearsal? If one is found, I would like to borrow it temporarily.

36 Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

We learned with sorrow of the death of **Rose Robertson Groeschell** in May. Our deepest sympathy is extended to her family.

Clementene Walker Wheeler and her husband Dr. Girard Wheeler have returned from a year in London and now reside at Whitney Center, a retirement community in Hamden, CT. We wish them health and happiness in their new home.

38

Adele Rosenbaum Currott
49 Berry Street
Lynbrook, NY 11563

Adelaide King Eisenmann writes from Washington, DC: "Life is very full and though exhausting I'm pleased that I can do something about the causes I feel are important. Briefly, they are: 1) Panamanian Comm. for Human Rights. My husband and I serve as Washington representatives, working with Congress. This is a big job to restore democracy—even harder since fraudulent elections of May 6, 1984. 2) Board of Women's National Democratic Club. Elected for term 1982-1985. 3) Elected as Delegate to Democratic Convention by Latin American Regional Democratic Party. 4) Elected as Delegate to Dem. National Comm. Platform Committee by Latin American Regional Democratic Party. Now that my husband and I are 'retired' we spend part of the year at our home in Panama and part at our home in DC."

Caryl Rothschild Feldman reports that this summer she entered a new field of volunteer activity, "as a Guardian Ad Litem for abused and neglected children in Palm Beach County, Florida."

In reply to my pleading for comments to flesh out this column, **Edith Cohen Polk** graciously writes: "Not sure that I have anything to say of deep philosophical significance to put in the class notes. My personal 'words to live by' I guess are simply to make each day count and to always see the glass as 'half full' rather than 'half empty'." Edith acted on this philosophy by arranging a pleasant, relaxed summer, no longer under obligation to the lawn, for she is now out of her house and living in a very attractive air-conditioned apartment in Southfield, Mich. She enjoyed her mother's annual two week visit from Florida, marvelling at her capacity to cope with airports and planes and at her ability to be "charming and interested and interesting when she's among my friends, who are all interesting people active in a variety of ways."

Edith found an excellent way to exercise—at afternoon dances. Her summer plans included departure from Michigan in early August for the Edinburgh festival. She hopes to make a quick trip to New York in the fall to visit her sister and friends and perhaps, the Museum of Modern Art, missed on her last visit in favor of spending time chatting with Barnard classmates. "I find my human relationships more significant than places and/or things."

I trust that reflection of Edith's will spur all of you to write your class correspondent, using, perhaps, the title of last season's Circle Repertory play: "What I Did Last Summer."

I am very sorry indeed to have sad news to report to our class. **Ryen Holmsen Chenoweth** died on May 8th, 1984, survived by her husband, Dr. Maynard Chenoweth, and family, of 3066 E. Gondorville Rd., Rt 10, Midland, MI 48640.

39

Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

Muriel Albigese Mathez has been reappointed to the Warren County (NJ) Community College Board of Trustees, on which she has served since 1982. She chairs the budget and finance committee and is a member of the Board of School Estimate. A geologist, Muriel worked for the Atomic Energy Commission and for Exxon Corporation, from which she is now retired.

We mourn the passing of **Barbara Ridgway Binger**. A tribute to her appears on the "In Memoriam" page in this issue.

40

Louise Barr Tuttle
Adelaide Avenue
East Moriches, NY 11940

Wanted! News from all class members: travels, hobbies, retirement activities, grandchildren, everything!

41

*Mary Graham Smith
Box 624
Palm Coast, FL 32037-0624*

42

*Marjory Rosser Phillips
39 Eggers Street
East Brunswick, NJ 08816*

Frances Murphy Duncan is now working with and teaching about the use of computers with nonverbal children. Partly because of this and especially because of her more than fifteen years of work in special education in the community and college, she was awarded, on May 31, 1984, the Vice-President's award for "outstanding professional service by contributing academic expertise to enrichment of life in community and college." Congratulations, Fran, you are a very special person.

Ana del Valle Totti reports that all is well with them. They now have an apartment in Miami where they can go to get away from the hectic pace of life in Puerto Rico. Not much of a change weatherwise, but the phone doesn't ring as often.

All is well too with **Kathryn Bruns Swingle** and husband Joe. Their family has grown to 22 now, including eight grandchildren, most of whom live not too far away. The only far one from home is *Lori*, Barnard '78, who, with husband Glenn, is in California, both just starting four-year residencies at UCLA.

I am always sorry to have to report the loss of many classmates. News came only recently of two deaths, that of *June Amsden Good* in 1974 and *Barbara Stickney Brunette* in 1977.

43

*Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803*

It was a long, hot, humid summer for those of us Barnard alumnae in the New York area, but an exciting one as well for all of us across the country who followed the Olympics and the political conventions.

Lucette Sanders Dix and her husband Bill may not have been at the Olympics but they did help to run the nationally televised LGA tournament in Birmingham, Alabama last August.

A welcome note from **Christiana Smith Graham** tells of plans to go to Colorado "to write some articles about my diverse teaching projects – feel I want to leave a legacy of ideas someone may want to use." Dean Gildersleeve must be nodding approvingly. Remember her exhortations to use our "trained brains"? And it looks like those "trained brains" are spilling into the next generation, for **Ruth Geyer Harrison** writes that son "Timothy is graduating from Wittenberg University and will be a systems analyst for Prudential. Kevin, a sophomore at Brown, has a research assistantship at California State for a project on ocean contamination."

Maureen O'Connor Cannon continues to have her verse published coast to coast and recently had an acceptance from *Light Year*, the only light verse anthology extant. She says, "the company I keep is mind-boggling...apparently more serious poets scribble and play with words than any of us ever dreamed of." If you see a copy of the August *Good Housekeeping*, read her "Report on Christopher." It's a delightful ode to her grandson.

Word came via **Martha Livesay Whiteside** and **Lucille Osmer Hutchinson** that **Gretchen Relyea Hannan** broke her hip earlier this year. It's been a long uphill climb but Gretchen has been game, and even though on crutches since March has been driving to work 68 miles each day. She was hoping to be rid of the crutches by Labor Day and certainly we pray that she will be fit as a fiddle by the time these notes see the light of day.

Matie Armstrong Molinaro sent in a cheery note: "Literary agency running smoothly in its 35th year! Right now I'm enormously busy editing Marshall McLuhan's correspondence for Macmillan, which is due out in 1985. Grandson and two granddaughters

offer many pleasant diversions. Husband now retired from U of Toronto and professor emeritus, but head of the Center for Italian Canadian Studies at St. Michael's University."

Sally Falk Moore, professor of anthropology at Harvard, has been elected to the American Academy of Arts and Sciences.

As we gather up steam to spark our activities for the winter months, please remember to pass along news of those activities you'd like to share with your former classmates.

44

*Martha Messler Zupp
78 Irwin Place
Trenton, NJ 08648*

When we meet at reunions or at occasional gatherings between Mays, such as the August 25th meeting of class officers at president **Jacqueline Shadgen Menage's** home, there is a warmth and liveliness about our exchanges of news, memories and opinions which cannot be conveyed in this column. Here you get "the facts, just the facts, ma'am," a circumstance which is unfortunate because it is the feelings underlying our contacts which can mean so much to us. I'm convinced we can reach out and serve one another in the 1980s just as we did when we shared the physical closeness of the Barnard campus in the 1940s.

By this time you should have received information from the class officers about Reunion and the successful fund drive for the Memorial Gateway, as well as an updated address list for the class. If you have not, drop me a line. Perhaps we need to update your address. Meanwhile, here are some more "facts" gathered at Reunion time.

Jean Cist Choate was unable to be there but wrote from Texas that she is working for the Japan America Society. She attended a conference in Japan this past summer and extended her stay to renew acquaintances there. Her move this past year from Arlington, VA to Houston enables her to see more of her sons who are in Houston and Dallas.

Mae Ching Li Kao sent best wishes from Kensington, MD, where she keeps her family's affairs running smoothly when she is not in Florida. Her retired husband is busier than ever with his Chinese/English translating and her nearby children are pleased to have her baby-sitting services from time to time.

From Hawaii came a warm letter from **Chiyoko Oguri Miyabara**. She wrote: "Barnard was such a joyous experience and such a lasting one. I was so grateful for ... what I learned and used from my major and now for the attitude that makes every experience a new serendipity." She extends the invitation to visit her when your travel plans take you to Kailua, HI.

Jeanne Mitchell Biancoli, although only as far away as Connecticut, had such a busy round of concerts that she also missed the Reunion. She was accompanying the Kent Singers at about the time we were reuniting.

Meade Laird Shackelford sent word that she had just returned from Puerto Rico and could not get away from Richmond, the city "where I grew up and where I plan to stay."

Ruth Lytle Satter did make it down from Glastonbury, CT and reported on her four children and then three, now four, grandchildren. They are scattered about the country but she and her husband, a judge on the Connecticut Supreme Court, manage to see them frequently. She is on the faculty of the University of Connecticut in Storrs, teaching plant biology and doing research on biological rhythms in plants. She publishes regularly in biological journals and has been the recipient of grants from the National Science Foundation and NIH.

The Assistant Director of the Westchester Conservatory of Music came to the Reunion in the person of **Doris Kosches Davidson**. After being at the Conservatory for 25 years, she is entitled to time off. Her son lives in Valley Forge, PA and has two daughters. One of her own daughters is fully occu-

pied with her free-lance picture/research job in Cambridge and the other is head of the Learning Disabilities Department at the high school in Ledyard, CT; both are unmarried. (At Reunion there was much speculation on the changing life styles of our children and grandchildren. A large number of our sons and daughters are unmarried and prefer it that way. Many of the potential non-grandmothers were not happy about this but were accepting it.) While her husband is absorbed in his personal computer, Doris is building a house. To be sure, her drill press, hammer and saw are miniature because she is duplicating her own home from blueprints. She figures the project will never be complete and that is one of its attractions!

On July 14, **Jeanne Walsh Singer**, composer, pianist and lecturer was awarded an honorary doctorate in music at the IBC International Congress on Arts and Communications in Vancouver, Canada.

45

*Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509*

From Las Vegas – a place I long to visit, but in the meantime I make do by watching Vega\$ on TV – **Natalie Siegel Potter** sent me a very newsy and cheerful letter which I will quote almost *in toto*. "Gil and I attended two graduations, of Charles from USC Medical School (now interning at Pacific Med. Center in San Francisco), and Michael from Harvard, *magna cum laude* in biochemistry, now touring Europe and the Soviet Union as tour manager, and cellist, with the Harvard-Radcliffe Orchestra. Jan, a graduate of the San Francisco Art Inst., is studying video-cum-cinematography and had a one-woman show at the U of Nev. I'm still doing piano teaching and Gil hopes to retire as ecologist with the EPA in two years. We had a delightful reunion with **Miriam Fishman Aarons**'s daughter Martha who was in Las Vegas with the Cleveland Symphony Orchestra as flutist."

Now I would like to tell the aforesaid Miriam that (1) I'd love a letter from her and (2) while in Boston recently I phoned **Winifred Barr Rothenberg** '47 but got no answer. I also phoned the home of **Willa Babcock Folch-Pi** and her daughter told me she was away on a trip.

Margaret E. Bunce Kenmore's son Mark received both an LLB and MBA at once from NYU and passed the Bar.

Ruth Mann Stoecker is office manager for JDF, a fundraising organization devoting most its monies to research, and is editing for a local publishing company (Ruth lives in Port Washington, NY). She would like news of **Jean Cist Choate** '44 and **Stephanie Pell Dechambe**. I have vainly tried to induce Stephanie to write to me from Ticonderoga, NY, where she lives.

Heartfelt condolences from all of us to **Gloria Zirpolo Raffetto**, whose husband passed away in April of 1983 while visiting their son at Georgetown U. It's good to hear that Gloria is contemplating a new career, having passed the NJ real estate exam.

Good news and bad news – that's what life is, and it falls to the lot of a class correspondent to report both. I am happy to close on a couple of upbeat notes. You may already know **Anne Ross Fairbanks** was inducted in the Swimming Hall of Fame! This event was reported on in *Sports News* published by Skidmore College, where Anne continues to teach.

Another luminary, **Dorothy Terrace Krieger**, had a symposium held in her honor at Mt. Sinai Hospital.

I am going to deliver daughter Miriam to Northwestern U and will look for classmates in that area. Ta-ta.

46

*Charlotte Byer Winkler
17 North Pasture
Westport, CT 06880*

Charlotte Hyak Lally writes from Manhasset, NY that she and husband Len went to Switzerland in

May. They rode up the Jungfrau on one of the world's highest railroads and took a series of cable cars up the Kleine Matterhorn. Charlotte and Len enjoyed the sixteen days and Charlotte then visited Bohemia during the summer.

After living in Europe since June of 1981, **Barbara Cummins Arendt** returned to Virginia for a visit with her son Douglas and his three sons. Her son has just completed a five year residency in oral pathology. Barbara will also spend some time in Honolulu where her daughter Karen is stationed. She bought a condo in Sarasota, FL where her son Peter, an architect, plans to help with renovations.

Betty Craft Katz of Westport, CT had a "mini" reunion lunch with **Marion Gluck Rothman** '47, **Nancy Cahen** '47, and your correspondent.

Dorothy Sterns Cliff writes from Flint, MI that after attending her son's wedding in New Jersey, she visited Charlotte Hyak Lally and **Dorothy Kattenhorn Eberhart** '44. On the west coast, she saw **Stefanie Zink Dobrin** '47. Dorothy is still substitute teaching and has two married children and an eight year old grandson. The grandson is in the gifted program of the Flint schools.

Margaret Roberts Voorhies' husband has retired as prof. of surgery at Columbia Presbyterian Hospital. Margaret and her husband are moving to their passive solar home in the Berkshires.

47 **Betty Green Knap**
244 Kensington Road
Lynbrook, NY 11563

Welcome, Betty! The time has come, you now have a new Class Correspondent. At our last Reunion, Betty Knap and I were elected to share this space—each to write for two and a half years. I have loved all your Christmas cards and round-robin letters, but now please send *all* your news to Betty, for this is my swan-song.

When **Vonnie Hauser Swing** was in New York in August, I learned of the exciting change in her life. She has been Production Manager of the Oregon Repertory Theatre in Eugene. Now she has moved to London where she is managing a small bed/breakfast hotel, Rena House Hotel at 32 Craven Hill Gardens, London W2. Vonnie is joined in London life by her youngest son for his junior year in school.

Ann Turkel Lefer's professional life continues with distinction. She has been elected Secretary-General of the International Federation of Psychoanalytic Societies; she is the coordinator of a course on "Gender and Mental Health" for psychiatric residents from Bellevue, Beth Israel, and St. Vincent's Hospitals. She spoke twice to the women's group of Columbia Law School, did Grand Rounds at Maimonides Hospital, and addressed the Queens Psychiatric Society.

Anita Ginsburg Isakoff wrote that she and her husband Sheldon are deeply involved in the growing of orchids. They were in Belize last spring, a trip filled with adventure as they were collecting orchids in the wild. Anita has just begun a two year term as president of the Delaware Orchid Society.

And now I must close with a note of sadness. **Arvela Malouf** of Bergenfield, NJ died on July 4, 1984. I know that you join me in expressing deepest sympathy to all who knew and cared for her.

Roberta Paine

48 **Joan Jacks Silverman**
320 Sisson Street
Silver Spring, MD 20902

49 **Rosary Scacciaferro Gilheany**
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gover Road
New Canaan, CT 06840

In the last issue, Marion reported on the Reunion, but she did not give herself credit for the compiling of the questionnaire results. So, with

AWARD NOMINATIONS

The "Distinguished Alumna Award" was established in 1967 as a way to honor outstanding women and to inspire others. The award is given each year at the Annual Reunion Luncheon to one or more alumnae who personify the ideals of excellence of a liberal arts education and who have achieved considerable public or professional recognition or have given outstanding service to the community. Since 1976, the recipients have been Dr. Helen Ranney '41, Elizabeth Hall Janeway '35, Louise Adams Holland '14, Babette Deutsch '17, Mirra Komarovsky '26, Mary Opdycke Peltz '20, Sally Falk Moore '43, Hortense Calisher '32, Elizabeth Man Sarcka '17, and Edith Spivack '29.

Recipients are chosen by a special committee of the AABC, which welcomes nominations for this award. If you know of a likely candidate, please do not assume that someone else will submit her name or that the committee "must know about her already." Names should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598 by December 1, 1984, and should be accompanied by as much supporting information as possible.

apologies to her, I am going to share some of the highlights with those of you who did not get to the Reunion or see it.

Of the 52 respondents (19% of the class), 25% are doing their own thing, on their own time. Some, such as **Jeanne Verleye Smith**, Hawaii, and **Jeanne Jahn Gansky**, River Edge, NJ, even say they're housewives. **Jane Rowe Scranton**, in Block Island, RI, has an involvement with a Whale's Tail (gift shop); **Judith Allison Walters**, of Bothell, WA, photographs old photographs, and does genealogical research.

Two of us are writing biographies: **Marion Hausemer Pauck** is writing a biography of her theologian husband, who died in 1981. **Isabel Lincoln Elmer** is writing her autobiography. Belle assists her husband in his work at the Heydon Trust, a religious foundation in Bermuda. Two are speech pathologists: **Mary Pituck Rupp**, in Springs, TX, and **Bertha Greenbaum Schachter**, of West Hempstead, NY. Two are quilters: **June Billings Ingraham** of Miami, FL, and **Laura Nadler Israel**, of Kings Point, NY. Both of these ladies also care for elderly parents.

The statistical summary re the respondents: marital status: 39 married, 6 widowed, 4 divorced, 2 single, 1 separated. Children: 108.

The youngest child is age 13 and the oldest is 34. There are 31 grandchildren and only two Barnard daughters. There are 8 PhDs, 2 MDs and many master's degrees of various types, 2 of them in theology. We have not jumped on to the computer bandwagon. It's 2-to-1 who don't use, own, plan to buy, etc., and we're not trendy regarding health and beauty. We don't worry about caffeine or grey hair or sugar or salt, or "uplifts."

The Barnard gym program had a lasting influence, though, because more of us exercise than not. Whether this gives a fair picture of our class or not, depends on what the rest of you would have answered.

One PhD who wrote to me, rather than send in a questionnaire, was **Margaret Stucki**. Margaret, an artist now living in Rogers, AR, sent a copy of her book, *Eco-Elegia* or *Elegies in Ecology*, written when she lived in Farmington, ME. It contains poems and drawings. She is working on a new book, *The Godless Art of the 20th Century*. Margaret is listed in *Who's Who in American Art*. A reminder to all Barnard authors: Send a copy of your new book to the Editor of the *Alumnae Magazine*; it will be listed in "Events in the Arts" and then go to the Barnard Library.

Patricia Roth Hickerson is active in the Bay Area Labor Theater in California, and is also columnist for an experimental newspaper, San Francisco's *Appeal to Reason*. Portions of the biography of Pat's mother-in-law, Ruth Hickerson are appearing there.

Ruth had a manuscript service at the corner of Amsterdam Ave. & 116th St. when we were undergraduates, and was also an actress, appearing in Henry Miller's play, *The Rosy Crucifixion*.

Betty Binns Esner, whose fine hand can be seen in the design of the new "Associate Alumnae Handbook" and this year's Alumnae Council materials, continues to build other professional credits as well. Among her recent design assignments are the Fall Bulletin of the Metropolitan Museum of Art on Georgia O'Keeffe and the new publication of The Art Institute of Chicago. She is a "regular" on the faculty of the Radcliffe Publishing Program.

Now, please send new news. Enjoy the holidays.
—RSG

50 **Eleanor Holland Finley**
3777 Peachtree-Dunwoody Rd. NE
Atlanta, GA 30342

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

Jean Moore Cooper has been elected a member of the Intl. Society of Interior Decorators. Jean's son Douglas, 20, is at the U of Wisconsin Oshkosh. Gordon, 24, is a clerk on the floor of the NYSE, "waiting for any Wall St. job that has a training program." Jean also reports having "shot the breeze over luncheon in Darien" during the summer with **Sally Salinger Lindsay** and **Peg Lange**.

A *NY Times* report on a summer Guild Hall benefit in the Hamptons listed **Tamara Clement Gianis** and her husband George as participants. As their contribution to "A Weekend of Feasts on the South Fork," Tami and her husband, a backgammon tournament winner, were to host a backgammon tournament and "French Country Picnic."

Nancy Nicholson Joline's daughter Sara was married in Sept. to Henry Bedford. Sara is assistant art director at *Avenue* magazine in NYC; her husband is a government bond trader at Goldman, Sachs. Last spring Nancy and her husband Everett vacationed in Greece and Israel, where he spoke at an airport planning symposium in Tel Aviv.

Helen Wheeler wrote us about her nine-weeks stay in Japan this summer. She was Visiting Scholar/Guest Lecturer and consultant at Toyo University (Tokyo) Women's Studies Program. Her schedule included lectures at the University of Library & Information Science and many presentations for women's studies groups on mass media and communications, women in Hollywood films, women's studies in the US, etc. She also visited the Barnard liaison person in Japan, **Yumi Shitoto Sugimoto** '74.

Our classmate **Maydawn DeVoe Smith** died on

In the News



It wasn't so very long ago that all of the women at decision-making levels in the world of corporate finance would have fit comfortably into a telephone booth, but times have changed—thank goodness. The Financial Women's Association of New York, founded in 1956, now has nearly 600 members, and its president this year is **Myrna Ziegler Weiss '58**.

Myrna Weiss began her working life as a teacher, having participated in the Education Program at Barnard during its "experimental" stage. Today she is a marketing executive in one of the oldest, most prestigious banking houses of the world, Rothschild Inc. Her responsibilities include the management of marketing of products and services as well as the development of new business opportunities for a company whose interests include corporate finance, venture capital, real estate, trading and asset management.

How did she get here from there? "By keeping my eyes and ears open to what I perceived to be interesting and enjoyable professional opportunities," she told us. At times, "this meant getting other degrees or taking jobs at the bottom of the ladder to get to where I wanted to go."

Her experience includes 19 years as an educator and administrator in the private and public sectors. More recently she worked in the management of the Health and Safety Division of Metropolitan Life Insurance. Along the way she received an MA in history, an MPA in health planning, and a certificate in advanced marketing management from the Wharton School. She has also been a representative to the White House Conference for Small Business and is a board member of several nonprofit organizations, such as the 92nd Street Y and the National Choral Council.

"At a strategic point in my career," she notes, "I worked for a man who gave me the latitude to stretch my professional curiosity to its limits. This happened coincidentally with the explosion in the financial services business. The resulting demand for people with marketing skills stimulated my career path."

Today she says the atmosphere for women in the financial services business is "somewhat ambivalent." On the one hand, there is need for the "flexible skills and open minds" which women bring to their jobs. On the other hand, the "men at the top are more comfortable with the 'old boy' network."

What does she think is the outlook for the future? One of her two daughters "is working at an investment banking firm. Need I say more?"

August 3 in Red Bank, NJ. Maydawn was the wife of Dr. Gordon R. Smith and mother of Christina DeVoe Smith, David R. Smith, and Kimberly Seger Smith. Our sympathies to the family.

51

*G. Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878*

52

*Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626*

As your new class correspondent, I am very happy that you are all updating us on your news and activities.

Abby Bonime Adams-Silvan writes that she is still engaged in the full-time practice of psychoanalysis and psychotherapy and is on the faculties of the NYU Postdoctoral program and the New York Freudian Society of Psychoanalytic Training Institute. For the last four years, she has served as chairperson of the Scientific Programs Committee of the NYU Freudian Society and last winter presented a paper co-authored with her husband, Dr. Mark Silvan, at the midwinter meetings of the American Psychoanalytic Association. Older daughter Melanie Adams is a resident in pathology at the University of California at San Francisco hospital and younger daughter Deny Adams is studying biomechanics at Berkeley. She adds "...and how ever did time go so fast?"

Nada Davies Barry sent along a note that she has bought a lovely house in Sanibel on Bayou across from the Gulf. She "commutes" to her shop in Sag Harbor, NY. Son Derek has received his PhD from MIT in nuclear engineering and is working now for Westinghouse in Pittsburgh.

Marlene Panzer Barasch has some nice news to share. She is now a grandmother. Her daughter

Claudia is married and the mother of a three year old son, Ariel, and is expecting her second child in September—which will make Marlene a "double grandmother." Son Michael, a Swarthmore graduate, received his JD from Fordham Law and is practicing in New York—still single but very eligible. During the past two years, Marlene and husband Marvin have been having a wonderful time. Marlene turned a graduate degree in art history and teaching experience at NYU Downtown into a job as an enrichment lecturer aboard the Royal Viking Cruise Line. In June they returned from a Mediterranean/Adriatic Classical Music Festival with Victor Borge and Roberta Peters and in mid-July were leaving on a Scandinavian/Russia cruise. "All in all," Marlene writes, "a very nice turn of affairs." She is a doctoral candidate at NYU's Institute of Fine Arts and hopes to finish her dss. some day; meanwhile, she confesses to having a grand time.

Sallie Sencindiver Khan wanted to catch us up on news of her and her family. She is now branch manager (old terminology—head librarian) at the Dolly Madison Library in McLean, VA. It is one of the 20 branches of the Fairfax County Public Library system. "We give good service to all our patrons, but promise to be especially helpful to any Barnard alumnae who may live in the McLean area," Sallie advises. Husband Hakim is Director of Indian Education Programs in the Department of Education—"That's American Indian education, although Hakim is from India." Oldest son, Jamil, is a resident in pediatrics at the University of Virginia Medical Center; daughter Anisa received her BA from the U of Virginia and her MS in Human Development and Family Studies from Penn State University, and has just completed her comps for a PhD at Penn State. Second son, Karim, is an English major at James Madison University and plans to teach in high school. Third son, Kemal, is a scholarship student in vocal performance at the Manhattan School of Music—just up the street

In the News



Lynn Rosenthal Minton '53 goes to the movies, all the time—good movies and terrible ones—and she's been doing so for more than ten years. What has kept her sane during all this is that she has been able to share her reactions to the films through her monthly column in *McCall's Magazine*, "Movie Guide for Puzzled Parents."

The column grew out of her concern about passing on family values to her own children, and the impact of movies and TV on that process. She and her teenage son had spent a terrifying afternoon watching a PG-rated movie described in reviews as an "exciting, enjoyable chase film," with noting to signal parents that it included sexually sadistic scenes. Since then she has written more than 1500 reviews in which she has tried to give a sense "not only of the instances of violence or sex or raw language in a film, but—equally important—of the movie's tone and sensibility: How do the characters treat each other and what does

this communicate to young people?" A collection of her reviews is now available in book form (see "Events in the Arts," page 22) to help parents as the movies become available on cable TV and in video cassettes.

In addition to her column, she does a regular feature about movies and values for WNYC radio and for KDKA-TV in Pittsburgh. She delivered a paper on "Movies and the Changing Values in America" at the Annual Meeting of the American Academy of Psychoanalysis last spring in Los Angeles.

For many free-lance writers the challenge of sustaining a career while managing a family has been too much to handle. It has worked for Lynn Minton, however, partly because she was able "to keep a thread going" even when she thought she had no time to write. In choosing subjects, she has followed her own interests, "trusting that writing about them would be marketable." Her first published professional writing was as Barnard correspondent for the *New York Herald Tribune*. Since then her subjects have ranged from a religious revival on campus (*Barnard Alumnae*, 1956) to decision making (*Woman's Day*), how to get a part-time job (*Redbook*), how to deal with irrational fear (*Glamour*), and hypocrisy (*New York Times*, op-ed page).

She has also worked "to keep in touch with people I liked and admired all along the way." And she has done some things "that weren't very rewarding financially, because they were important, because in a writer's career everything is valuable if you are paying attention—and because I enjoyed them."

from Barnard. He spent the summer at Tanglewood where he was one of 25 singers selected through nationwide auditions to participate in Phyllis Curtin's vocal seminars. He hopes for an operatic career. "This outcome was certainly far from my thoughts when I used to sit in the Guild box night after night at the old Met!" Sallie exclaims. She would love to hear from old friends like *Sarah Bond Hanke, Frannie Tokay Overstreet, Aggie Rumage Sullivan*, etc.

Look forward to hearing from the rest of you!

53 *Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015*

Lynn Rosenthal Minton wrote a delightful and informative note letting us know that her book, *Movie Guide for Puzzled Parents: TV/Cable/Videocassette* was published August 24th by Delacorte/Delta in simultaneous hard cover and paper editions. It's a collection of 1500 reviews, done over the past 10 1/2 years of her column in *McCall's Magazine*. In addition, she does a regular feature about movies and values for KDKA-TV in Pittsburgh and WNYC in New York. Last May she delivered a paper on movies and the changing values in America at the annual conference of the American Academy of Psychoanalysis in Los Angeles.

Your correspondent and husband Hugo had their second family wedding in a year; last August son Kenneth was married in Brazil, and this year it was daughter Elizabeth's turn (in Chicago) — thank goodness we only have two!

A note from *Rochelle Reibman Hirschhorn* — brings us up to date on her children: Melanie, Harvard Law '83, lawyer with Morrison & Foerster, San Francisco; Lisa, Columbia College of Physicians & Surgeons '85; and Joel, Harvard College '86.

This column has room for lots more news — I look forward to hearing from all of you — it's nice to see your name in print!

54 *Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052*

55 *Norma Haft Mandel
12 Butternut Drive
New City, NY 10566*

56 *Janet Bersin Finke
518 Highland Avenue
Ridgewood, NJ 07450*

It's good to hear from a classmate whose whereabouts have been a mystery. *Anita Herzog Weiner* was somehow found in Israel, where she's been since 1969. She's a PhD, teaching at the Haifa University School of Social Work. Anita has two grown sons and three grandsons. Obviously she's been out of touch but not out of circulation.

Joan De Fato has finished her terms of office in the professional organizations mentioned in recent columns, and is now the membership director of the Southern California Chapter of the Special Libraries Association. This past summer she took her seventh river trip through the Grand Canyon.

Judy Schwack Joseph sent me a letter from Grand Rapids, Michigan, filled with news of her family and herself. I'm sure she won't mind if I give top billing to her accomplishments as an active volunteer: she was president of her hospital guild last year, and she continues her involvement in Reach to Recovery, the valuable support and therapy organization for mastectomy patients. In addition, Judy was installed in May as President of the Michigan Branch of Women's League for Conservative Judaism. Also in May, her son Allen and his new wife Polly graduated from Boston University Medical School. Both will continue their training

in Chicago. Judy's younger son Fred was graduated from Harvard in June, and hopes to enter medical school. Over the summer he bicycled across the country with a group to raise funds for Oxfam to fight famine. The male Josephs seem to be on the medical track, but daughter Elisa is in an MBA program at Wharton, concentrating on management information systems.

I got a note from *Peggy Gilcher Siegmund* in August, saying that she was in from Hawaii, visiting relatives in my area. We met for a delightful, gabby lunch (*Toni Crowley Coffee* joined us). Peggy is completing her master's in education. She's been using her performing skills to help learning-disabled children to release their creativity and thereby enhance their scholastic abilities. She also travels with a group which presents curriculum-enriching programs in the schools, and solos in a presentation of "Women in Hawaiian History." If you watch "Magnum, P.I." you may see Peggy in an episode in the coming season. She manages to be active in her local Barnard Club, and is our BAR in Hawaii, spreading the word and encouraging promising students to apply.

One result of our lunch was the decision to try to have another mini-reunion during the summer of 1985. Any reactions? Please write.

57 *Deborah Berlatsky Golden
33 Lakeview Drive
Galveston, TX 77551*

*Barbara Salant
135 East 545h St., Apt. 5J
New York, NY 10022*

Elizabeth Coloredo-Mansfeld Silitch wrote a long newsy letter from her home in Strange Creek, West Virginia to bring us up to date. "I was divorced from Frederick Romley in the late '60s and married Peter Silitch in 1972. We live in rural West Virginia where my husband is involved in the forestry, timber and lumber business. In 1973 I received my MA in guidance counseling from Bank Street College. My son, Alexis Peter, was born in the same year.

"At the moment I am trying to patch up a run down Appalachian farm, help my husband with his business and also do some volunteer work in the local school system and our community."

Katharine Spalding Cunningham reports that she is a grandmother. Her daughter, *Marcia Cunningham Anawalt* '79, gave birth to Katharine De Lancey Anawalt on October 15, 1983.

Ellen Fogelson Liman's most recent book is *Babyspace*, published in February, 1984 by Putnam/Perigee (see "Events in the Arts" in the Spring issue of this magazine).

We need to hear from more of you — please update us on yourselves and your activities.

58 *Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933*

Ruth Ann Bassett Afifi writes: "I've been teaching in Riyadh since 1978, mainly English composition and reading for first-year students at the women's center of the university. One of these years my husband spent with me, but in the others I have been one of the few "single-status" foreign women in the country. Meanwhile, my husband has been caring for home and family — three children in college. Ironically, he speaks Arabic and works in California, while I study the language and work in Saudi Arabia. We hope to change this situation some day!"

Dr. Marise Suss Gottlieb writes that daughter Mindy, Wellesley College '84, attended a leadership conference for the Seven Sisters colleges at Barnard earlier this year. Mindy sent home glowing reports about Barnard and its hospitality, and was especially pleased with the Seven Sisters' emphasis

on the importance of women taking a leadership role in society. Marise has been involved in epidemiological research, and has most recently been looking into the problem of cancer in Louisiana. Her many published papers are referred to by others working in the field.

In a telephone conversation with *Maida Zuparn Hodges*, your class correspondent got the impression that she was talking to a truly contented person. Maida lives in Worcester, VT, on 57 acres of land. While her main occupation is real-estate broker, she spends a great deal of time on civic affairs. In her note, she writes: "While boating on the Missisquoi River on the Canada/Vermont border, I spotted, correctly identified, and endlessly photographed my first-ever Bald Eagle. I was madly excited; Sam/Betsy maintained composure expected of a national symbol. Elected delegate to the Vermont Democratic Convention along with two other Barnard alumnae, *Mary Just Skinner* '68 and *Carla Leon Thomas* '60. Serving on board of the Central Vermont Shelter Project. Managed to get from Worcester, Vermont, to Worcester, England. I have boundless admiration for a country that seems to venerate dogs and gardens."

Joanne Silvers Shapiro, in her work as school psychologist, is "involved in an exciting program of group counseling in the junior high schools of Clifton, NJ." At the time she wrote, Joanne was planning to take her two sons to the Olympics in Los Angeles.

We received a very cheerful note from *Judith Kass Zickler*. "Happily settled into new home in Bethesda, MD. Married summer '82 to Leo Zickler (Columbia '58) — together we share seven children and five grandchildren! I'm a management trainer for a large regional bank. Daughter Ellen in high school, sons Tom at Colby and Bill at Tufts. Leo is a real estate developer. All of us enjoying our new life!"

Virginia Birken-Mayer Svane sent us news of her travels near and far. In the spring they were in the south of France, "where we felt that we had to spend our Easter holidays supervising the considerable renovation work that has been done on the old farmhouse in the past year." Then came a five-week tour of the States — California, Colorado, Texas, Louisiana, Florida, Washington and New York. The "great event of the trip" was son Erik's graduation from SMU in Dallas in May. Next step for him is an MBA.

A delightful article in the San Jose (CA) *Mercury-News* in June told about that city's police chief, who is also *Rochelle Wall McNamara*'s husband. Shelly and Joe and their three teenage children have been in San Jose for eight years. She is executive director of the Diabetes Society of Santa Clara Valley, and Joe, who has a Harvard PhD, raises roses and writes in his spare time. His first novel, *The First Directive*, is a Literary Guild alternate. Shelly took the photograph on the jacket.

It is with regret that we report the death of *Joan Rosenberg Grunow*.

59 *Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514*

*Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803*

Janet Feidman Steig's friends honored Jan and Don at a brunch celebrating their 25th wedding anniversary in September. Their children, Jen and Adam, attend Cornell University and Jordan, a high school student, backpacked to Alaska last summer. After receiving her EdD at Rutgers in reading, and teaching on the college level for seven years, Janet left academics and is now an insurance agent and financial planner. To know Janet is to know that when she tackles a job, she does her homework, and succeeds beyond expectations. So it will be with her tenure as our class president.

Good news from our vice president, *Mary Jane*

Goodloe. In July, she began a new job as Director of Student Life at the Parsons School of Design in New York. "I am truly excited at the prospect of doing what I like best and still remain very connected with the Arts. Our Reunion was a wonderful sharing time and I hope everyone will make plans to come to our 30th."

Fund chairperson, **Madeleine Pelner Cosman**, PhD, is Director at the Institute for Medieval and Renaissance Studies at CCNY and author of several books. Her daughter, Marin, a professional singer, graduated from Yale in 1983 and her son, Bard Clifford, graduated from Harvard in '83 and is attending Columbia P&S. We send our condolences to Madeleine on the loss of her dear husband Bard.

Class correspondent, **Judy Weber Taylor** has been working as a librarian for 24 years—college, public and school media centers. Married 24 years to Arnold, an English teacher and writer, she has two daughters. Beth is a senior at SUC Buffalo and Lynn is a freshman at Harvard.

Audrey Gold Margolies, EdD, our class treasurer, is teaching in the East Rockaway (NY) public schools and has published many educational materials.

Carol Herman Cohen, nominating committee chairperson, is teaching English at Hunter College High School. Her son Seth just graduated from Yale and Jesse is now a junior at Princeton.

Your other class correspondent, **Regina Jerome Einstein**, is doing marketing research for General Foods Corp. Regina and husband Joe just returned from an exciting trip to Peru and to the Galapagos Islands, Ecuador, in celebration of their 25th anniversary.

Sandra Gelfand Schanzer will be receiving an MBA from Pace University in February. She is manager of data processing at Lincoln Center.

Miriam Dushman Mazor is in private practice of psychiatry in the Boston area. She writes that she has become very involved in the treatment of individuals and couples undergoing the stresses of infertility. Miriam and husband Baruch are also busy with their two youngsters—Rachel 7 and Rafi 6.

Jill Karmiohl Spasser was invested as a cantor by Hebrew Union College in May. While attending the college, Jill served as a student cantor at Temple Avoda, Fair Lawn, NJ and was also the choir director of Temple Emanu-El in Westfield, NJ.

A note from **Phyllis Ackerman Appel**, MD, boasts three daughters at Barnard, Amy '85, Sharon '86, and Nancy '88. She questions if Barnard has a previous situation where three sisters are matriculating. Congratulations Phyllis!

Lynne Sharon Schwartz, writer and lecturer in English at the School of General Studies, Columbia University, has been awarded a Guggenheim Foundation Fellowship in fiction.

Betty Ackerman Clarick is a dynamite real estate agent in Metuchen, NJ and a famous plant doctor and plant decorator. Betty and husband Don, Columbia '57, have three grown children. Robert, Columbia '83, works for ABC-TV and was behind the scenes at both the winter and summer Olympics. Son Gregg attends Princeton and daughter Alison is a senior in high school.

Judith Halpern Narwe sent a note from Sweden: "Am on the last leg of my PhD in social anthropology at the U of Stockholm. Have taught there (a course on immigration—same topic as my dissertation) and have headed the afternoon Religious School at the Jewish Community Center of Stockholm. Three kids—Joshua at JTS-Columbia combined program, Elizabeth at Hebrew University, and David plays soccer in high school. Life is...good at 46!"

Copies of the Reunion book, *Barnard Revisited at 25*, are still available. It's a great way to find out about old friends and classmates and it contains an updated list of class members' addresses and phone numbers. If interested, send \$10.00 to **Joan Schneider Kranz** at 516 Pepper Ridge Road, Stamford, CT 06905.

We hope to hear from some more people soon. Please drop us a line or, if possible, just pick up the phone and let either of us know about your activities.

60

Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, PA 18966

Judy Barbarasch Berkun
4 Charnwood Drive
Suffern, NY 10501

Lorraine M. Harner is a single parent of an adopted daughter from the Philippines. Lorraine, a PhD in developmental psychology, is an associate professor at Brooklyn College's School of Education. She's looking forward to seeing many of us at our 25th reunion, and it certainly isn't too early to start planning for time off for the big occasion (which will probably take place on May 17-18, 1985).

(Betty) **Minette Switzer Cooper** recently served as a juror in the selection of an architectural design for a new arts center in Newport News, VA.

In a recent column listing classmates for whom the Alumnae Office no longer has an address, I listed the name of **Deborah Hobson Samuel**. In response, I received a lovely letter from her mother, **Muriel Langhorne Hobson '29**, who writes that Deborah is now **Deborah W. Hobson**, PhD. She still lives in Toronto where she is an associate professor of classics at Vanier College, York University. Deborah is considered "the world authority" on papyri relating to the Greco-Roman village of Soknopaiou Neson in Egypt, according to a document provided by her mother and written by a member of the Scholarship Sub-Committee of the college. In addition, Mrs. Hobson writes proudly of her 13 year old granddaughter, Alexandra, a student at the highly competitive U of Toronto School.

ALUMNAE AUTHORS
Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

61

Hinda Rotenberg Miller
114 Oakdale Drive
Rochester, NY 14618

Judith Gold Stitzel writes that since July 1 she has been director of the Center for Women's Studies at West Virginia University. Before that she had coordinated the Women's Studies Program since it began in 1980. "The increased recognition and support, especially during a time of retrenchment, was very gratifying and reflected an encouraging coordinated effort on behalf of supportive faculty and administrations.

"On June 4 I celebrated my 23rd anniversary with Bob Stitzel, whom I met before my freshman year at Barnard. Our son David, 20, a sophomore at Swarthmore, was on the 'grand tour' via Eurailpass this summer."

62

Barbara Lovenheim
315 East 65th Street
New York, NY 10021

Vivien Deutsch Wolsk writes, "I'm still in private practice as a Gestalt therapist and on the Executive Committee of the Gestalt Center in NYC. My husband Paul is in private practice as an attorney specializing in real estate. My son Danny 17 entered Williams in September and my daughter Jenny 16 and son Matthew 13 are at Stuyvesant HS."

63

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Anne Broderick Zill
2312 19th Street, NW
Washington, DC 20009

Marion Brown Just is chairperson and professor of political science at Wellesley College. She is also

president of the Northeast Political Science Association and chaired a panel at their annual meeting last fall in Philadelphia on the subject, "The News Media and Politics." Marion and husband Harold, a urologist, (Columbia '56) have three children, Sara 18, Marjorie 16, and Thomas 12. Marion enjoyed her 20th Reunion last spring and looks forward to attending other Barnard functions in the future.

This note was sent in by Marion's husband who noticed the dearth of class news in a previous issue! How about hearing from all the friends, relatives and significant others reading this column.

Beverly Wirth Baron has spent twelve years at home raising three girls, then another three years doing medical writing from home. She became a research fellow in pathology at The University of Chicago, working on atherosclerosis gross morphology and ultrastructure. In July she re-entered a pathology residency training program at the U of Chicago and hopes to continue her atherosclerosis research simultaneously. Her girls, ages 16, 12, and 9, and her husband, a hematologist-oncologist at the U of Chicago support and encourage her re-entry into medicine. We applaud her stamina and wish her luck.

Sharon Flescher, our class president, has a new address: 3230 N Street NW, Washington, DC. In February she accepted a position for one year as a program officer in the National Endowment for the Humanities-Museum Division. It meant moving and lots of upheaval at a stage when "I would have preferred stability, but felt the position was too good to turn down." Sharon looked up two classmates, **Merle Pomeranz Glaubiger** and **Connie Foshay Row** who organized a brunch in her honor and invited all the Barnard '63 people in Washington. Sharon is trying to serve as class president long distance but reports that lots of the burden is falling on others, especially vice president **Pola Auerback Rosen**, whom Sharon feels lucky to have on her team.

Please note the new address above for Correspondent **Wendy Supovitz Reilly**. Hope to hear from all of you.

64

Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

The American Association of Women Radio-ologists owes its existence largely to the efforts of **Linda Meyers Fahr**. A founding member in 1980, she became its second president last year, while maintaining a private practice in Houston. Her husband's job transfer this fall will see her family (John 16 and Bruce 14) move to Southern California, where Linda will join the faculty of Loma Linda Medical School.

As a hearing officer in special education for the Commonwealth of Massachusetts, **Miriam Kurtig Freedman** combines her skills as a former teacher with those of the lawyer she became in 1980. Her family life revolves around her husband, professor of physics at MIT, and their daughter 12 and son 6.

Ronnie Helbraun Jaffe has an active practice in family and marital counseling in Atlanta, a city she and her family love. Matthew is 15, Elizabeth 13.

"Keeping our commercial marketplace free of fraud and deception" consumes the energies of **Grace Polk Stern**, an attorney for the FTC. Her office monitors broadcast and print advertising and prosecutes instances of deceptive or misleading advertising. Husband Mel and daughters Julie 17 and Jackie 15 are the focus of her personal life.

Author **Susan Kelz Sperling** has turned to the children's market with her newest book, *Murfles and Wink-a-peeps*, which, she explains, is "based on the pleasure that looking into language can provide." She herself has received a great deal of pleasure from returning to the teaching profession;

she now teaches 9th and 10th grade English at Hackley School in Tarrytown, NY.

From *Carol Berkin* comes the announcement of the birth June 17, 1984 of Matthew Berkin-Harper, son to Carol and John Harper and brother to Hannah Berkin-Harper.

French major *Harriet Schwartz Oster* is now an assistant professor of psychology at the U of Pennsylvania. A former non-athlete turned competitive runner, she invites renewed acquaintance with classmates in Philadelphia and NYC.

A determined and courageous lady, *Beth Cox de Chaby* is beating the arthritis and lupus type disease that forced her to leave her chosen career after only three years as a member of the corps of the Metropolitan Opera Ballet. She now delights in the opportunity to raise her 13 year old son and to support her husband, a musician and playwright with the National Endowment for the Humanities. Beth has also found the time and energy to acquire an MA in early childhood education and run a small ballet school and company.

Joining the president's staff at Cuisinart has not prevented *Tanya Bickley* from continuing some of the volunteer work that had previously occupied her time. Her major volunteer effort this year will be to edit the newsletter of the New Canaan Town Players.

Wendie Berman Grossman writes that she and her family seem to have found their permanent home in Sands Point, Long Island. Matthew 8 keeps her busy now that daughter Karen 19 has left for Dartmouth and Amy 19 for Wesleyan. Having done some substitute teaching and museum work, Wendie continues to seek that elusive perfect part-time job.

Barbara Becker Holstein fills her time with a private practice in psychology (a joint venture with her psychologist husband), raising her children, Jessica 14 and Justin 8, and all the dance lessons she can manage. Her closing statement is used to close this column, hoping it will generate some responses for inclusion in later issues: "I have a longing to find out what other women in their 40's think about, worry about, and attempt to do with themselves to bear the brunt and pleasure of no longer being young."

65 *Bonnie Sugarman Paul
26 Chessman Drive
Sharon, MA 02067*

*Louise Perl
510 Child Street, Apt. 106A
Warren, RI 02885*

Martha Andes Ziskind is still vice president and counsel for Citizens Fidelity Corp. and will serve as 1984-85 Kentucky State Public Affairs Chair for the National Association of Bank Women.

Mrs. Thomas F. Heffernan (Carol Falvo) is Graduate English Director at Rutgers (Newark Campus). Her son Geoffrey, age 12, has sold his first publication for \$15—a review of a computer program to be used by Random House.

Brigid Shanahan Barton has resumed teaching in the art dept. of the Univ. of Santa Clara. She was on sabbatical last year, spending time in Germany researching German art of the 1920's.

Patricia Sheinblatt Wittner married Dr. Reinhard Sidor on June 25, 1983. They and their three daughters reside in Schenectady, NY, where Patricia continues to be director of programs for gifted students.

Esther Miskolczy Pasztor, assoc. professor of pre-Columbian Art at Columbia, has received a grant from the American Council of Learned Societies for a study of the mural painting tradition of Teotihuacan.

Dr. Monika Eisenbud (Monika Schwabe), although continuing her practice in psychiatry and raising her two children (5 and 7), still works to promote nuclear disarmament. She writes, "With the crucial 1984 election approaching, I will soon devote full-time effort towards nuclear education for the sake of a less precarious future."

Following a Sept. 1983 grant from the American Council of Learned Societies, *Karen Severud Pearson* presented a paper in Dublin, Ireland at the International Conference on History of Cartography, after which she traveled to map libraries in Germany and England to collect information on geological maps of the 19th century.

Having graduated law school in 1982, *Lois Gruen (Lois Katz)*, practices law in Mount Kisco, NY. Her husband John is chief gold dealer for Phibro-Salomon, Inc.; son David is a freshman at Cornell, and daughter Judy a sophomore in high school.

Nora Mooshegranz Lindahl works half-time as a licensed clinical social worker at a mental health clinic in San Francisco and also maintains a private practice. Two sons, Aram 11 and Ben 9 also keep her very busy.

Anne Ehrlich Rosenfeld remains Director of Public Relations for the National Assoc. of Independent Schools. Daughter Jill, almost 17, a student at Milton Academy, is spending her junior year abroad in Rennes, France. Her son Todd, almost 10, is at the Fessenden School in Newton, Mass. Anne's husband, Richard, is president of International Weekends, Inc.

I know that all of you who read these class notes do so because you enjoy them. That is exactly why I began to write them. Why not add something of your own for the next issue? It really is fun to see what's become of us all. What you might think is mundane, your readers will find interesting. We all look forward to hearing from you—it's really painless...can't take more than five minutes!

66 *Anne Cleveland Kalicki
8906 Captain's Row
Alexandria, VA 22308*

Yoo Hoo, Class of '66? Do you read me? Earth to 66, Earth to 66, are you getting a reading? Well, shucks, you'd never know it to see mah mailbox.

And now for the news. *Claire Licari Huffman*, professor of Italian at Brooklyn College, has received a grant from the American Council of Learned Societies to study the later poetry of Eugenio Montale. *Claire, Ruth Wax* (now Ruth Wax-Becker of Metairie, LA), and I were the only '66 Italian majors (really, there were only the other two: I was an Area Studies major with an emphasis on Italy). I wonder if Ruth kept up her Italian. I used mine (very rusty) last summer in Switzerland, at Locarno and Lugano. Back here, my impression is that Italian restaurants seem to give more scope to Spanish majors!

That's it for the news, folks. Don't forget to catch Open University on Channel 57 at 6 a.m. Wednesday for Advanced Remedial Letter-Writing I. Thank you for tuning in and have a good tomorrow.

67 *Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840*

Cynthia G. Knox graduated from Northern Arizona University with a degree of Master of Arts in anthropology.

Rebecca Sacks Mansdorf is living in Los Angeles, has been married for four years, and she and her husband Bruce are the proud parents of Lucy Nicole, born January 30, 1984.

Laura Fooner Wexler-Glass, MD has been elected to fellowship in the American College of Cardiology. She is an assistant professor of medicine at Boston University School of Medicine.

*Barbara Proskoff Zimmerman
436 S. Olive Way
Denver, CO 80224*

*Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605*

This column has really proved to be a windfall for me in regard to reclaiming old friends. Late in

June I received a call from a former roommate, *Bonnie Fox Sirower '70*, who had just gotten the (then) current issue of this magazine and read my story about my friend *Alicea Sherman Silver*. Not to be outdone, Bonnie said, she decided to get in touch after 15 or so years so that we could catch up, which, of course, we did. I wonder who I'm going to snag this time around. *Sara Keeney Weissman*, where are you???

Actually, I'm busier with non-class reunions than I am with class news, as usual. I have a note sent to me from the Alumnae Office...*Ruta Valters Shuart* reports that she and her family have moved to Lewiston, NY due to her husband's appointment as a sr. VP with Empire of America in Buffalo.

Considerably more distressing news comes from Richard Brick, husband of *Geraldine Ashur*. It seems that Geri was afflicted with lung cancer and passed away at the end of July. A memorial service was held for her in St. Paul's Chapel on campus on August 1st. I am sure I speak for all of us when I extend heartfelt condolences to her family. (A memorial tribute to Geri appears in this issue.)

On a brighter note, I saw *Linda Rosen Garfunkel* while we were both browsing at the White Plains Art Show in June. She and her family are well. We talked briefly about the embryonic Barnard in West-

The Answer Page

I've heard that alumnae can audit courses. Is there a fee? How do I sign up?

Most Barnard courses are open to alumnae auditors at no charge. The permission of the instructor is the only requirement. (Laboratory courses, seminars and spoken language courses are generally not open to auditors.) Catalogs and other information are available in the Office of Alumnae Affairs, 221 Milbank. There is no formal deadline for registration but auditors are encouraged to sign up during registration or the first week of classes. The Spring term will begin on January 21.

I am planning to enter/re-enter/make a move within the working world. Can I get help from Barnard?

Absolutely. The Office of Career Services provides counseling for alumnae at every stage of career development. Appointments for interviews must be arranged in advance (280-2033). For alumnae outside the New York area, effective counseling can be conducted through the mail.

The Office also provides information about specific positions through its Job Seekers Newsletter; handles employer recommendations; and houses an extensive library of vocational literature. Its Contact File contains names of alumnae in a wide range of occupations who are willing to talk with other Barnard women.

Can I use the Barnard Library even if I'm not taking courses anywhere in the University?

Yes. All alumnae have access to and may borrow books from Barnard's Wollman Library with a library card. To obtain a card, come to the Office of Alumnae Affairs, 221 Milbank, or call 280-2005 to arrange to have one left for you at the Library. There is no fee. Alumnae are subject to the same library policies as students.

chester Club and speculated on its success. So far, nothing has happened, though they did cash my check!

After too long a time I spoke to my former roommate **Jane Wallison Stein** and caught up on all the changes in her life. She and her husband Alan and their two daughters are moving from the town of Lawrence on Long Island, where they have lived for the past 6 or 7 years, back into the city—Brooklyn Heights to be exact. They have bought into a landmark brownstone so that they could be closer to their places of business. Jane has just been made a partner in the law firm of Winthrop, Stimson, Putnam and Roberts, and Alan, also a lawyer, works for a corporate branch of the telephone company (though what with the dissolution of AT&T I can't tell which branch!).

And me? I am impatiently waiting for the imminent birth of my son (yes, we know for sure), the future Samuel Franklin Kurnit. I just hope he avoids my daughter's 6th birthday next week! We have already lined up her old baby sitter to care for Sam when I go back to work some time in October, so that's one major obstacle that is no longer in our path. From what I remember, going back to work will be a rest and relief after dealing with a newborn!

Late breaking news! Just before press time I received another call from Alicea Silver—she had her first child, a girl, on August 17. —ASK

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$7500.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027.

Completed applications must be filed by January 1, 1985.



69

Lynne Spigelmyre
21 Cypress St., Apt. 3
Brookline, MA 02146

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Thanks to **Judy Gould**, our "old" class president, for the following news: **Carolyn Shelley Lebel** is back from Senegal, where she and husband Philip and their two children, Natasha 7½ and Melissa 2, spent six months. Philip was on a Fulbright, teaching economics at the University of Dakar. Carolyn is a 1983 Brooklyn Law School graduate and has now accepted the position of Assistant to the Dean for Placement at Brooklyn Law School. She's delighted to be working at BLS and to be so close to home (Brooklyn Heights). Judy also sees two other classmates who graduated from BLS—**Carol Polis**, another Brooklyn Heights neighbor, and **Peggy Elwert** who, after passing the New York Bar, is practicing on her own. Judy adds, "In my class at Brooklyn Law School (JD expected 1987) are two other Barnard graduates—**Joan Adelman Kaufman**

'59 and **Joan Gilbride** '81. And one of my best classes last year, Criminal Law, was taught by **Susan N. Herman** '68. Small world!"

70

Leslie Naughton
226 West 15th St., Apt. 2A
New York, NY 10011

Dr. Cheryl B. Leggon has completed her first year as an associate professor of sociology at Chicago State University. Previously she was an assistant professor at U of IL—Chicago, a member of the graduate faculty at U Mass-Amherst, and an assistant professor at Mt. Holyoke. She has an MA and PhD from U of Chicago.

Carol Toussie-Weingarten is a faculty member at Villanova University's College of Nursing. Her husband Michael (P&S '74) is a vascular surgeon practicing in Philadelphia, and their daughter Robin is 3 ½ years old. Carol's first book, *Analysis and Application of Nursing Research*, co-authored with Laurie Sherwen, PhD, RN, won the 1984 Book of the Year Award from the *American Journal of Nursing* (category: research).

Abby Sommer Kurnit '68 passed along the following news from our classmate **Bonnie Fox Sirower**. Bonnie has been doing work in physical therapy. She had been working in New York City, but found commuting from New Jersey and caring for her children too arduous. She recently set up practice in her home.

71

Julia Hong Sabella
411 East 57th St., Apt. 8D
New York, NY 10022

Rose Spitz Fife, MD
630 Sugarbush Drive
Zionsville, IN 46077

Charlene Reidbird Ehrenwerth represented Barnard at the inauguration of the president of Chatham College (Pittsburgh, PA) in May.

Christine M. Jaroski and her husband are the proud parents of a son, Theodore (Teddy) Ruttner, born last April 14. Christine is also singing with the Tanglewood Festival Chorus.

Deborah Epstein Nord is an assistant professor of English at Harvard. She just received a grant from the American Council of Learned Societies for the study of "London Bohemia and the literature of urban investigation."

Margaret Fahey Wallace lives in Mercer Island, WA, and has a second child, Maryanne (Molly), who will be two in September. Margaret is co-author of a book, *Seattle Expectations: A Guide for Expectant Parents*, "which includes information on everything from choosing a health caretaker to childbirth education, adoption, and insurance." Margaret and a friend sent questionnaires to all the obstetricians in the Seattle area and visited all 18 exercise clinics in town. Profits from the book will go to the Mercer Island Preschool Association, which underwrote the publication costs.

Your correspondent (RSF) presented a paper at the American Federation for Clinical Research meeting in Washington, DC, in May, and two papers at the American Rheumatism Association meetings in Minneapolis, MN, in June, all dealing with various aspects of proteins in connective tissues in the body. Again let me warn you that you will learn more about my research if you do not write me about yourselves for this column.

72

Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

NYC section reporting. **Judy Jaffe Abbe** wrote in to say she is a board certified pediatrician, married

to Cyrus Abbe who is a practicing attorney, and that they had a child in March '84, Batsheva. They live in NYC on West End Avenue.

Karen David-Chilowicz said the last column inspired her to write in about the changes she had been going through since Barnard. She had her second daughter, Rebecca Caitlon, in April '84 and is back at work as an associate product manager at American Cyanamid in NJ. For several years after Barnard, though, she was in the different world of writing (MFA from Cornell in creative writing) and book editing. She decided it wasn't glamorous to be poor, went to Columbia B-School, had Ann during intercession of her first year, and graduated in '84. She would like to get back in touch with classmates that she hasn't heard from in years—she lives in Oakland, NJ.

Jamie Studley wrote to ask me for money (I'm glad to see our class fundraiser is always diligent) and to give me some news in exchange (by the time you read this, Jamie, I will have found my checkbook). Our class had a record year of giving and that's great. I hope some of you have been able to see the improvements at the campus. Jamie married Gary Smith in July and then they went to Paris and spent part of the time with another classmate, **Janet Collier**, and her family. Now comes the fun part—Jamie works and lives in New Haven as an assistant dean at Yale Law School and Gary is a partner in a DC law firm, so they will be continuing their commuting relationship.

Risa Weinreb wrote me on her computer (dot matrix printer, at least) to say another silent member of the class finally decided to process some words. She has just had her book, *Adventure Vacation Catalogue*, released by Simon & Schuster—it's a book for people who want to do something different on their vacation, e.g. gourmet cooking in Japan to who knows what. Her "real" job is as copy manager of Four Winds Travel (deluxe escorted tours). In addition she has a horse, Blanche's Jet, which she shows in the NY area. Before this she picked up an MBA in marketing at NYU and also worked in broadcasting for WNEW and WNBC radio for a while. She would like to hear from classmates who share any of the same interests.

Rose Yu wrote in to say she is back in NYC. She has finished a two-year fellowship in public psychiatry at CU's Psychiatric Institute and has been the Director of the St. Luke's/Roosevelt's Community Support System Day Treatment Center since '83. She got an MA from CU School of Public Health, went on to get an MD from Tufts, interned in pediatrics and then switched to psychiatry. She got married in February '83 to Andrew Chin, an artist/entrepreneur. She also would like to be in contact with old Barnardites.

Stephanie Wallach wrote to summarize her last 12 years. She married Steven Schlossman, the guy she was always with in college (they just had their 10th anniversary). Steven was an asst. professor at U of CA in history & education and she has been doing numerous things such as: getting an MA in higher ed. from U of CA and an MA in history & education at Berkeley, doing admissions work, and running summer school at Simmons. They now are in California, Steve works at the Rand Corp., and she is working on her dissertation for a CU PhD on a progressive era reformer who worked with adolescents (the subject and interest grew out of an article she and Steve wrote and had published in *Harvard Educat'l Review* in '78). She reports that their life is very hectic with all this and the fact they have two kids, Michael Bard (Jan '81) and Adam Joseph (Jan '84). To quote: "The glow of parenthood is upon us—as well as the high exhaustion level." She keeps in touch with **Elisabeth Miller Post** and they had their own reunion with their families in Yosemite in '82. Elisabeth has a daughter, Miriam, lives in Philadelphia, and is a neurosurgeon.

Peggy Ellen Ludwig wrote to say she and Michael Butterfield are expecting their first child in February '85. Peggy can't wait and says that morning sickness is the pits. **Judith Bliss Peck** has been in California for 11 years. She got her MA from

Frisco State in creative writing, but says she lost the ambition to write and is currently a grad student at U of CA at Davis in English. Writer's block has held up her dissertation on Willa Cather for about a year, but she has hopes that a new computer for word processing will help. Recently she delivered a paper on Willa Cather at a Cather Conference which she said was a good experience and it has inspired her to go on. She has been living with Shahid Naem for over 10 years; he is also a grad student (Berkeley) in ecology, and "we live a half middle class and half student life." Besides news she also wrote the following: "My writing in is a tribute to the tone you and Ruth have set. ...college graduates tend to send in only news of accomplishments which the mainstream values, and Barnard graduates do excel so the magazine is full of such reports. Since I do not really have any of these to write about, reading such news alternately inspires and depresses me...but I can participate too." We do have an eclectic class and we would not want people to think that only certain types of accomplishments are newsworthy. Our aim is to spread the information and inspire with the diversity.

-MRE

73 Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

I learned from a recent article in *The New York Times*, concerning the investigations into the activities of Raymond Donovan, that *Laura Brevetti* is an Asst. US Attorney in charge of the Federal Organized Crime Strike Force in Brooklyn.

Marilyn (Missy) Harris called to say she recently became a staff editor for *Business Week*.

Unfortunately, that is all the current news I have received. The balance of this column is once again culled from our Reunion questionnaires, which are now well over one year old. Thus, some of the news is probably outdated and I apologize in advance for any errors.

Beth Lipsey is living in the Boston area and is self-employed as an advertising copywriter. She has won several awards for her ads. Beth's husband, Kevin McCabe, is involved in the development of computer software.

Amy Margolis received an MA in Urban Policy Analysis and is now a public policy analyst in Redwood City, CA. Amy and her husband, Peter Slosberg, have a son Eric.

Melanie Schwartz Maslow graduated from NYU Medical School and is now employed at the Veterans Administration Medical Center in Manhattan.

Lucille Mastriaco received an MBA from Rutgers and is a CPA. Lucille is the Deputy Controller of Polytechnic Institute of NY.

Suzanne McAllister-Cohen is a fine arts student at Pratt. Her husband David is a neurosurgeon.

Catherine McCabe and her husband Kevin McAnaney both graduated from Columbia Law in 1977. Their daughter Sheila is two years old. Catherine is working in the Environmental Enforcement Section of the Justice Department in Washington, DC.

Anne McGuire is nearing completion of a PhD from Yale. (By now, she's probably received it.) Anne is a member of the faculty in the Dept. of Religion at Haverford College. Her husband William Werpehowski is a faculty member at Villanova.

Sally McLafferty received a PhD from U of Iowa and is an assistant professor of geography at Columbia. Her husband, Avijit Ghosh, is an assistant professor in the marketing dept. at NYU.

Amy Millard graduated in 1983 from NYU Law School where she was a member of Law Review. After graduation, she worked as a law clerk for federal judge Whitman Knapp.

Jane Tobey Momo, who devoted many hours to her position as class president from 1978 to 1983, graduated from Hofstra Law School in 1977. Her husband Larry is the Assoc. Director of Admissions at Columbia. They have a two year old son, Benjamin.

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____ first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____ first last

Do you want to be addressed by your husband's name (e.g., Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, Milbank, 3009 Broadway, New York, NY 10027-6598

Elizabeth McAlpin Moss is an investment manager with the Saudi Int'l Bank in London. She previously earned an MBA from Wharton.

Teresa Murphy teaches in the American Studies Program at Yale. She received both an MA and PhD from Yale.

Carol Nelson attended the Cornell College of Architecture where she was awarded a traveling fellowship. She is now a registered architect specializing in the restoration and redesign of historic buildings. In 1983, Carol married Laurence Read, a vice president of StrideRite Corp.

Eileen Ogimachi received an MIA and an MS from Columbia. She is employed by Morgan Guaranty Trust. Her husband, Jiu-Ran Chen, is a computer consultant.

Judith Berman O'Hanlon is a teacher of French and English in Brentwood, CA. Judi received an MA in French from Columbia in 1974. Her husband Neil is an attorney and they have a son, Matthew.

Christine Gordon Owen received an MA in English literature from Columbia and was a Hodder Fellow at Princeton. She is currently a self-employed writer. Christine's husband Thomas is an electrical engineer and they have a six year old daughter, Katherine.

Barbara Cammer Paris graduated from Downstate Medical Center and is practicing in Boston. Barbara and her husband Peter, a businessman, have a son, Andrew.

74 Michelle Friedman
393 West End Ave., Apt. 8E
New York, NY 10024

The mailbag brings much professional and personal news of many classmates. *Joanne Parnes Shawhan* received her PhD in history from Columbia in May 1983 and followed that achievement by giving birth to son Mark in September. *Randi Jill Jaffe* writes that she is doing editorial freelancing in NYC, writing occasional fiction, and mothering son Matthew. Also combining career (clinical psychology practice in Brooklyn and New Rochelle) and motherhood (for the second time!) is *Cheryl Fishbein* who welcomes her second daughter, Erica Lynn. Congratulations to Joanne and Peter (CC '75), Randi and David (CC '74), and Cheryl and her husband.

Marilyn B. Paul is starting her dissertation on workplace participation at the Yale School of Man-

agement. *Miriam Frank* reports her marriage to Barry Levinsky in February. A graduate of the U of Michigan Law School, she is in the legal department of American Hospital Supply Corp. in Evanston, IL.

Marilyn B. Schneider writes from Ithaca of her very elegant-sounding post-doc work in experimental physics at Cornell, where she received her PhD as well as married colleague Murdock Gilchriese two years ago. Marilyn would very much like to hear from Barnard friends, especially *Esther Loewengart* and *Anna Bono* '73.

Classmates living abroad include *Frances Walsh Shalit*, who recently visited NYC for the first time in ten years after moving to Israel, where she lives in Ramat Gan with husband Pinchas and three children as well as doing biology research. *Ida Heyman* is back in Manhattan after several years in California and is tuning and restoring pianos for a living. *Beth Post* is also back after finishing her architecture studies at Harvard and working in London for a year. *Carole Post* has been in the City for the duration, writing for both scientific and literary publications.

Jo-Ann Reif has been awarded a Swiss University Grant to the University of Zurich for the 1984-85 academic year. She will be doing dissertation work at the Thomas-Mann-Archiv, Zurich.

MD news—*Ellen Scherl* opened a practice in gastroenterology. *Jackie Friedman* is on the home stretch of her training as she begins her last year of neurology residency at NYU. Her plan is to return to her research position at Rockefeller next summer. *Alison Estabrook* completed her surgery residency at Columbia-Presbyterian, where she is now an attending on staff. Alison lives in Englewood, NJ with her husband Bill Harrington (CC '74, P&S '82).

I write this column on the eve of embarking on yet another trip to indulge my wanderlust, this time trekking in Peru. By the time you read this, however, I will have returned to my practice of psychiatry on the upper west side and teaching at Mt. Sinai, and will have started psychoanalytic training at Columbia. I look forward to a lively column!

75 Ellen R. Krasik
859 N. Bambrey Street
Philadelphia, PA 19130

A sharp-eyed observer sent us a clipping from *The New York Times* about the marriage of *Marjorie*

Rand to Dr. David Katzka in July. Marjorie has a law degree from Fordham and until recently was a lawyer in New York; she has now joined the firm of Dilworth, Paxson, Kalish & Kauffman in Philadelphia. The groom is a fellow in gastroenterology at the Hospital of the U of PA.

76 Lisa Lerman 443 Ash Street Morgantown, WV 26505

Perhaps it is true that nothing much happens in the summer. In any event, the news is pretty thin this time. In my unfamiliar surroundings in West Virginia, I am even more than usually focused on the mail. So I am looking forward to a surge of mail after you read this skimpy column.

Notes this quarter included one from Carolyn Aufses Blashek, who is a visiting professor of law at the Whittier College School of Law in Los Angeles. Heather Barkley Craigie earned an MSW degree from the University of North Carolina at Chapel Hill in 1979. Currently, she is program director of the Christ Child Society School Counseling Program, which provides mental health services to inner city children in Washington, DC. Katherine Keen is New Product Development Manager with Promotional Slidewide Corp.

Bonnie Siegman Eckstein writes that she now has a third daughter, Yael. Her other daughters are Tamar 7 and Talia 4.

That is it for the mail. For the next issue I would like to have some news from people who have lost touch with almost everyone they knew in college. Perhaps also from the people who didn't know very many people at school when they were there. I know some of you assume that no one is interested in what you are doing anyway, and therefore haven't bothered to write. Do me a favor, okay? Suspend your assumptions long enough to put pen to paper for five minutes.

77 Christine Riep Mason 211 Eaglecroft Rd. Westfield, NJ 07090

Nanci Squeo Ross and her husband John became the parents of a son, Jaron Lee, on May 24th. Nanci is on leave from her job as a reporter/producer at WTVJ-TV in Miami, where she recently produced a documentary about the evolution of an upper-middle-class Jewish woman from Brooklyn into a Miami bag lady.

Your former correspondent, Jacqueline Laks, married David Gorman (a fellow survivor of long nights at the *Spectator*) on July 2nd. Jackie is an editor for the Macmillan Educational Company and David is a doctoral candidate in comparative literature at Columbia University. Best wishes for a long and happy life.

Jane Kestenbaum has moved back to New York and is now an assistant DA in Manhattan. She was formerly in private practice in Cleveland, where she specialized in civil litigation.

Enid Krasner graduated in May from the University of Michigan with her master's degree in public health. In July she became a management consultant with HIP (Health Insurance Plan of New York); she lives in Forest Hills.

By the time you read this column, I will have joined the group of movers. My husband Arthur and I have purchased a house in New Jersey.

78 Jami Bernard 41 West 90th St., Apt. A New York, NY 10024

In school we explored dimensions of the universe and of ourselves which we never knew existed, but still, there is one question which has gone unanswered, causing us sleepless nights, existential sweats. Yes, yes, I know what you're asking. Have there been any good barbeques lately?

And yes, there have, reports Martha Nelson,

'76. Martha, a Ms. Magazine editor, Village resident, and Vermont home-owner (and renovator), has rushed us the first eyewitness details from this multi-year Barnard gathering at the Brooklyn home of AP wire editor Kim Mills '75. One-time Bulletin editor Janet Blair '77, lately unionizing workers at the Feminist Press, is back as art director at Tower Press in Manhattan. Martha Mitchell, whose assets must be liquid after her involvement with the successful film "Liquid Sky," spent the summer on location in Chicago in her capacity as a NABIT script supervisor.

Ms. Nelson reports that Mary Graves '75 "gets up every morning and paints." It's wonderful to see someone getting up on time and I wish her all the luck. She also collects loose change from the Columbia College Admissions Office to ease her easel payments. While the paint's still drying, she knits designer sweaters.

Lest you think you missed something by not being at the barbecue, never fear! They talked about you while you were gone: "This stellar group would like to know: Did Liza C. May Chan '76 ever discover the key to parthenogenesis? Where is Beth Falk '76? And what's happened to Rachel Brody? What about Martha Loomis '77 and her fabulous twin Is Jody Massik '76 dancing or doctoring?"

Enough barbecue, now for the weddings.

The event of the season was the Aug. 12 celebration of the marriage of Hillary Weisman to Columbia College sweetheart Ed Scarvalone. Plenty of Columbian on hand—Arnold Browne, Chris Owens, Tim Weiner, Taylor Storer (with his wife and delightful 2 year old son), to name but a few. Hillary had taken the bar exam only days earlier and was due to report to Paul, Weiss, Rifkind, Wharton & Garrison, while Ed is jazzing up his career by leaving progressive radio for the pursuit of law. They're a legal couple now, and the shrimp was really terrific.

More weddings: Stephanie H. Ziffer last spring to Richard D. Fischer, at St. Paul's Chapel. Stephanie is a management associate in Citibank's investment strategy department, Richard's an intern in orthopedic surgery at Rutgers Medical School.

Neiri Amirian has added computer courses to her days and a certain gentleman surnamed Shahkian to her nights.

Shelley Feit is a Steiner, courtesy of Jeffrey, and is a certified social worker at the Burke Rehabilitation Center in White Plains.

Linda Mandel gets two new names—Lindemann & Lindemann, thanks to a change in jobs.

Amanda Kissin Low has a couple of new names to offer—"The Child Molesters" and "Left Back, Left Out," two recent shows she produced for WNEW-TV. The former was a daring and well-received documentary, the latter a look at adult illiteracy which was due at press time to air in September. Looks like two more Emmys for Amanda's bookshelves.

Susan Michael Zucker is obviously pleased with her lot these days. She writes: "I don't think I've ever had so much excitement in my life at one time. First and foremost, our daughter Leah Yaffa was born on 30 June—2700 grams of wonder and beauty. Nothing I have ever done or heard or seen or read came close to preparing me for the amazing experience of having a baby—not the physical process of birth as much as the loveliness of caring for the baby after birth. There are no words for it so I won't even try to explain but I do recommend nursing the baby yourself—the closeness is very special."

"A close second in excitement and fulfillment—after eleven months of training on an established kibbutz we moved to our new home—Kibbutz Hannaton—in August. This is the kibbutz we moved to Israel to found and can hardly believe we've made it this far."

Lynne Viola has made it to a "postdoc" at the Russian Research Center at Harvard, after receiving her PhD in history from Princeton in May. She spent a year in Russia, doing research, on a grant from the International Research and Exchange Board, and has written several articles on the history of the Soviet Union under Stalin.

And finally, after quite a silence, a note from Deborah Pasik: Her travels have taken her from Mount Sinai med school to a residency at Beth Israel Hospital to a marriage to med schoolmate Marc Benton to extensive travel at home and abroad to a fellowship in rheumatology. But all that hasn't kept her from seeing Rhona Seidenberg-Magaril, who divides her time between obstetrics/gynecology at Long Island Jewish Hospital and her family—baby Erika Sharon and lawyer-husband Michael.

79 Marianne Goldstein 601 West 115th St., Apt. 33A New York, NY 10025

80 Maria Tsarnas 220 East 54th St., Apt. 3J New York, NY 10022

81 Chendy Kornreich 140-35 69th Avenue Kew Garden Hills, NY 11367

Annabel Schneider is working at WNET/Channel 13. "I am the administrative assistant to the Director of Community Projects, who is also the Executive Director of WNET auctions. On June 8-10 we aired the nation's first televised design auction, By Design. It was a major success, but I miss the Barnard life!"

Hester Kaplan is now Advertising Manager at Harvard University Press. "Having come from two years in production," she writes, "I am quite familiar with Boston publishing. I would be more than happy to talk to anyone interested in Boston publishing. It certainly isn't an easy profession to break into here, and just having a few names helps."

82 Nancy Tuttle 202 Riverside Dr., Apt. 4D New York, NY 10025

Ruth Klein wrote in to tell us that she is in a joint clinical/social psychology doctoral program at NYU. In January she married Todd Heller, who is doing his residency in internal medicine at Montefiore Hospital and Medical Center.

Nancy Poundstone married Bradley Opdyke on June 9th. They are living in Michigan, where Nancy is working as a product planner for General Motors Corp.

This fall, Jill Persons became the residence hall director of Plimpton Hall, Barnard's co-ed upper-class dormitory at Amsterdam Avenue and 121st Street. Before that, Jill worked at the College of New Rochelle as residence hall director and coordinator of residence programming and staffing.

83 Michele Menzies 47 George Street Tenafly, NJ 07670

Lisa Deitsch wrote from Durham, NC, "I am in graduate school at Duke University in a dual degree program and will receive my law degree and an MA in Philosophy of Law in May 1986. I am engaged to marry Lindsey Handley Taylor, a law student at the U of North Carolina. We are planning a December 1984 wedding."

84 Allison Hanna 2900 Pierce St., Apt. 6 San Francisco, CA 94123

Avis Hinkson has been appointed as an admissions office counselor at Bowdoin College in Brunswick, Maine. She will conduct campus interviews and travel to secondary schools throughout the nation to meet with prospective candidates for admission.

The President's Circle

The President's Circle is a new program designed to give recognition to generous and loyal alumnae and friends of Barnard. These donors help us to preserve and continue the tradition of the College. This year, an annual gift to the Barnard Fund will qualify the donor for membership in the program.

There are three categories within the President's Circle:

Barnard Sponsors are those alumnae and friends whose level of support is \$5,000 or more; they are invited to participate in special activities with the President throughout the year.

Barnard Councillors are those who contribute \$1,000 to \$4,999. Councillors and Sponsors are invited to a gala dinner in New York City, an event which has been greatly enjoyed during the past nine years by Barnard Council members.

Barnard Associates are those whose level of support ranges from \$500-\$999. All members of The President's Circle—Barnard Sponsors, Councillors and Associates—are honored at a gala breakfast during Reunion weekend in May.

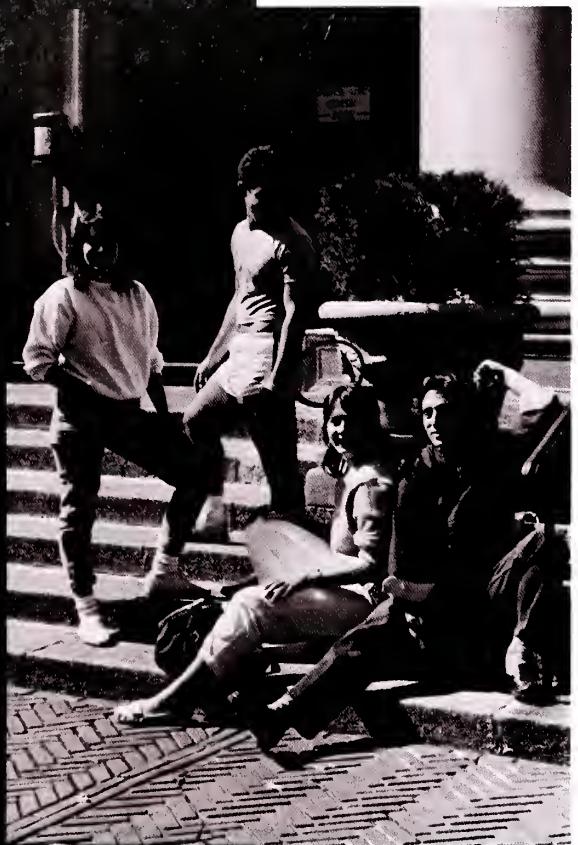
We cordially invite you to consider membership in The President's Circle this year and in years to come by making and continuing your annual contribution to Barnard through the program.

For additional information on this and other fundraising programs, please call Patty Gelfman, Director of Special Programs, in the Development Office (212) 280-2001.

Barnard College

SUMMER IN NEW YORK: BARNARD'S PRE-COLLEGE PROGRAM

SUMMER IN NEW YORK is a new, coeducational program for bright, highly motivated young women and men who have completed the eleventh grade and who are intellectually prepared for college level work.



SUMMER IN NEW YORK students will participate in a challenging academic program which fully engages the varied resources of New York City. They will choose two courses adapted from the Barnard curriculum, comparable to regular undergraduate offerings, and taught by the same faculty members who teach during the academic year. Included will be some of our most popular courses in English, foreign language, literature and culture, the sciences, the social sciences, and the performing arts. Classes will be small enough to permit individualized attention and independent projects in addition to group meetings. Students will receive evaluations from each professor.

SUMMER IN NEW YORK students will elect pre-professional externships designed to introduce them to the occupational diversity of New York. Supervised and weekend activities will give them opportunities to explore and enjoy the City's unique cultural and recreational attractions.

SUMMER IN NEW YORK students will be housed in 49 Claremont, a newly renovated, air conditioned dormitory on the Barnard campus, where the ratio of students to resident advisors will be 11:1. Students whose families live within reasonable distance may live at home and commute.

SUMMER IN NEW YORK will hold its first session from July 8 through August 2, 1985. If you would like to receive the program brochure and application, or have them sent to someone else, please complete and return the form below. For more information, call or write to Flora Davidson, Dean for Special Academic Programs, 212-280-8866.

TO: Dean Flora Davidson, Barnard College, 3009 Broadway,
New York, NY 10027-6598

Please send information about Barnard's **Summer in New York** program to:

Name _____

Address _____



